



CREATIVE WRITING

TYPES OF WRITING, CRAFT,
CONSIDERATIONS, & MORE!

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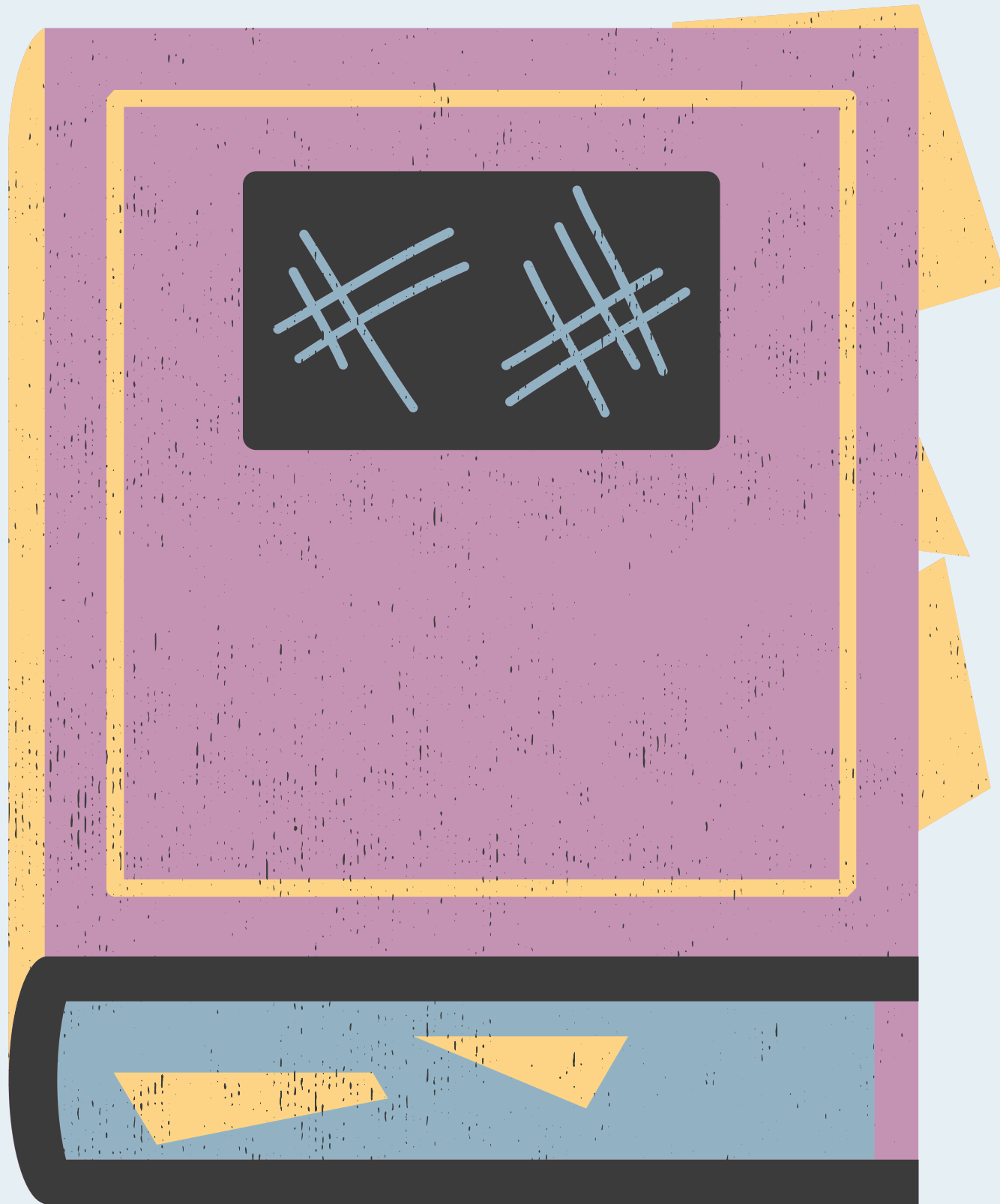
GROUP CHAIN STORY

Instructions:

1. Choose a sentence to begin the story. ✓
2. Decide the order in which everyone will write.
3. The first person will start the story after the initial sentence. Write 1-3 sentences.
4. The next person continues the story from where the last one left off.
5. Continue until it reaches the last person.
6. The final person will come up with an ending—maybe even a cliffhanger!

