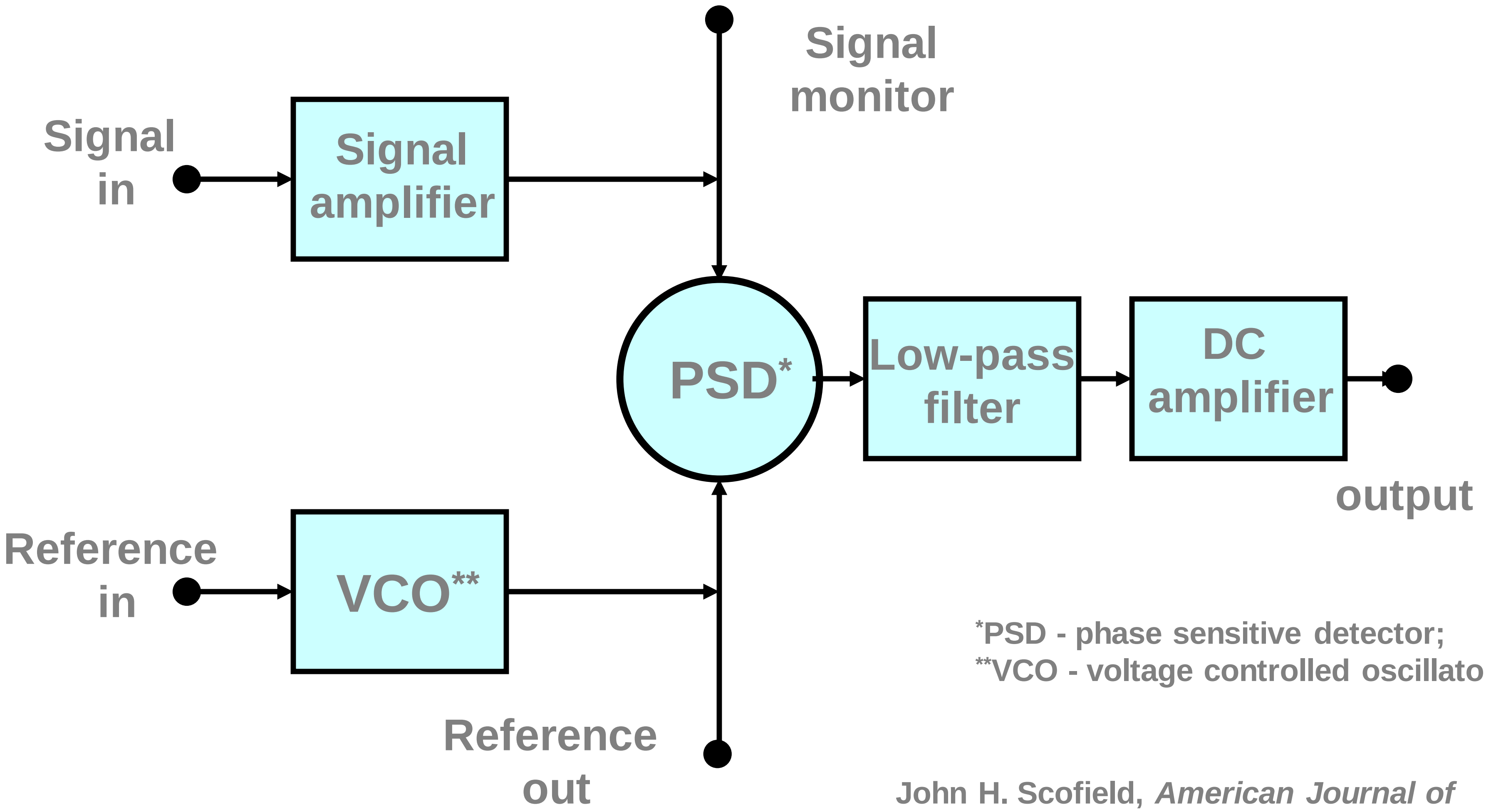
Measuring of small AC signals using lock-in amplifiers.

- ✓Narrow band selective amplifiers + amplitude detector.
- ✓Lock-in amplifiers

Lock-in amplifier technique

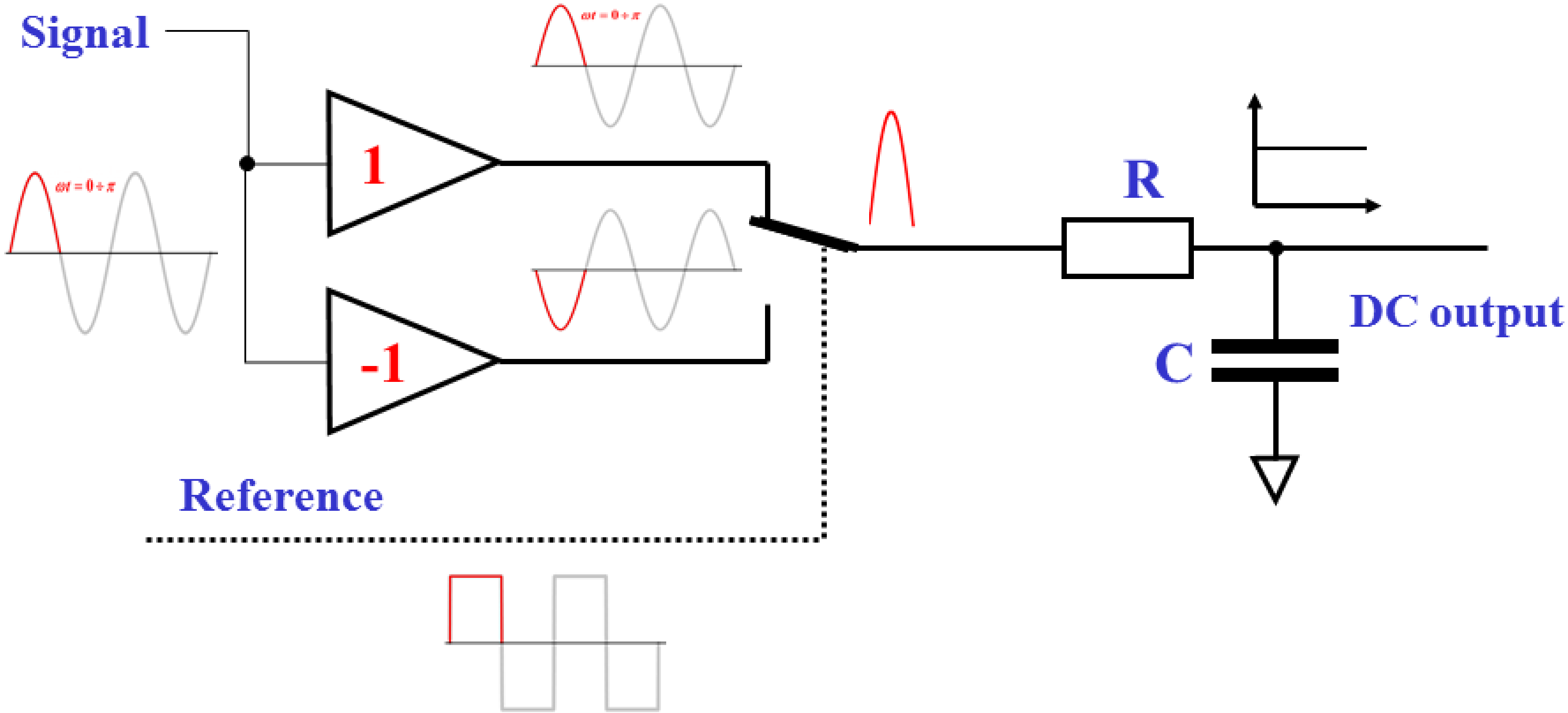
Simplified block diagram of a lock-in amplifier



