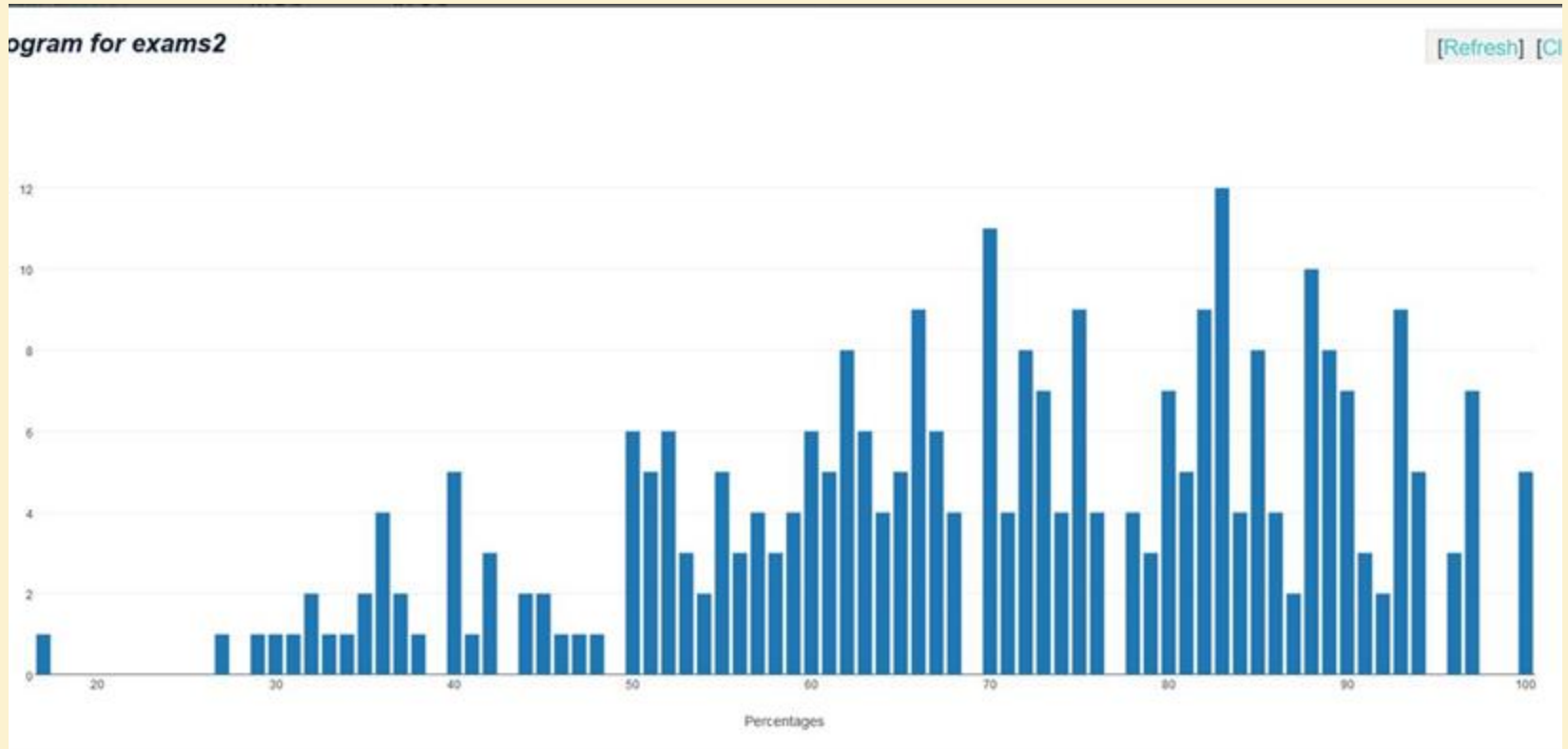


Physics 101: Lecture 23

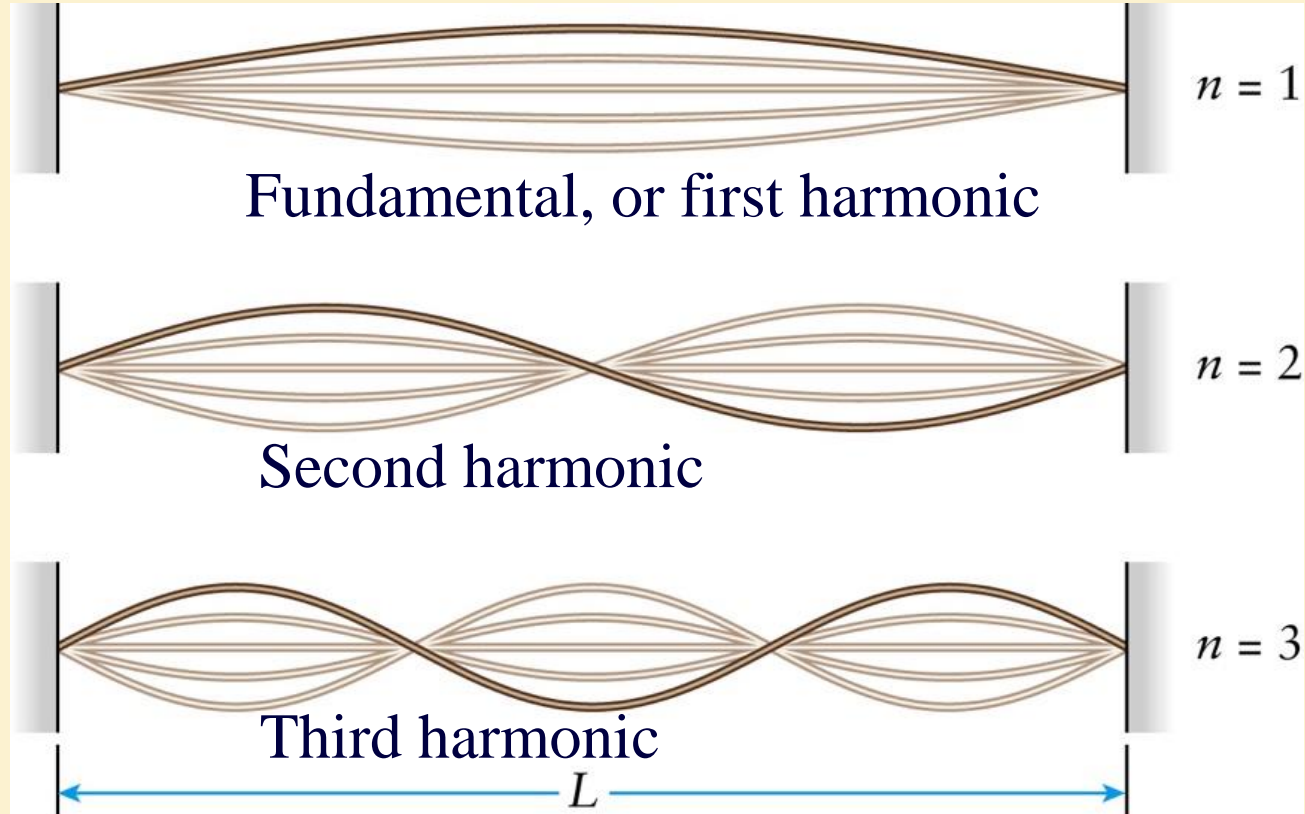
Sound

