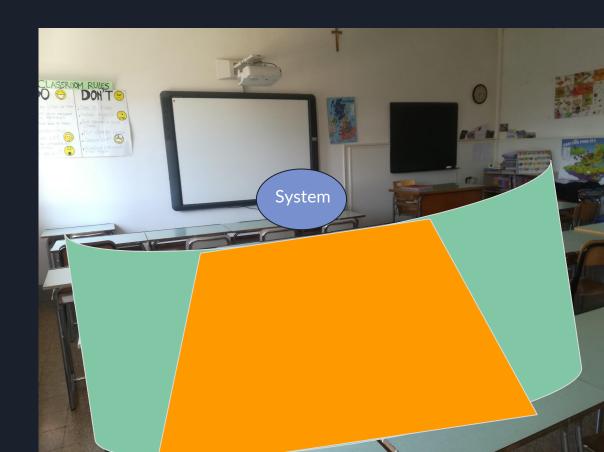


Jess and Zach

Goal

Our goal is to be able to record a sound wave, manipulate it, and then play out a shifted sound wave that interacts destructively with the sound in the room



Beginning Phase

Use two speakers to determine how the sound interacts in different locations and different frequencies

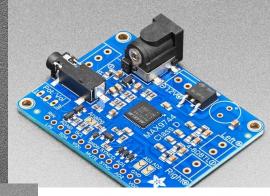


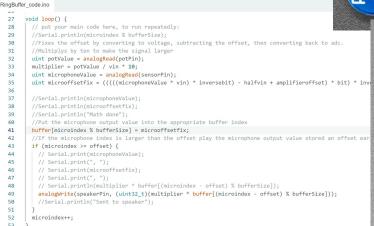
Overview of What was Done This Semester

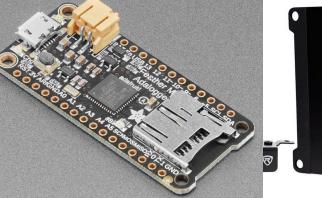
- Tried out multiple amplifiers
 - Found out issues with many of them
- Wrote multiple codes that did various things to understand the hardware
- Wrote code to take measurements from the microphone and write them to an SD card
- Created a new set-up
- Took many measurements to find where two speakers will cancel sound