*PSD - phase sensitive detector;
**VCO - voltage controlled oscillator

John H. Scofield, *American Journal of Physics* 62 (2) 129-133 (Feb. 1994).

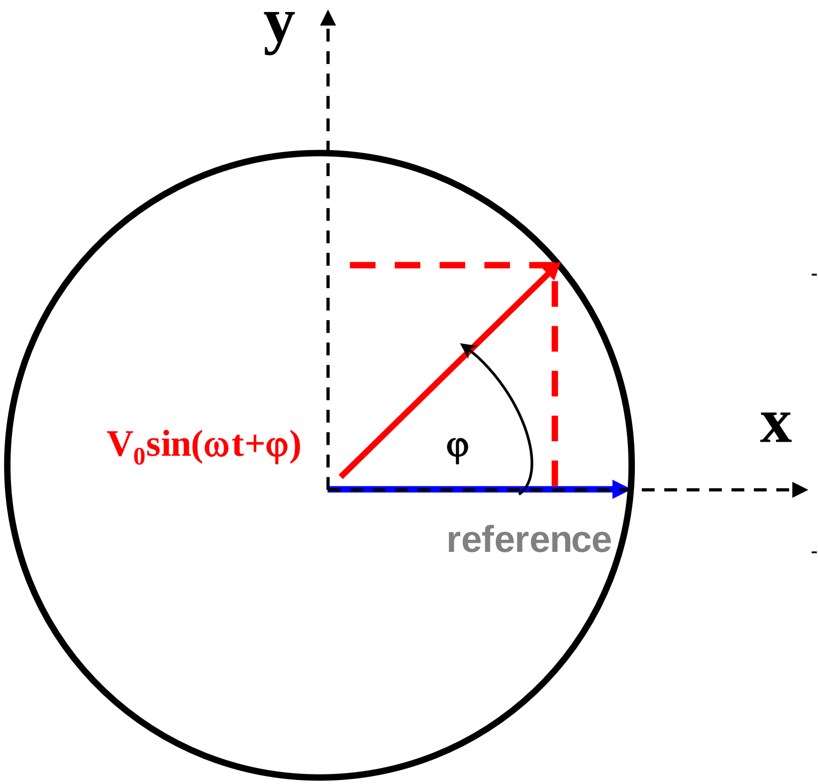
Lock-in amplifier. How it works.