Exam Results



Standing Waves Fixed Endpoints

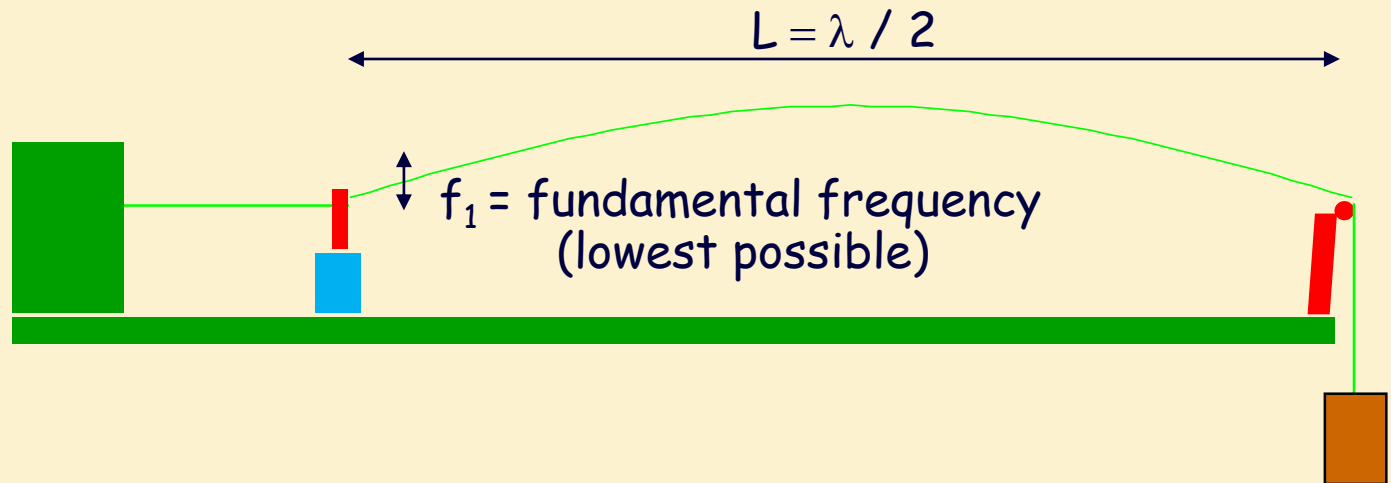
- Fundamental
 $n=1$ (2 nodes)