Also, consider this:

- Is the story staying connected?
- Is each addition building off the previous one?

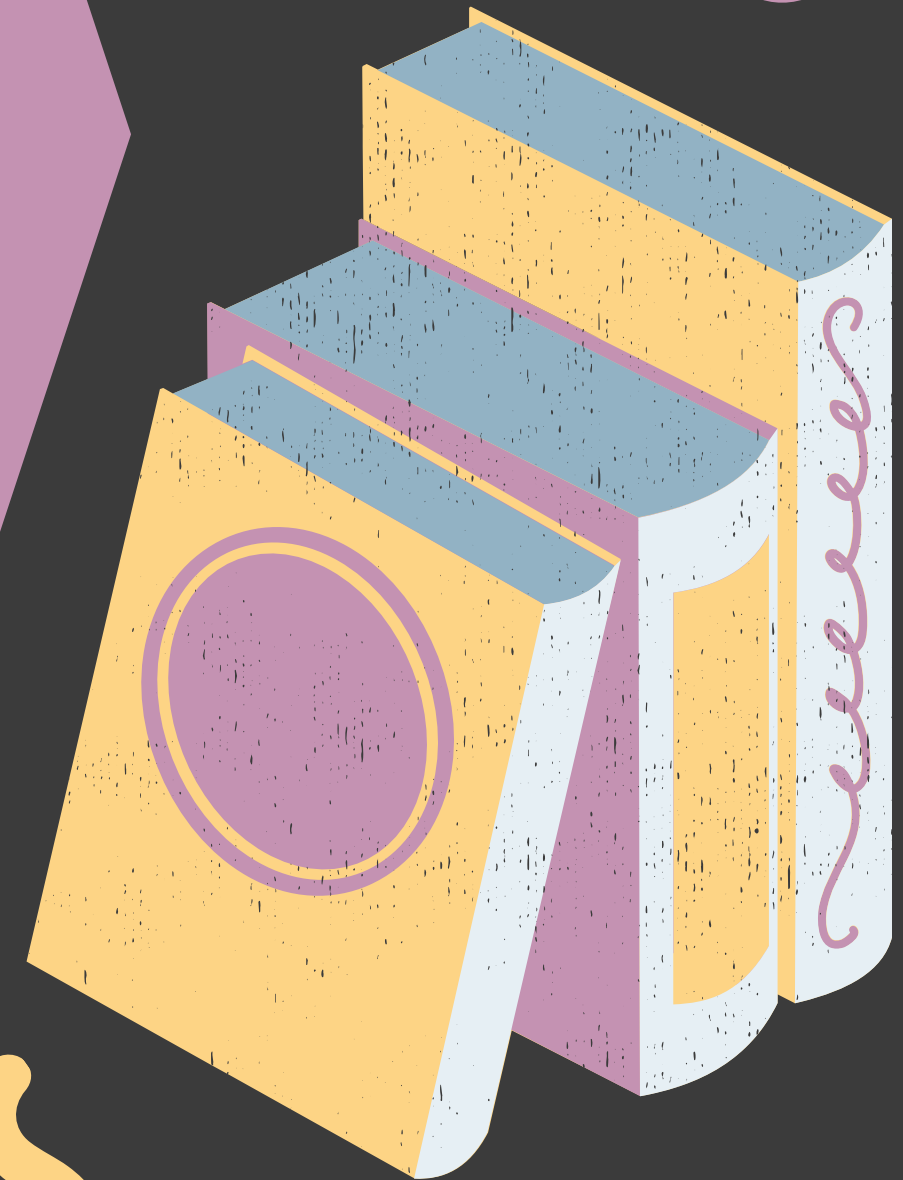


WHAT IS CREATIVE WRITING?