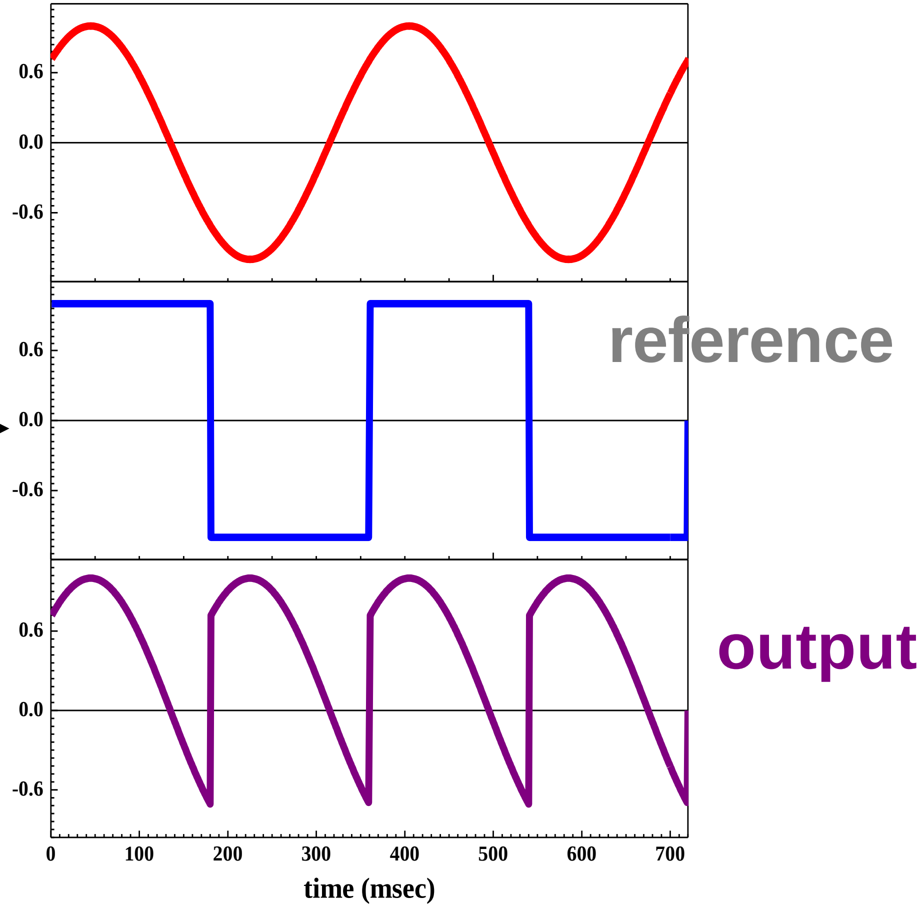
Lock-in amplifier technique

Phase shift

$\varphi=\pi/4$, $V_{out}=0.72V_{in}$

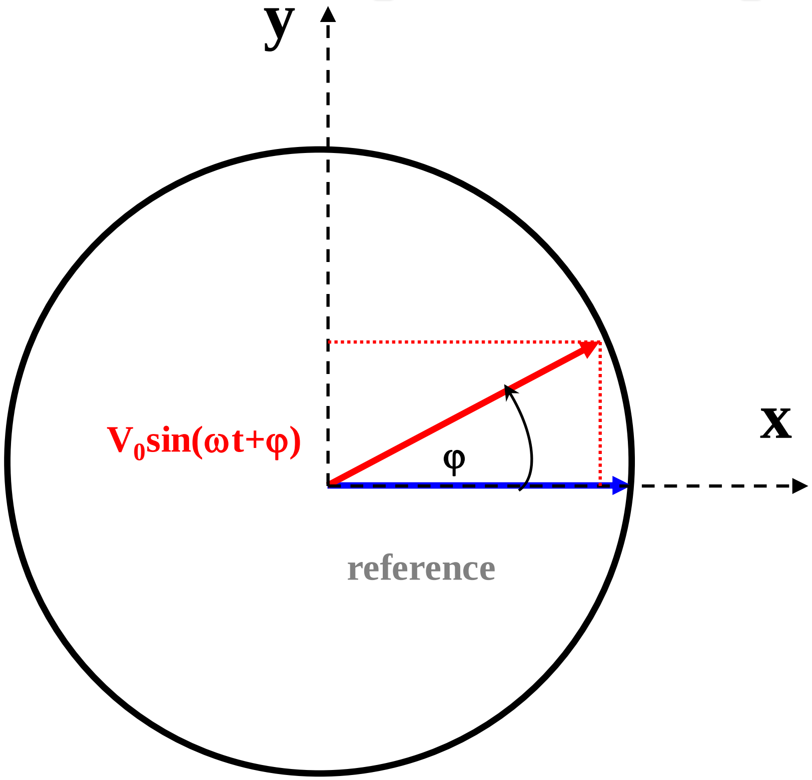


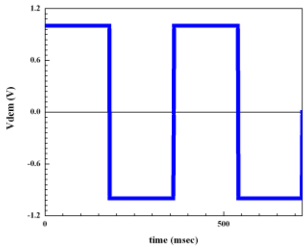
$V_{in}=\sin(\omega t+\pi/4)$



Lock-in amplifier technique

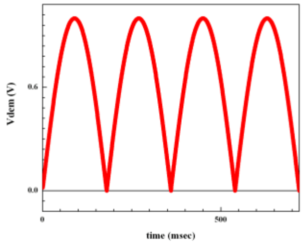
Phase shift



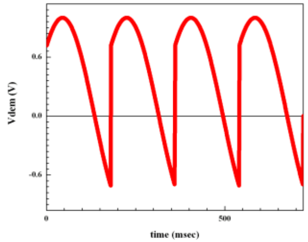


The dependence of pattern of the output signal after demodulator on phase shift between input and reference signals

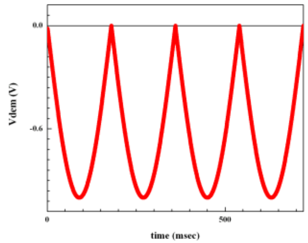
$\varphi=0,\ E_x=E_{in}$



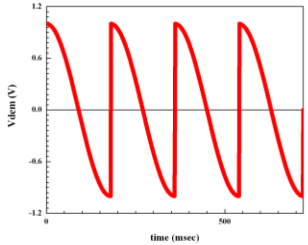
$\varphi=\pi/4,\ E_x=0.72E_{in}$



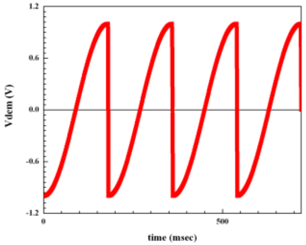
$\varphi=\pi,\ E_x=-E_{in}$



$\varphi=\pi/2,\ E_x=0$



$\varphi=3\pi/2,\ E_x=0$

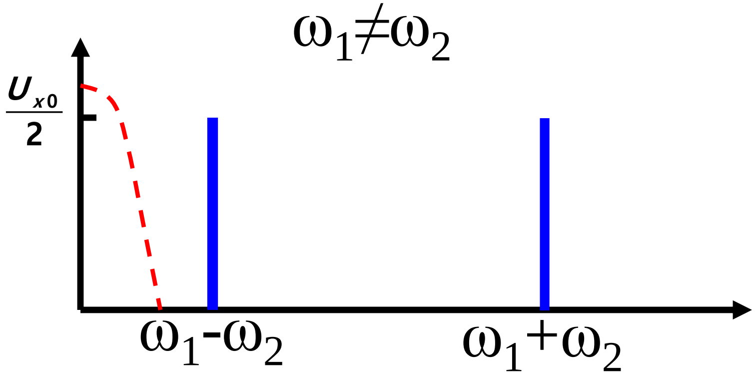


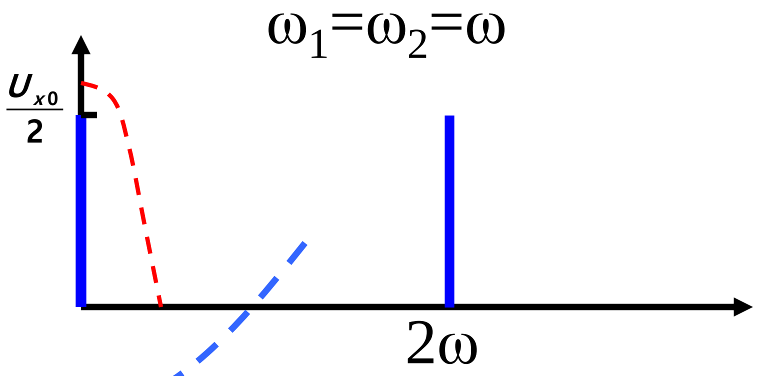
Lock-in amplifier technique. Simple math.