- $\lambda_n = 2L/n$

- $f_n = n v / (2L)$

Standing Waves Example



A guitar's E-string has a length of 65 cm and is stretched to a tension of 82N. If it vibrates with a fundamental frequency of 329.63 Hz, what is the mass of the string?

$$v = \sqrt{\frac{T}{\mu}}$$

$f = v / \lambda$ tells us v if we know f (frequency) and λ (wavelength)

$$\begin{aligned} v &= \lambda f \\ &= 2 (0.65 \text{ m}) (329.63 \text{ s}^{-1}) \\ &= 428.5 \text{ m/s} \end{aligned}$$

$$\begin{aligned} v^2 &= T / \mu \\ \mu &= T / v^2 \\ m &= T L / v^2 \\ &= 82 (0.65) / (428.5)^2 \\ &= 2.9 \times 10^{-4} \text{ kg} \end{aligned}$$

Standing Waves in Pipes

A pressure node is where pressure is normal (open to atmosphere)

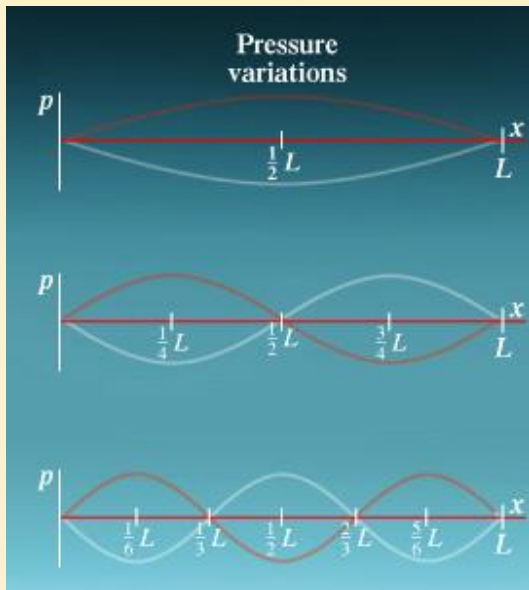
NOTE: A pressure *node* corresponds to a displacement *antinode* and

A pressure *antinode* corresponds to a displacement *node*

Open at both ends:

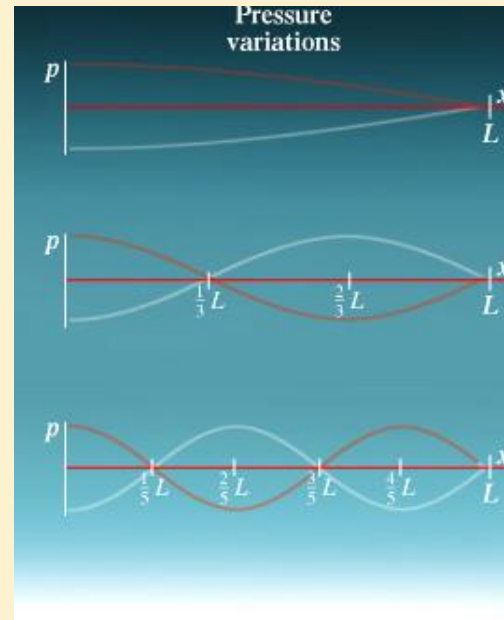
Pressure Node at end

$$\lambda = 2L / n \quad n=1,2,3..$$



Open at one end:

Pressure AntiNode at closed end : $\lambda = 4L/n$



n odd

Standing Waves in Pipes

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Open at both ends:

Pressure Node at end

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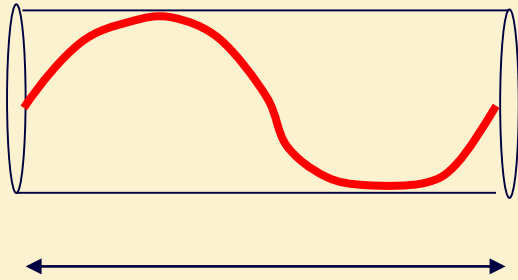
Pressure AntiNode at
closed end : $\lambda = 4L/n$



n odd

Organ Pipe Standing Wave Example

A 0.9 m organ pipe (**open at both ends**) is measured to have its second harmonic at a frequency of 382 Hz. What is the speed of sound in the pipe?



Pressure Node at each end.

$$\lambda = 2 L / n \quad n=1,2,3..$$

$\lambda = L$ for second harmonic ($n=2$)

$$v = f \lambda = (382 \text{ s}^{-1}) (0.9 \text{ m})$$

$$= 343 \text{ m/s}$$

Note: fundamental, $n=1$, has a wavelength of $\lambda = 2 L$

Clicker Q

- What happens to the fundamental frequency of a pipe, if the air ($v=343$ m/s) is replaced by helium ($v=972$ m/s)?

