Physics 496, Spring 2022

Review Criteria for Homework #7

| Story Elements | Level: Mastery | Level: Proficient | Level: Marginal | Level: Unacceptable |
|---|---|---|---|---|
| Title | Accessible, engaging title, geared to audi- ence, follows P496 title rules | Follows P496 rules in general, not written at appropriate level | Run-on title, lacking meaningful content for audience | Inappropriate title (level, language, does not preview content, does not engage audi- ence) |
| Byline | All elements present (name, date, and place of article) | Two of three elements present | One element present | No byline |
| Strong "lede" | First sentence immedi- ately captures the reader's attention and makes her/him want to keep reading | First sentence sets con- text but is not very en- gaging | First sentence does not set the context and is only marginally engag- ing | No discernible lede |
| Two illustrative images | Images are engaging, appropriately de- scribed in the text, and credit is given to the source | Images are not partic- ularly engaging or well integrated with the text; credit is given | Images are inappro- priate for the audience level, are not suffi- ciently described in the text, or the credit is incomplete | Images are missing |
| General interest to the target audience | Story is engaging for intended audience, written at an appropri- ate level of detail | Story may be of inter- est to audience, but written at the wrong level (too detailed or too simple) | Story is marginally interesting to the in- tended audience | Story is not appro- priate for or interest- ing to the intended audience |
| Four embedded hyperlinks | Hyperlinks take the reader to interesting supplemental material, at an appropriate level for the intended audi- ence | Hyperlinks are of lesser interest and utility to the intended audience | Hyperlinks go to in- appropriate or unin- teresting material | No hyperlinks are embedded in the story |
| Grammar, punctuation, spelling | Zero errors; conforms to technical writing conventions | 1–3 minor errors, e.g., a subtle typo or errant punctua- tion | Some major errors, such as egregious spelling errors, sen- tence fragments, and serious gram- matical errors | Article appears to have been written carelessly and not proofread—frequent grammar, spelling, punctuation, and sty- listic errors |