- Creative writing is the art of using imagination, language, and craft to evoke emotion and meaning. It's a means of expression.
- It does a lot of things, including:
 - Blending art and technique (both subjective and objective)
 - Undergoing revision, workshopping, and analysis that goes beyond what inspires the writing
 - Exploring truth through creativity
 - Focusing on voice, emotion, and human experience
 - And more!

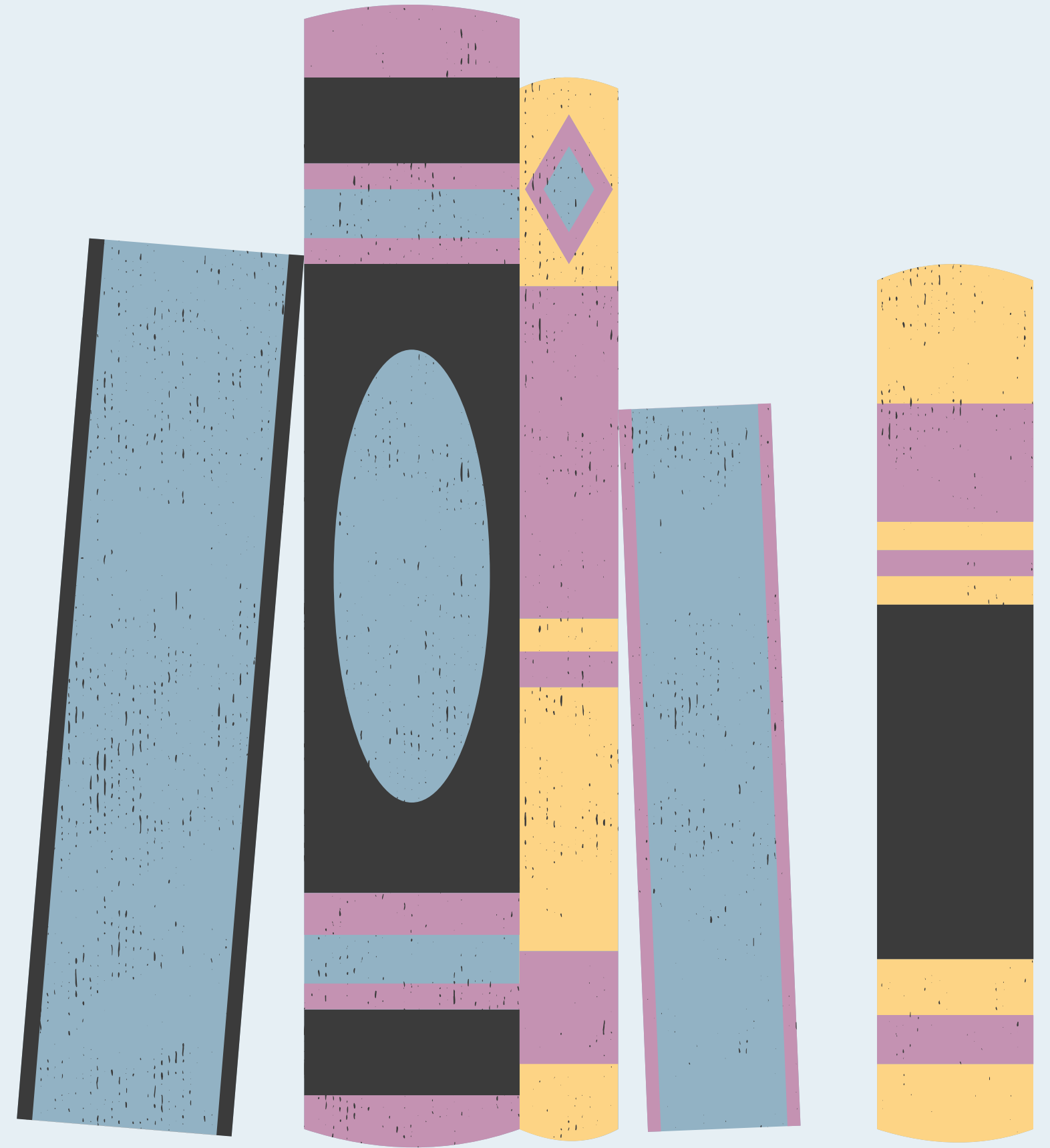


TYPES OF CREATIVE WRITING



FiCTION

- Is writing that invents characters, events, and worlds to explore what is created through imagination
- Rooted in narrative structure (plot, conflict, resolution)
- Uses characterization, dialogue, setting, and theme
- Can range anywhere from realism to fantasy to experimental forms
- Ex. Novels, series, short stories, etc.