1) Increases

2) Same

3) Decreases

Speed of Sound

- Recall for pulse on string: $v = \text{sqrt}(T/\mu)$
- For fluids: $v = \text{sqrt}(B/\rho)$

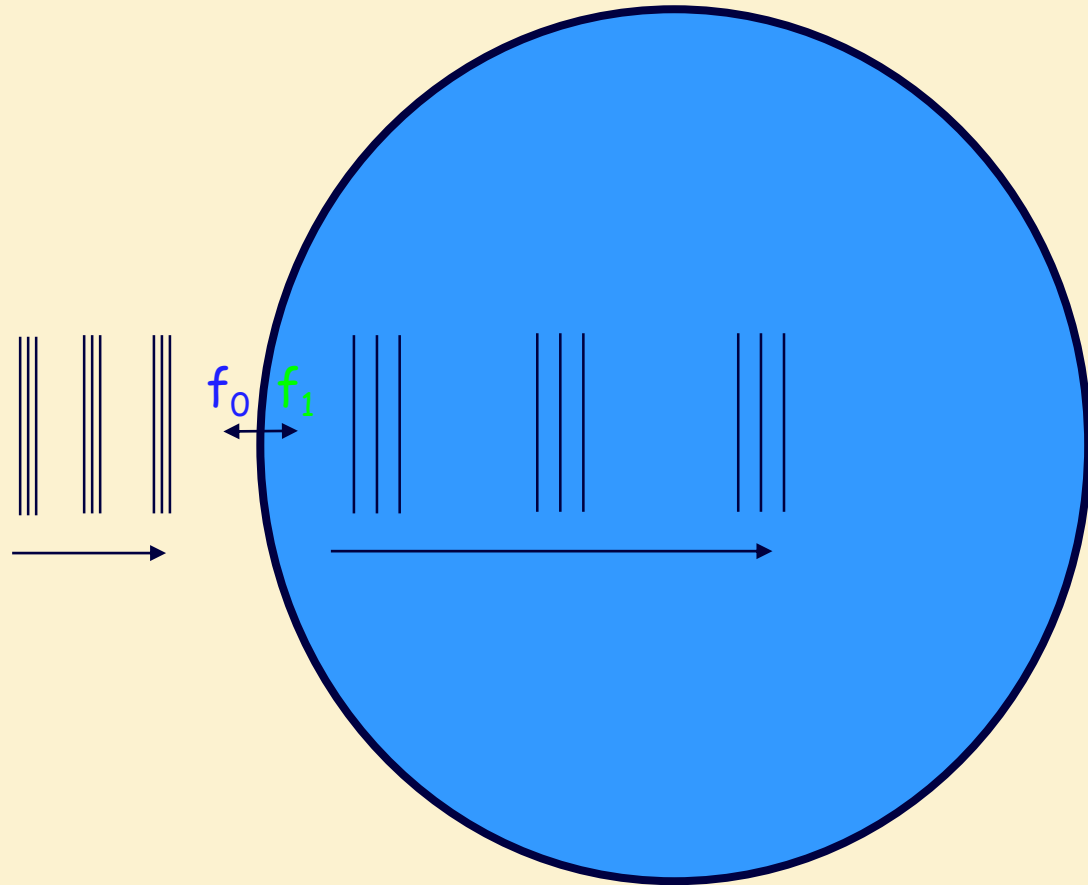
B = bulk modulus

Medium	Speed (m/s)
Air	343
Helium	972
Water	1500
Steel	5600

Frequency Clicker Q

A sound wave having frequency f_0 , speed v_0 and wavelength λ_0 , is traveling through air when it encounters a large helium-filled balloon. Inside the balloon the frequency of the wave is f_1 , its speed is v_1 , and its wavelength is λ_1 . Compare the frequency of the sound wave inside and outside the balloon