$$U_x = U_{x0}\sin(\omega_1 t + \theta_1)$$ - input signal

$$U_r = \sin(\omega_2 t + \theta_2)$$ - reference signal

$$U_{demod} = U_x \bullet U_r = U_{x0}\sin(\omega_1 t + \theta_1) \bullet \sin(\omega_2 t + \theta_2) =$$
$$\frac{U_{x0}}{2}\left[\cos((\omega_1 + \omega_2)t + \theta_1 + \theta_2) + \cos((\omega_1 - \omega_2)t + \theta_1 - \theta_2)\right]$$





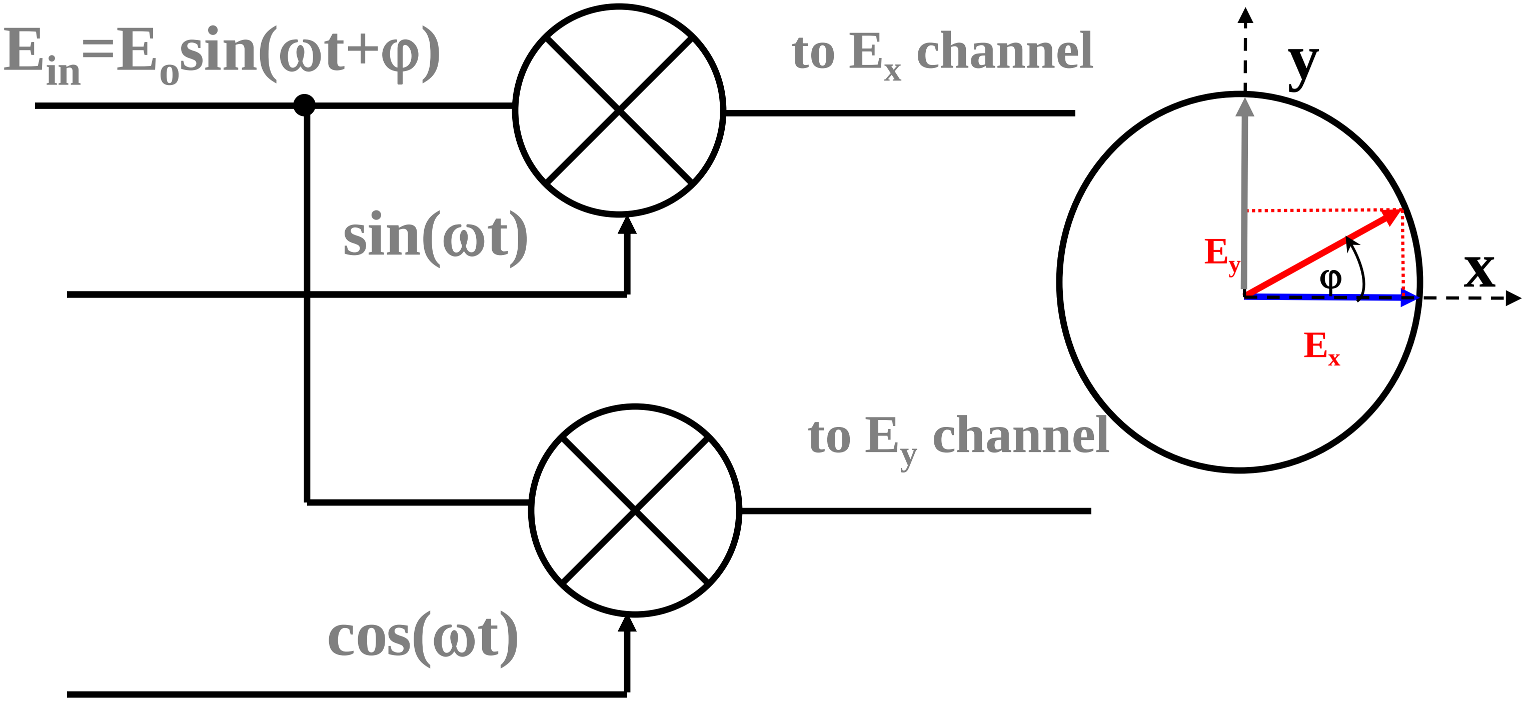
$$U_{demod} = \frac{U_{x0}}{2}\left[\cos(2\omega t + \theta_1 + \theta_2) + \cos(\theta_1 - \theta_2)\right]$$

and after low-pass filtering ⟶ $U_{demod} = \frac{U_{x0}}{2}\cos(\theta_1 - \theta_2)$

Lock-in amplifier technique

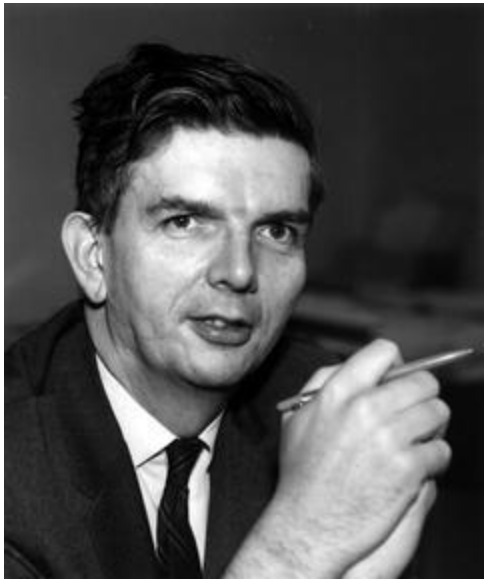
Two channels demodulation

In many technical applications we need to measure both components (E_x, E_y) of the input signal. To do this most of the modern lock-in amplifiers are equipped by two demodulators.