POETRY

- The art of language that is at its most concentrated and musical form
- Uses imagery, rhythm, and sound to develop emotion and meaning
- Breaks away from ordinary language and its rules
 - Ex. A sentence doesn't really have to be a sentence
- Is a balance of intuition and technique
- Form is one of the biggest parts.
 - Ex. Free verse, sonnets, spoken word, signed poetry, ode, etc.



CREATIVE NONFICTION (CNF)

- True and engaging accounts of real-life events, people, and experiences that is told through literary techniques
- Combines fact with storytelling
- Focuses on reflection, truth, and voice
- Important to note ethical responsibilities to accuracy and honesty
- Ex. Memoir, personal essay, lyric essay, literary journalism, immersion, etc.



OTHER FORMS OF CREATIVE WRITING

1 Drama/Playwriting

Performance based; dialogue driven

2 Screenwriting

Visual storytelling; importance of pacing & structure

3 Digital/Interactive

Podcasts, hypertext, game writing, etc.

4 Hybrid/Experimental

Mixed genres, multimedia, lyric hybrids

THERE'S ALWAYS MORE, THOUGH...

CRAFT: WHAT IS IT?

- Craft is the deliberate choices that shape how a piece of writing works.
 - Tools and techniques writers use
 - Connects form and meaning
- Craft is something learned and developed through feedback and practice

THE “SMALL” AND “BIG” THINGS

- These are the tools and techniques that guide a piece of writing’s progression and movement, creating its emotional and intellectual impact.

Diction &
Syntax

Character(s)

Tone, Pacing, &
Rhythm

Setting

Form

Theme

Dialogue

Conflict &
Tension

Sensory
Details

POV

AGAIN, THERE’S ALWAYS MORE, THOUGH...

UNDER THE UMBRELLA OF VOICE



- Voice is how a piece of writing “speaks” and what makes it distinctive.
 - Point of View → **Who** is telling the story
 - Narration → **How** the story is told
 - Perspective → Through what **lens**
 - Style → The author’s unique **sound** (rhythm, diction, tone, etc.)
- Together, these elements shape a work’s **narrative distance**—how close we feel to the story.



SENSORY DETAILS AND IMAGERY

Settles a work's
audience in the
physical world

Evokes emotion
through the five
senses

Builds
atmosphere,
mood, and
memory

Assists in aiming
for authentic and
individual details
AND
avoiding clichés

"...I have / enough ink to give you the sea / but not the ships, but it's my book
/& I'll say anything just to stay inside / this skin..."
-From "Daily Bread," by Ocean Vuong

"Don't tell me the moon is shining; show me the glint of light on broken glass."
-Anton Chekhov

BUILDING A WORLD

- The creation of a setting that is believable
- Grounded in rules, culture, identity, and logic in sensory details
- Exists in all genres—not just fantastical-centered works
- Displays balances of imagination and consistency