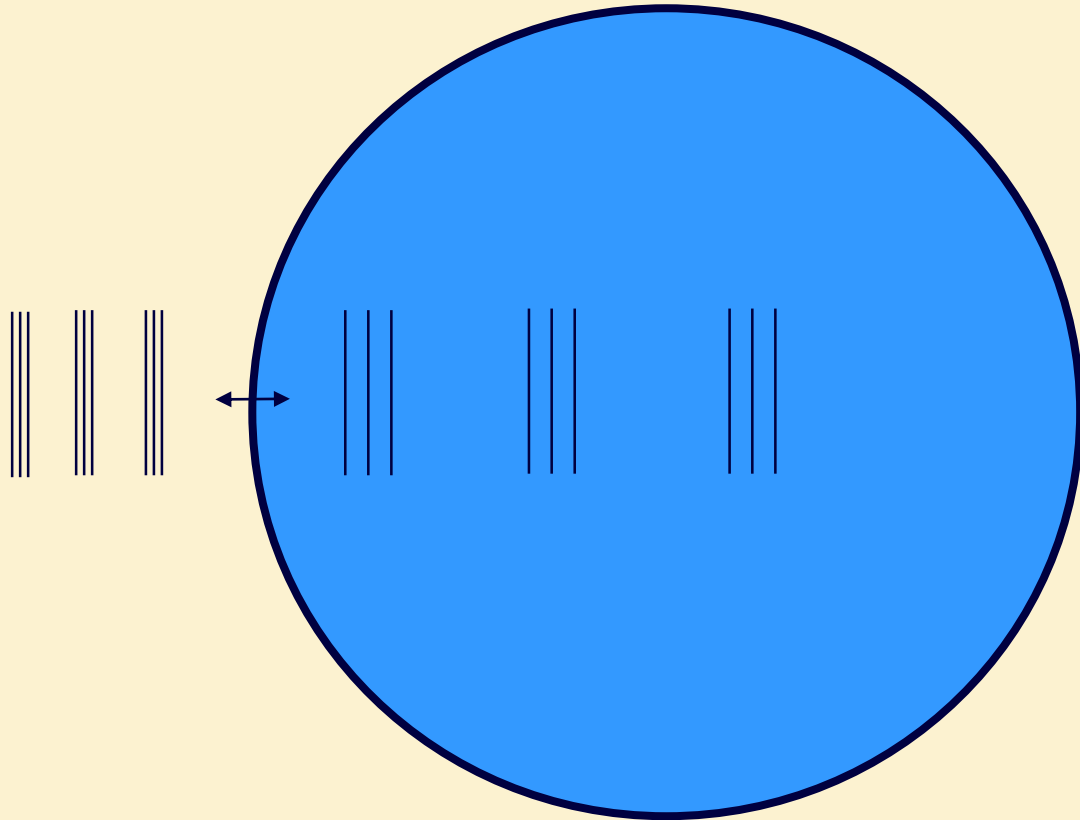
1. $f_1 < f_0$
2. $f_1 = f_0$
3. $f_1 > f_0$



Velocity Clicker Q

A sound wave having frequency f_0 , speed v_0 and wavelength λ_0 , is traveling through air when it encounters a large helium-filled balloon. Inside the balloon the frequency of the wave is f_1 , its speed is v_1 , and its wavelength is λ_1 . Compare the speed of the sound wave inside and outside the balloon.

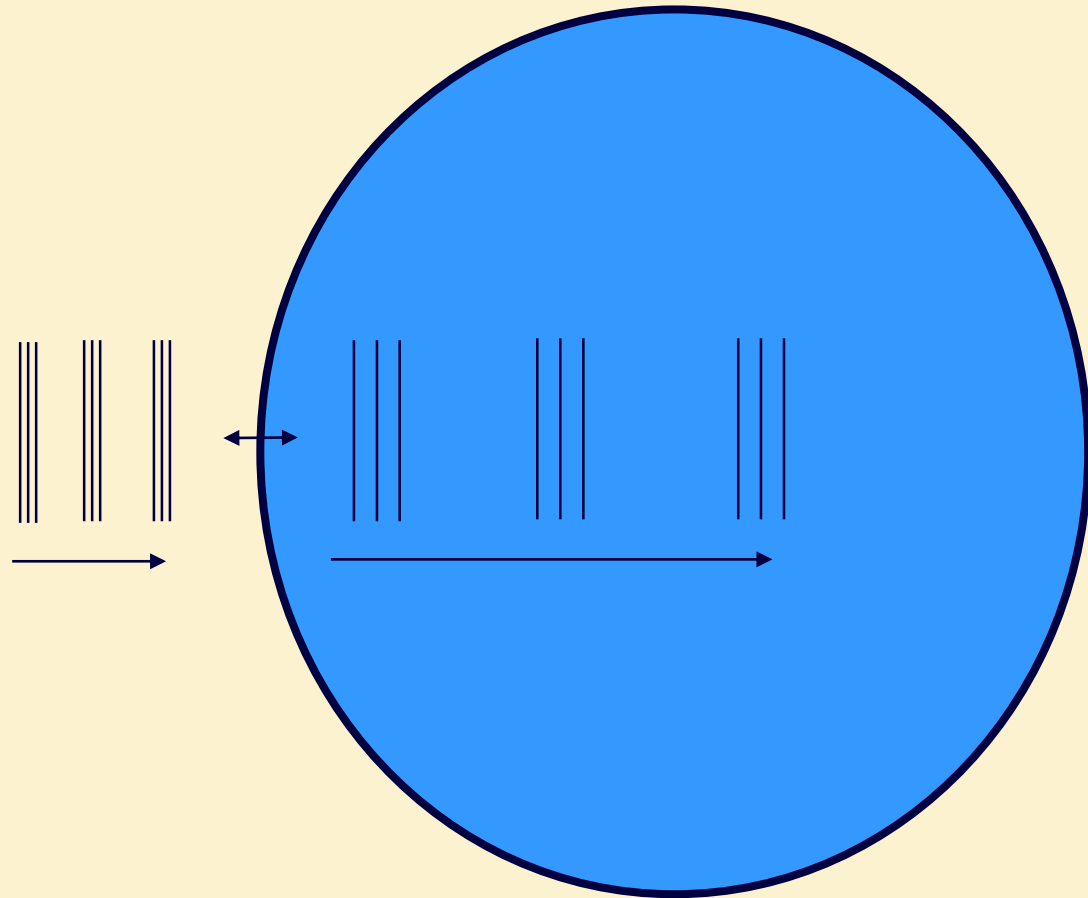
1. $v_1 < v_0$
2. $v_1 = v_0$
3. $v_1 > v_0$