Invention of the Lock-in amplifier

In 1961, Princeton Applied Research was founded by a group of scientists from Princeton University and the Plasma Physics Laboratory. With a desire to establish significant improvements to research instrumentation the team developed the first commercial lock-in amplifier in 1962.



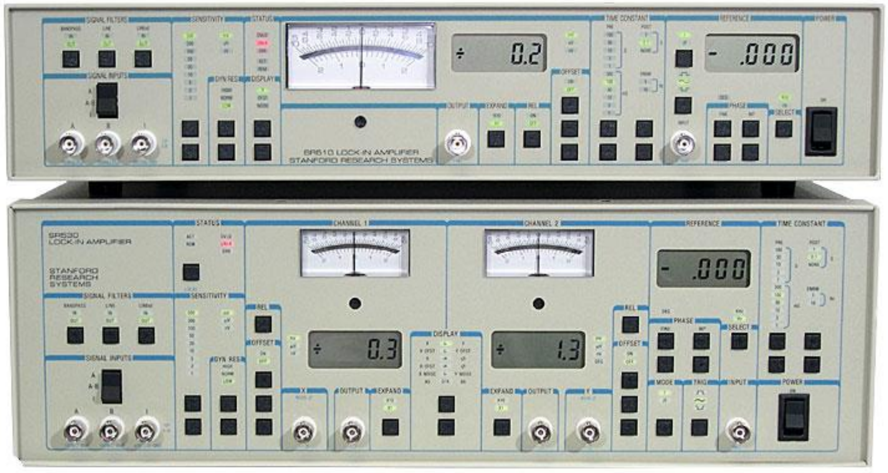
Robert Henry Dicke
1916-1997

Model HR-8

f range: = 5Hz÷150kHJz

Analog and digital lock-ins

SR510 & SR530 Lock-In Amplifiers

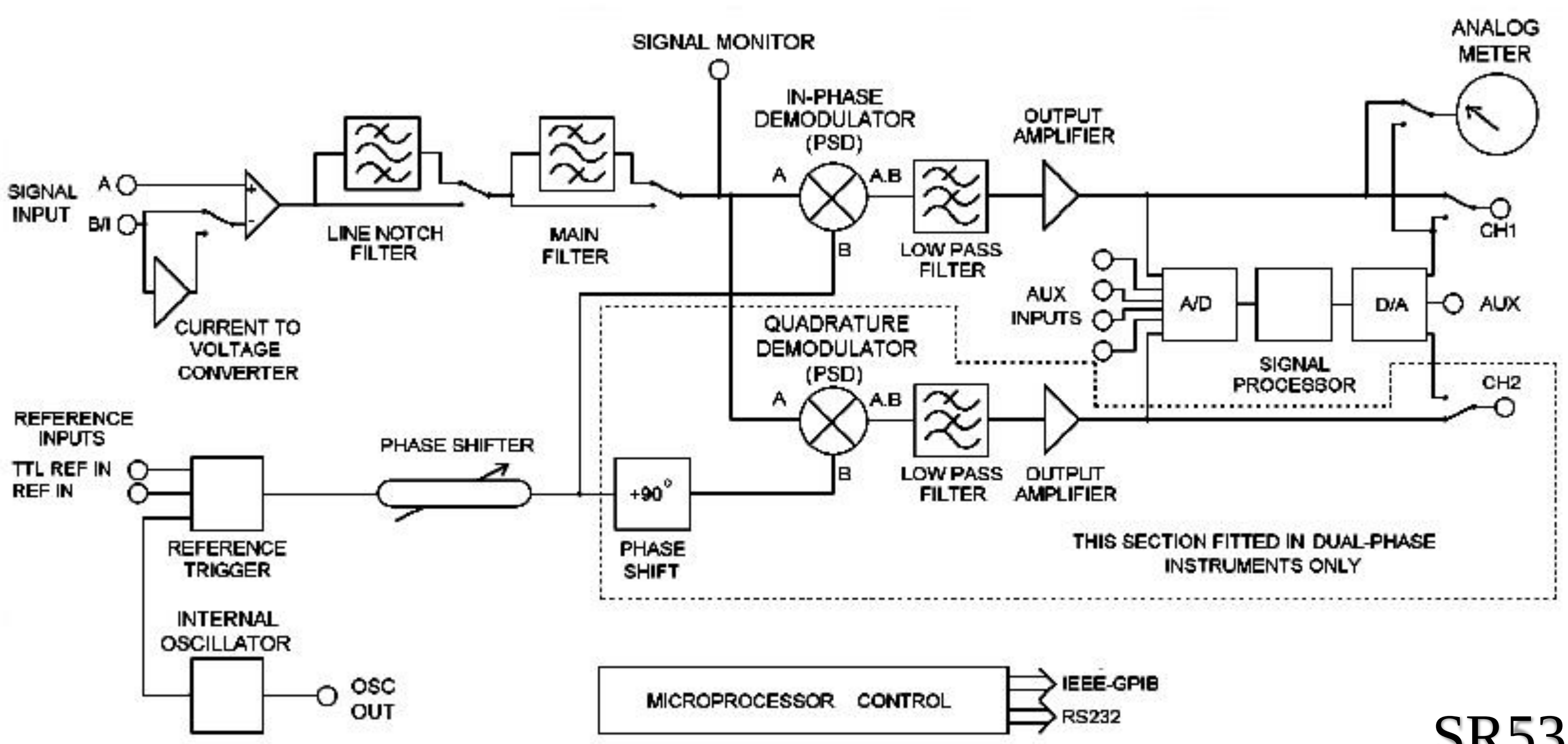


- 0.5 Hz to 100 kHz frequency range
- Current and voltage inputs
- Up to 80 dB dynamic reserve
- Tracking band-pass and line filters
- Internal reference oscillator
- Four ADC inputs, two DAC outputs
- GPIB and RS-232 interfaces

Analog lock-ins from Stanford Research Systems

Lock-in amplifier technique

Analog lock-ins



SR530

Block-diagram of analog lock-in

Lock-in amplifier technique

Analog lock-ins

SR124

Low noise, all analog design
No digital interference
0.2 Hz to 200 kHz measurement range
Low noise current and voltage inputs
Harmonic detection (f, 2f, or 3f)
Selectable input filtering

Lock-in amplifier technique

Digital lock-ins

Two DSP lock-in amplifiers: SR830 from Stanford Research Systems and 7265 from Signal Recovery.

