

Lecture 11 Sample Problems

Problem 11.1

Suppose you're given two spectra, $X[k]$ and $Y[k]$, each of which is the 1024-point FFT of a frame of speech with a sampling frequency of $F_s = 16000\text{Hz}$. You want to find out how similar these two spectra are.

In order to do that, you will compute filterbank coefficients,

$$C_x[m] = \ln \sum_{k=0}^{1023} H_m[k] |X[k]|, \quad C_y[m] = \ln \sum_{k=0}^{1023} H_m[k] |Y[k]|$$

where the filters, $H_m[k]$, are given by

$$H_m[k] = \begin{cases} \frac{k-k_{m-1}}{k_m-k_{m-1}} & k_m \geq k \geq k_{m-1} \\ \frac{k_{m+1}-k}{k_{m+1}-k_m} & k_{m+1} \geq k \geq k_m \\ 0 & \text{otherwise} \end{cases}$$

The band edges, k_m , should be uniformly spaced on a mel-scale, meaning that $m(k_m F_s/N) - m(k_{m-1} F_s/N) = \Delta$ should be constant for all m , where the linear-to-mel transform is given by

$$m(f) = 2595 \log_{10} \left(1 + \frac{f}{700} \right)$$

Suppose that there are 32 filters, which means that there are 33 band edges, ranging from $k_0 = 0$ to $k_{33} = 8000\text{Hz}$. Find a formula for k_m as a function of m .

Problem 11.2

Suppose you're liftering a linear-frequency spectrum. The low-pass liftered spectrum is constructed from the low-pass liftered cepstrum as

$$C_{LP}[k] = 2 \sum_{q=1}^{\frac{N}{2}-1} c_{LP}[q] \cos \left(\frac{2\pi k q}{N} \right)$$

The low-pass liftered cepstrum is computed from the input cepstrum as

$$c_{LP}[q] = \begin{cases} c[q] & 1 \leq q \leq 12 \\ 0 & \text{otherwise} \end{cases} \quad (11.2-1)$$

The input cepstrum is computed from the input spectrum as

$$c[q] = \frac{2}{N} \sum_{k=1}^{\frac{N}{2}-1} \ln |X[k]| \cos \left(\frac{2\pi k q}{N} \right)$$

and the input spectrum, $X[k]$, is the 1024-point FFT of a signal sampled at $F_s = 16000\text{Hz}$.

Assume that $c[0] = 0$. Under that assumption, the liftering operation, Eq. 11.2-1, is equivalent to smoothing $\ln |X[k]|$ by convolution with a digital-sinc function. What is the bandwidth, in Hertz, of the smoothing function (measure "bandwidth" as the frequency of the first null)?

Problem 11.3

Computing the MFCC involves the following steps:

1. Take the magnitude DFT, $|X[k]|$, of one frame of audio, $x[n]$.
2. Compute the weighted summation of $|X[k]|$ within each mel-frequency band.
3. Take the logarithm.
4. Compute the DCT.

In these days of neural networks, it is stylish to represent every operation as a sequence of matrix multiplications followed by scalar nonlinearities. For example, suppose that $x[n]$ is a time-domain sample of the original audio signal, and consider the following sequence of operations:

$$\begin{aligned}\vec{a} &= \begin{bmatrix} x[1] \\ \vdots \\ x[N] \end{bmatrix} \\ \vec{b} &= W\vec{a} \\ \vec{c} &= \begin{bmatrix} |b[1]| \\ \vdots \\ |b[M]| \end{bmatrix} \\ \vec{d} &= V\vec{c} \\ \vec{e} &= \begin{bmatrix} \ln(d[1]) \\ \vdots \\ \ln(d[L]) \end{bmatrix} \\ \vec{f} &= U\vec{e}\end{aligned}$$

...where W is an $M \times N$ matrix whose $(m, n)^{\text{th}}$ element is w_{mn} , V is an $L \times M$ matrix whose $(l, m)^{\text{th}}$ element is v_{lm} , and U is a $K \times L$ matrix whose $(k, l)^{\text{th}}$ element is u_{kl} .

Find formulas for u_{kl} , v_{lm} , and w_{mn} , as functions of k, l, m, n , so that the vector \vec{f} contains the MFCC.