Wavelength Clicker Q

A sound wave having frequency f_0 , speed v_0 and wavelength λ_0 , is traveling through air when it encounters a large helium-filled balloon. Inside the balloon the frequency of the wave is f_1 , its speed is v_1 , and its wavelength is λ_1 . Compare the wavelength of the sound wave inside and outside the balloon.

1. $\lambda_1 < \lambda_0$
2. $\lambda_1 = \lambda_0$
3. $\lambda_1 > \lambda_0$



Intensity and Loudness

- **Intensity** is the power per unit area of a sound.

- $I = \text{Power} / A$

- Units: $(\text{J/s})/\text{m}^2$ (= Watts/ m^2)

- **Loudness** (Decibels): We hear “loudness” not intensity, and loudness is a logarithmic scale.

- Loudness perception is logarithmic

- Threshold for hearing $I_0 = 10^{-12} \text{ W/m}^2$ (defined as 0 dB)

- Threshold for pain $I = 10^0 \text{ W/m}^2 = 1 \text{ W/m}^2$ (= 120 dB)

This is a huge range: 12 orders of magnitude (12 powers of 10)

- $\beta = (10 \text{ dB}) \log_{10} (I / I_0)$

- $\beta_2 - \beta_1 = (10 \text{ dB}) \log_{10}(I_2/I_1)$

Log₁₀ Review

- $\log_{10}(1) = 0$
- $\log_{10}(10) = 1$
- $\log_{10}(100) = 2$
- $\log_{10}(1,000) = 3$
- $\log_{10}(10,000,000,000) = 10$
- $\log_{10}(2) = 0.3$

$$\beta = (10 \text{ dB}) \log_{10} (I / I_0)$$

$$\beta_2 - \beta_1 = (10 \text{ dB}) \log_{10}(I_2/I_1)$$

- $\log(ab) = \log(a) + \log(b)$
- $\log(a/b) = \log(a) - \log(b)$
- $\log_{10}(100) = \log_{10}(10) + \log_{10}(10) = 2$

Intensity and Loudness

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Decibels Clicker Q

- If 1 person can shout with loudness 50 dB. How loud will it be when 100 people shout? Assume $I_{100} = 100I_1$

1) 52 dB

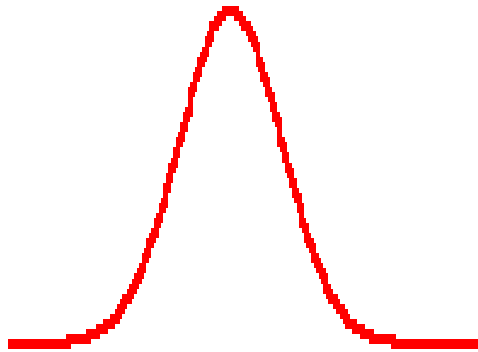
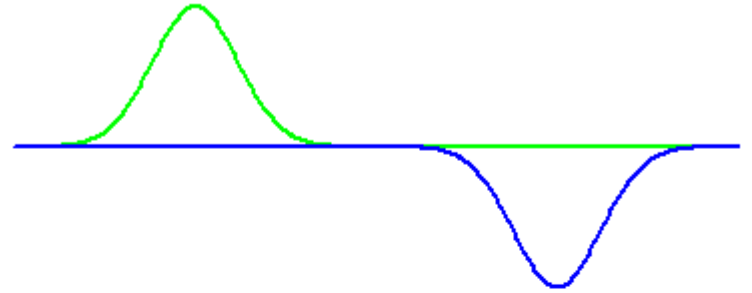
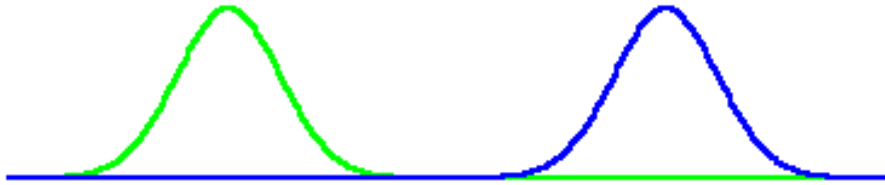
2) 70 dB

3) 150 dB

Intensity Clicker Q

- Recall Intensity = Power/A. If you are standing 6 meters from a speaker, and you walk towards it until you are 3 meters away, by what factor has the intensity of the sound increased?
 - 1) 2
 - 2) 4
 - 3) 8