The main advantages of digital lock-ins:

* high phase stability;

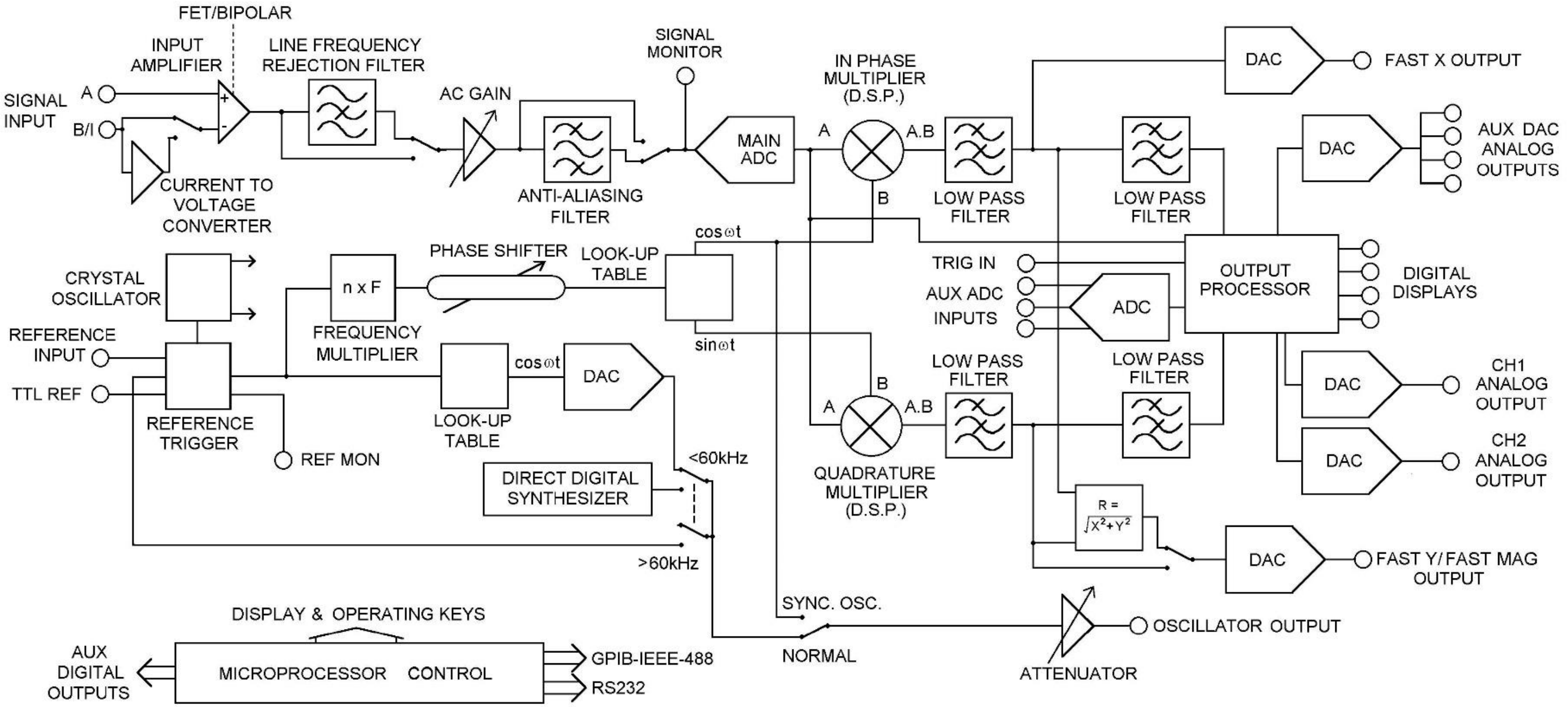
* broad frequency range;

* ideal for low and ultra low frequencies (up to 0.001Hz)

* harmonics up to 65,536 (7265), 19,999 (SR830).