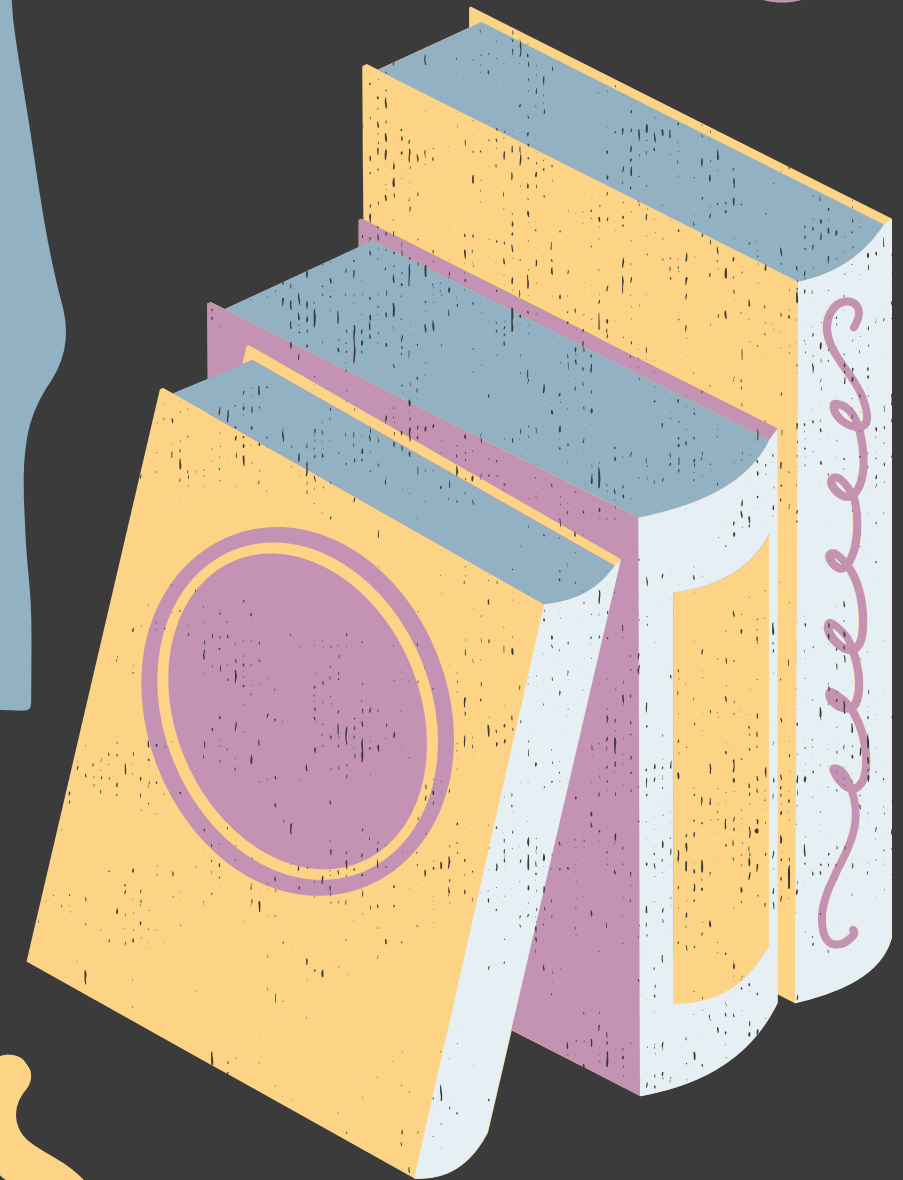


RESEARCH AND TECHNICAL LANGUAGE

- Is used abundantly in subject-focused works
 - Ex. A poem's craft of place centered around a National Park might utilize ecology, hydrology, anthropology, etc.
- Writing requires originality and precision
- Terms should enhance a work, not overwhelm it
- Words are a part of a writer's "tools"



WHAT SHOULD
YOU CONSIDER IN
CREATIVE WRITING?



Why do you write?

Who are you writing for?

How does craft shape meaning?

What is lying beneath a work's words?

What does your piece, or another, risk or reveal?

PROMPT 1:

- Choose a quantum phenomenon and describe it as if it were a living **character** with motives, fears, and desires.
 - Consider craft elements like personification and imagery
 - This is similar to **character portraits** used mostly in fiction.

PROMPT 2:

- Choose a quantum concept or something like a planet or particle and give it a **voice**.
 - How would it describe its daily life?
 - What would it say about humans and/or other quantum concepts?
 - Would it **sound** poetic, sarcastic, cold, curious, etc.?

THANK YOU!

ANY QUESTIONS?