Interference and Superposition

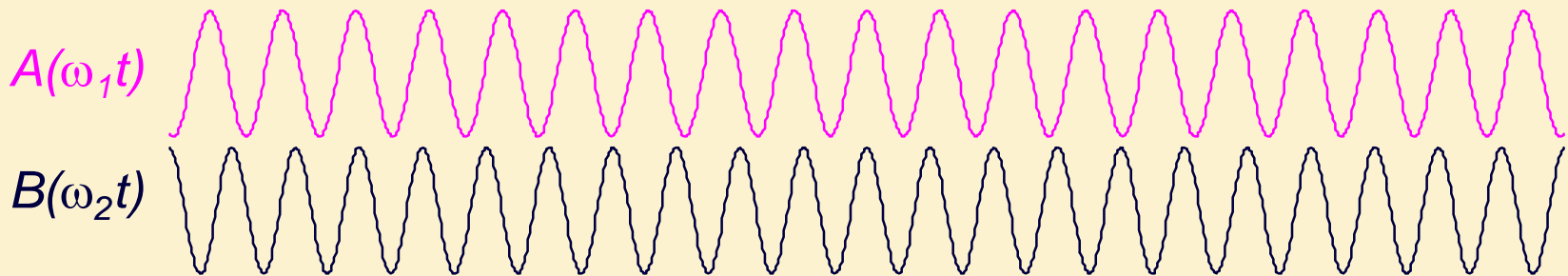


Constructive interference

Destructive interference

Superposition & Interference

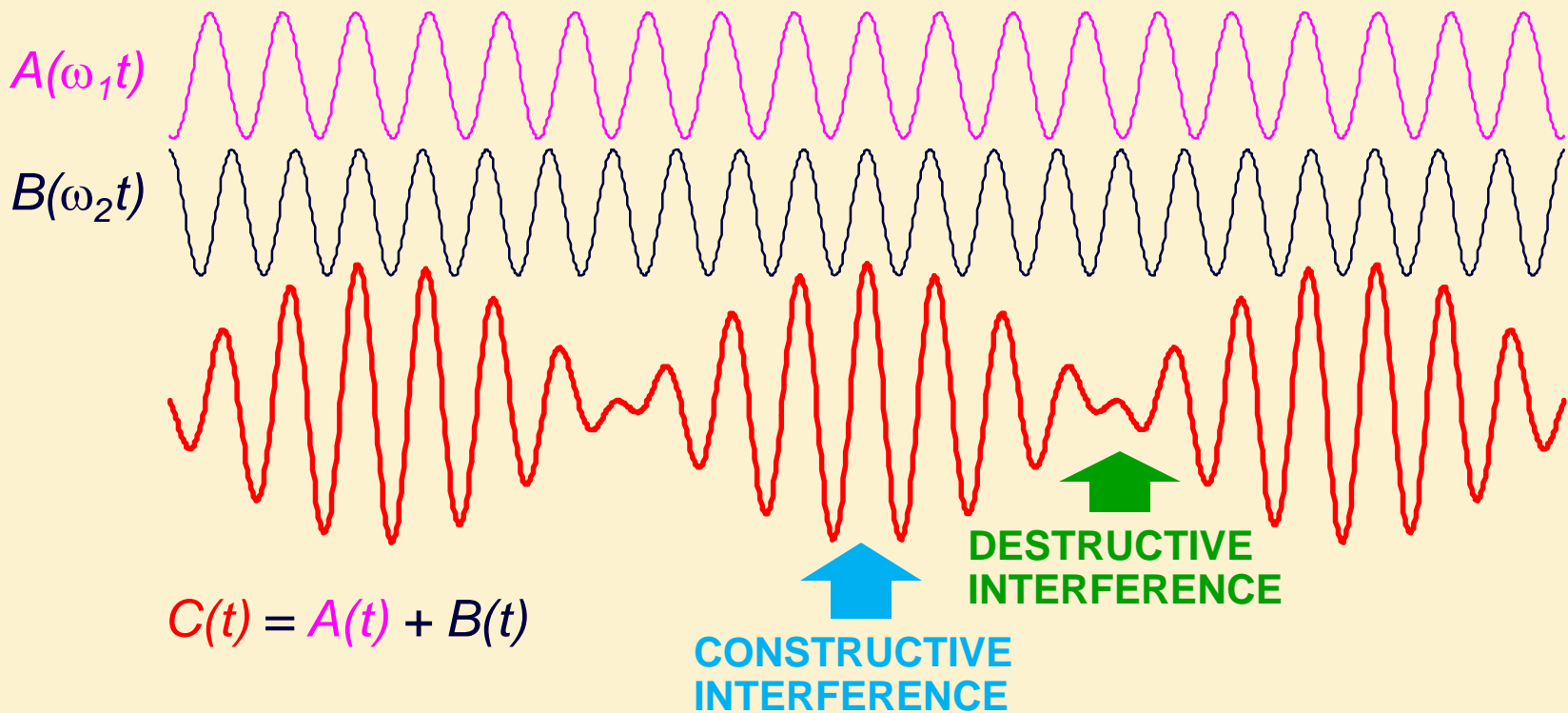
- Consider two harmonic waves A and B meeting at $x=0$.
 - Same amplitudes, but $\omega_2 = 1.15 \times \omega_1$.
- The displacement versus time for each is shown below:



What does $C(t) = A(t) + B(t)$ look like??