Lock-in amplifier technique

Analog and digital lock-ins

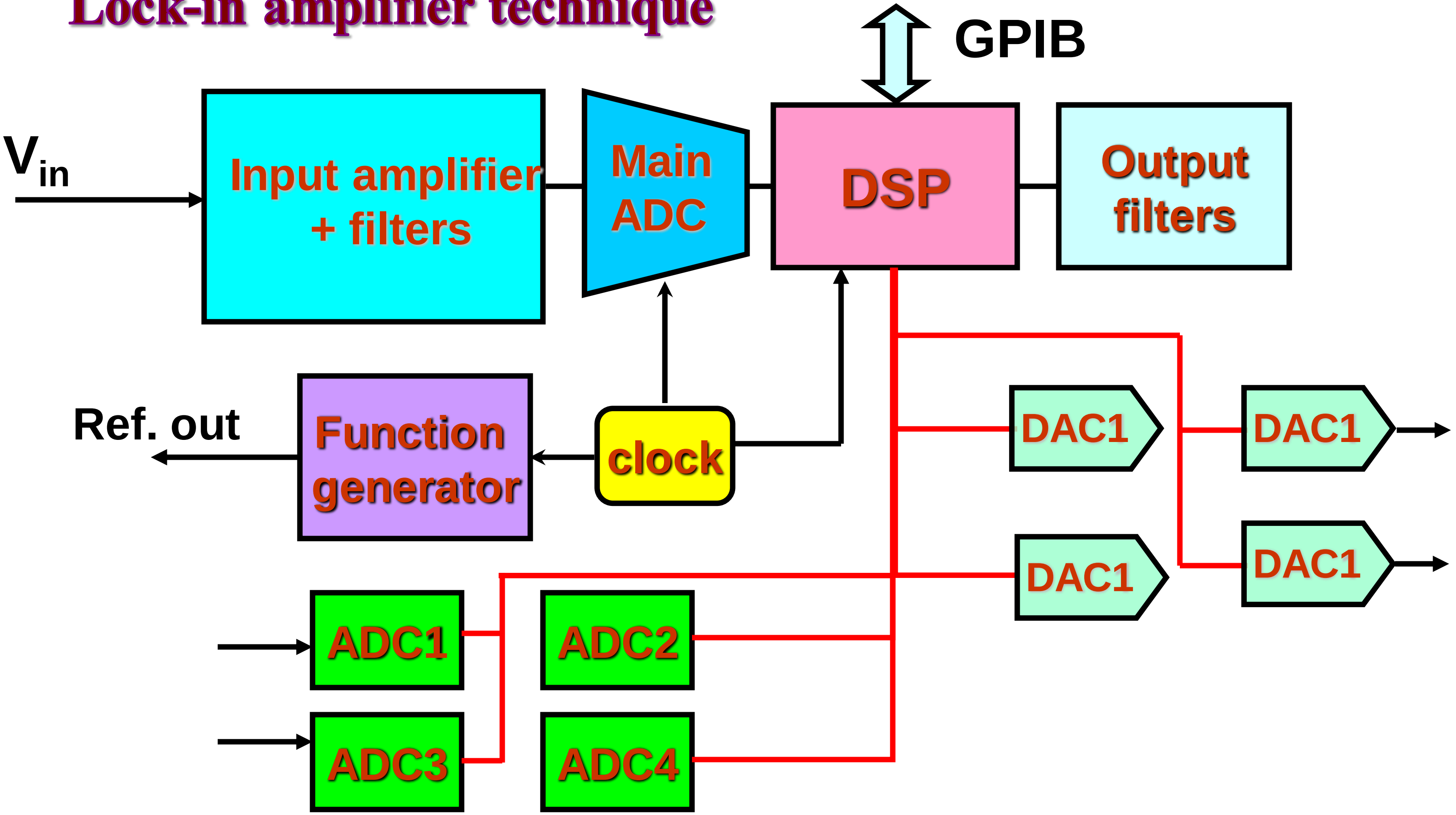


SR830

Block-diagram of digital lock-in

Lock-in amplifier technique

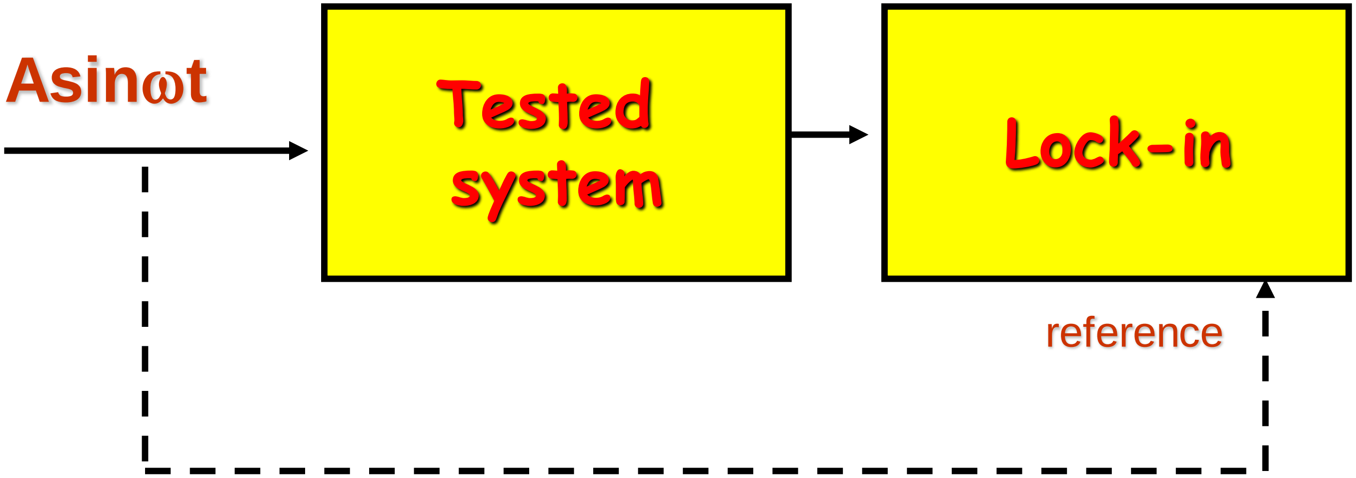
SR830 digital lock-ins



Block-diagram of digital lock-in

Lock-in amplifier technique: some applications

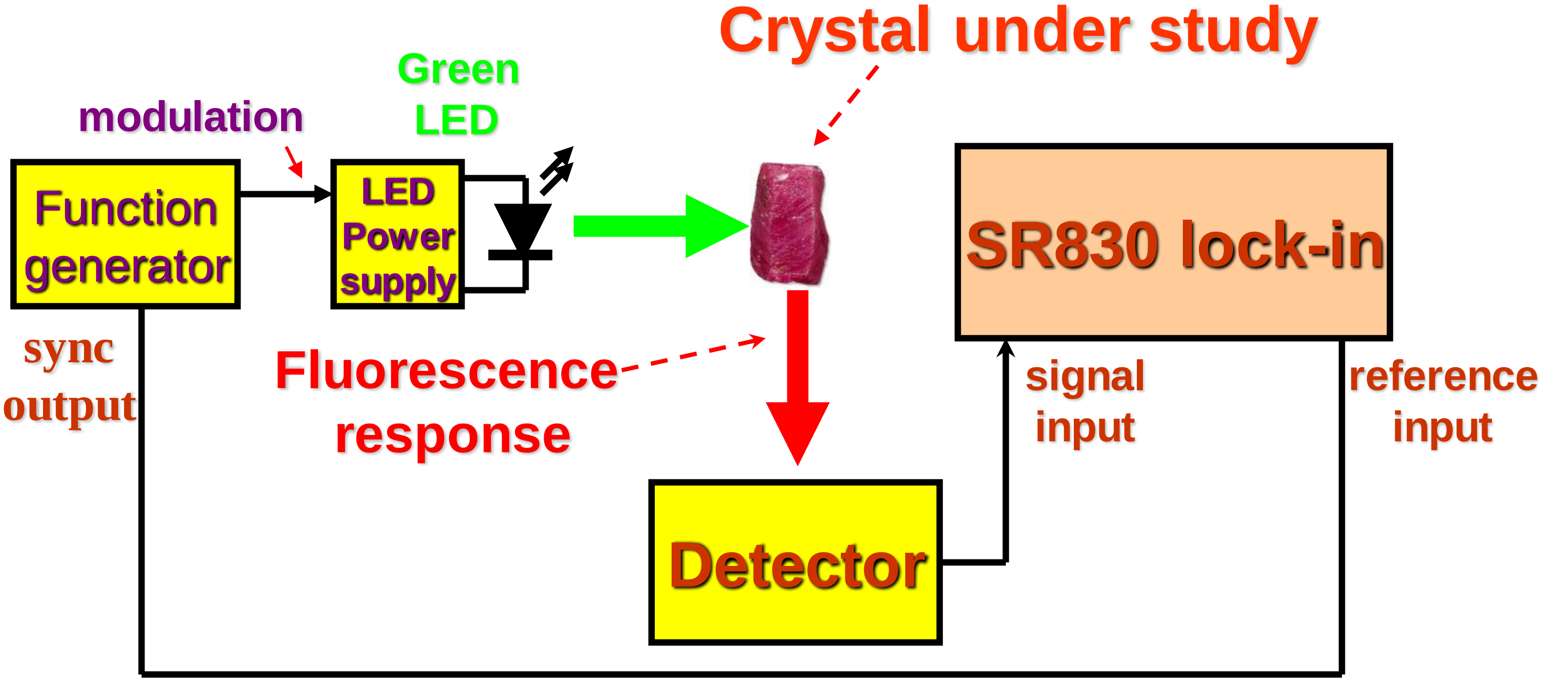
(i) Applying a small test signal (locked to the reference signal) to the studied object