Things that didn't work



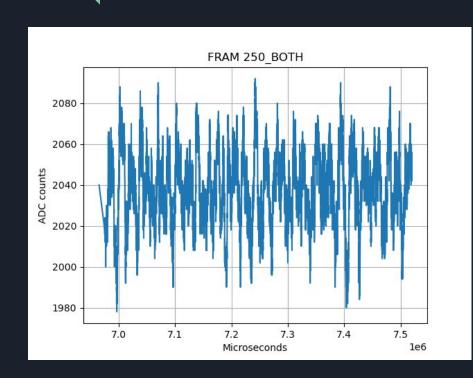


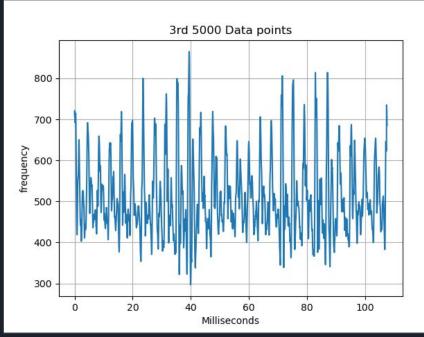




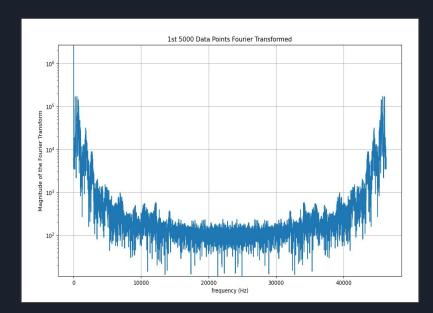


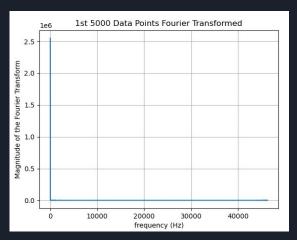
Old Signal Graphs

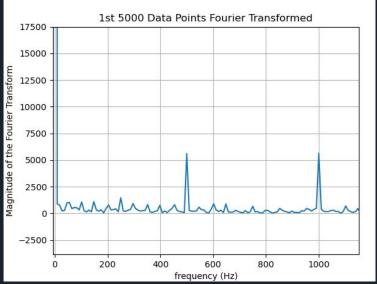




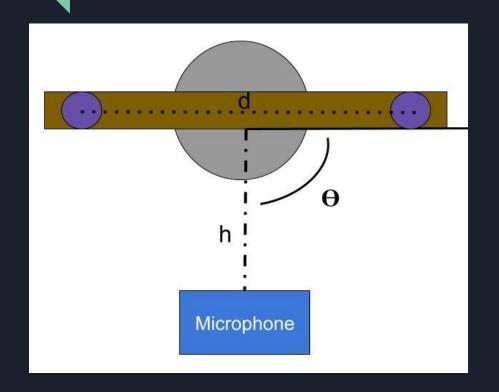
Fourier Transforms

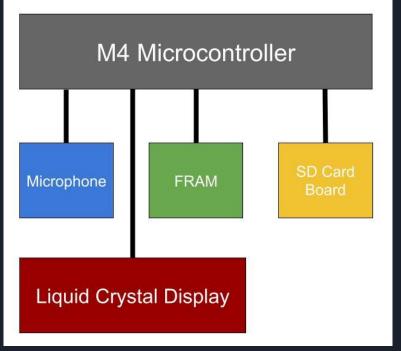






New Setup

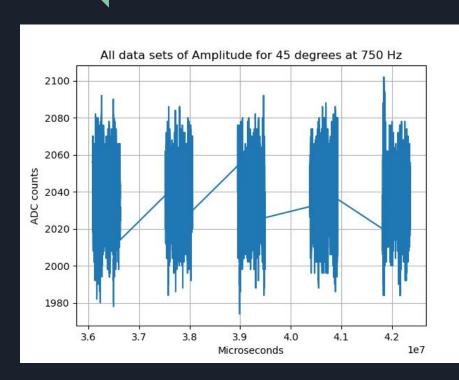


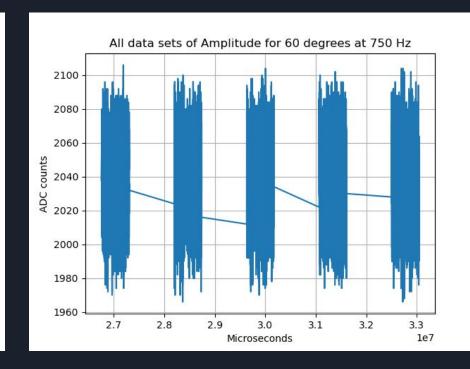


New Set Up Continued

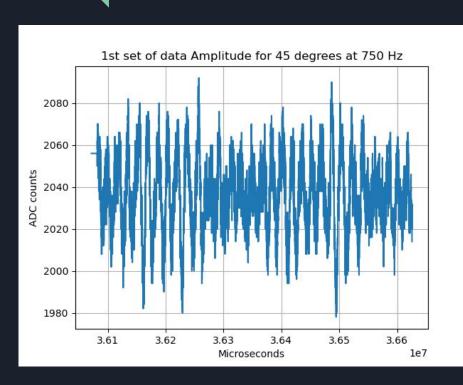


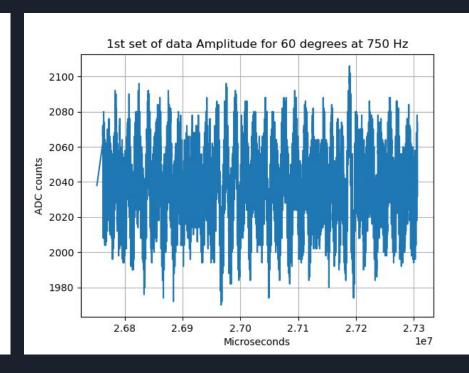
New Signal Graphs



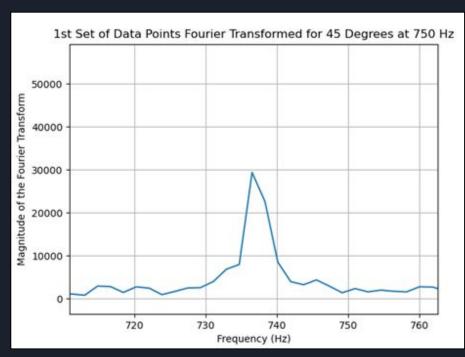


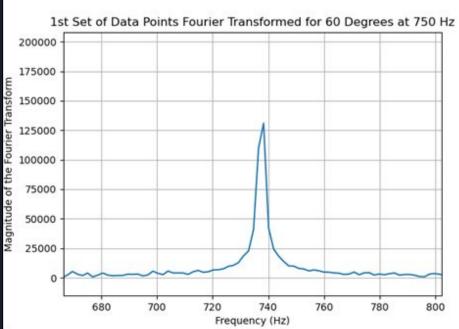
New Signal Graphs Zoomed in





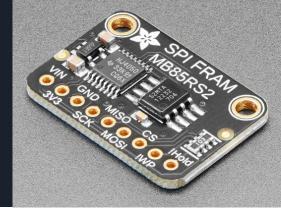
New Fourier Transforms

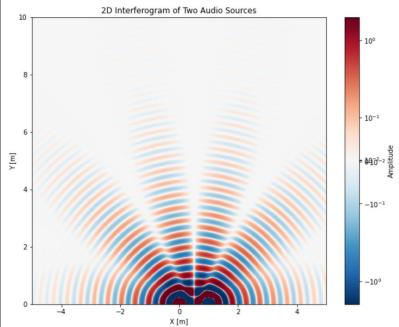




What we Learned

- We need a linear amplifier
- For the distance measurements to be consistent, multiple apparatuses were created
- We learned how to correctly calculate where the the waves should cancel
- ➤ Taking the measurements can be difficult due to the small margin of error in close range
- How to write the code needed for a fourier transform and how to write code that talks to all the hardware we use
- The memory on the M0 Adalogger wasn't enough so we moved onto the M4 with a FRAM memory





Plan for Next Semester

- Create a single speaker prototype that will cancel sound in a room
- Map out where the system does not cancel the noise
- Potentially add more speakers to cancel sound in more areas



Questions?