Superposition & Interference

- Consider two harmonic waves A and B meeting at $x=0$.
 - Same amplitudes, but $\omega_2 = 1.15 \times \omega_1$.
- The displacement versus time for each is shown below:

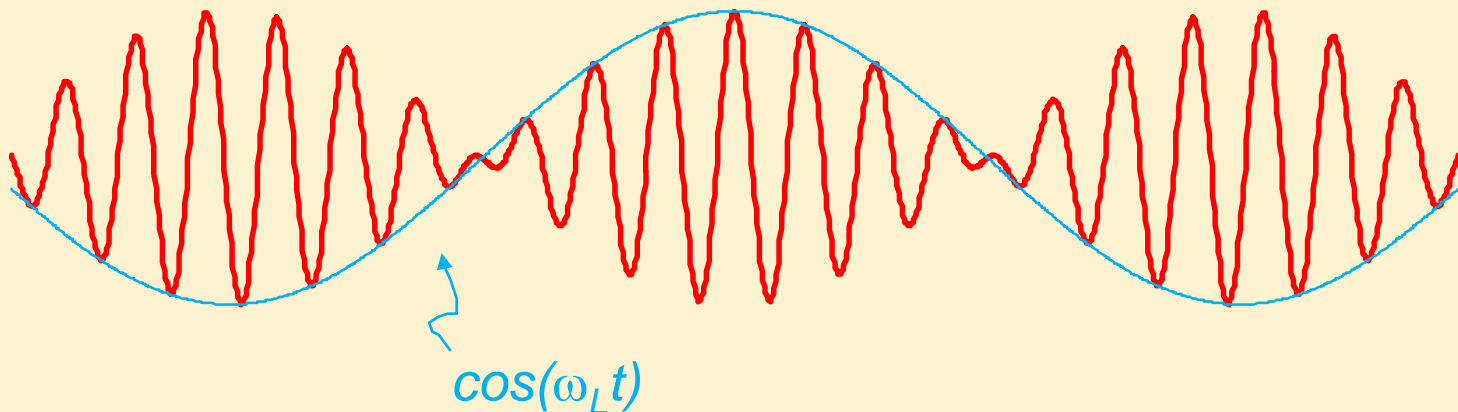


Beats

- Can we predict this pattern mathematically?
→ Of course!
- Just add two cosines and remember the identity:

$$A \cos(\omega_1 t) + A \cos(\omega_2 t) = 2A \cos(\omega_L t) \cos(\omega_H t)$$

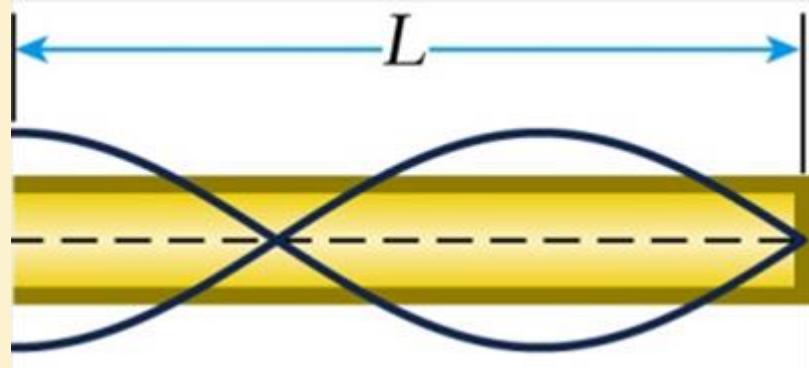
$$\text{where } \omega_L = \frac{1}{2}(\omega_1 - \omega_2) \text{ and } \omega_H = \frac{1}{2}(\omega_1 + \omega_2)$$



Checkpoint 2

A clarinet behaves like a pipe in which one end is closed and the other is open to the air. When a musician blows air into the mouthpiece and causes air in the tube of the clarinet to vibrate, the waves set up by the vibration create the **displacement** pattern of the third harmonic represented in the figure. Set $x=0$ at the open end of the tube. The antinodes (locations of maxima) of the **pressure** variation of the sound waves are located at:

- A) $x=0$, $x=L/3$, $x=2L/3$, and $x=L$
- B) $x=0$
- C) $x=0$ and $x=2L/3$
- D) $x=L/3$ and $x=L$
- E) None of the above



Summary

- Speed of sound $v = \sqrt{B/\rho}$
- Intensity $\beta = (10 \text{ dB}) \log_{10} (I / I_0)$
- Standing Waves
- Beats $\omega_L = \frac{1}{2}(\omega_1 - \omega_2)$