Examples: frequency domain spectroscopy (second sound), tunneling spectroscopy (analysis of the I-V curves), dielectric spectroscopy etc.

Lock-in amplifier technique: some applications

(ii) Modulating of the studied signal by the signal locked to the reference signal



Crystal under study

Green LED

modulation

Function generator

LED Power supply

SR830 lock-in

sync output

Fluorescence response

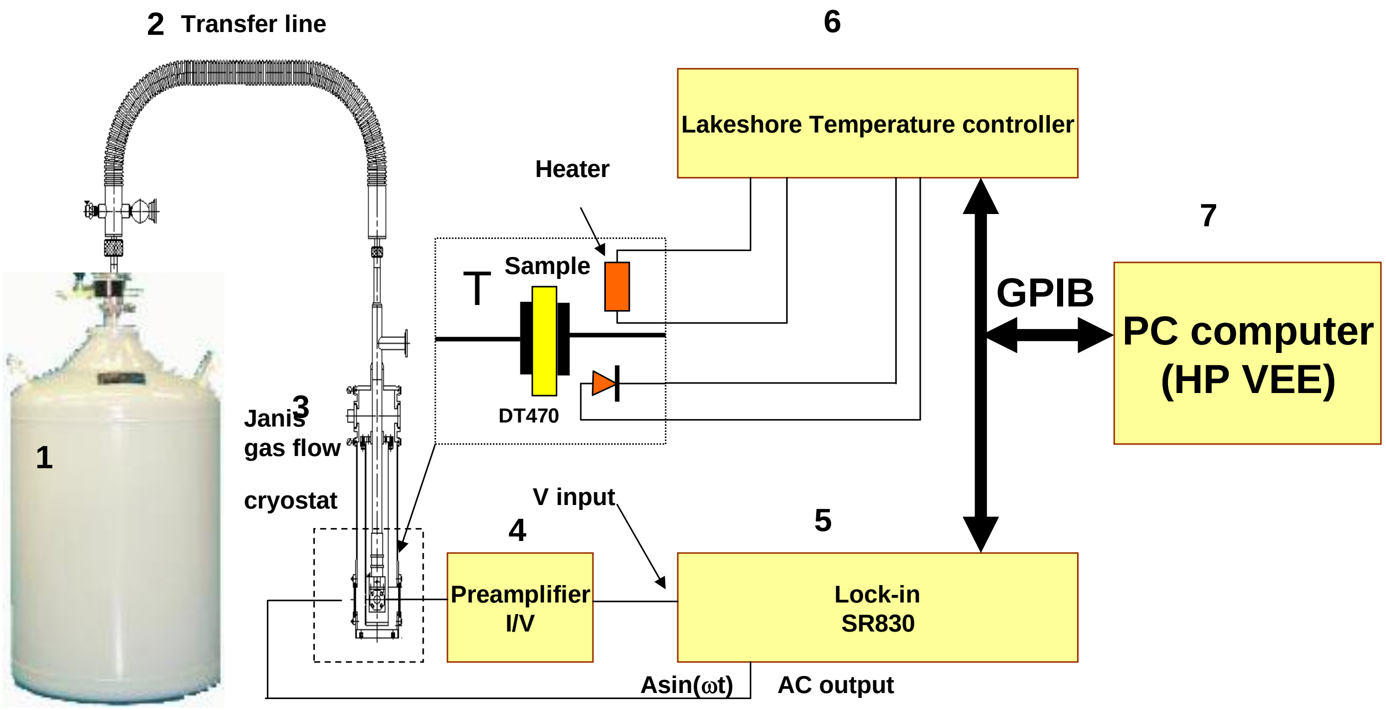
signal input

reference input

Detector

Examples: fluorescence experiment

Lock-in amplifier technique: some applications

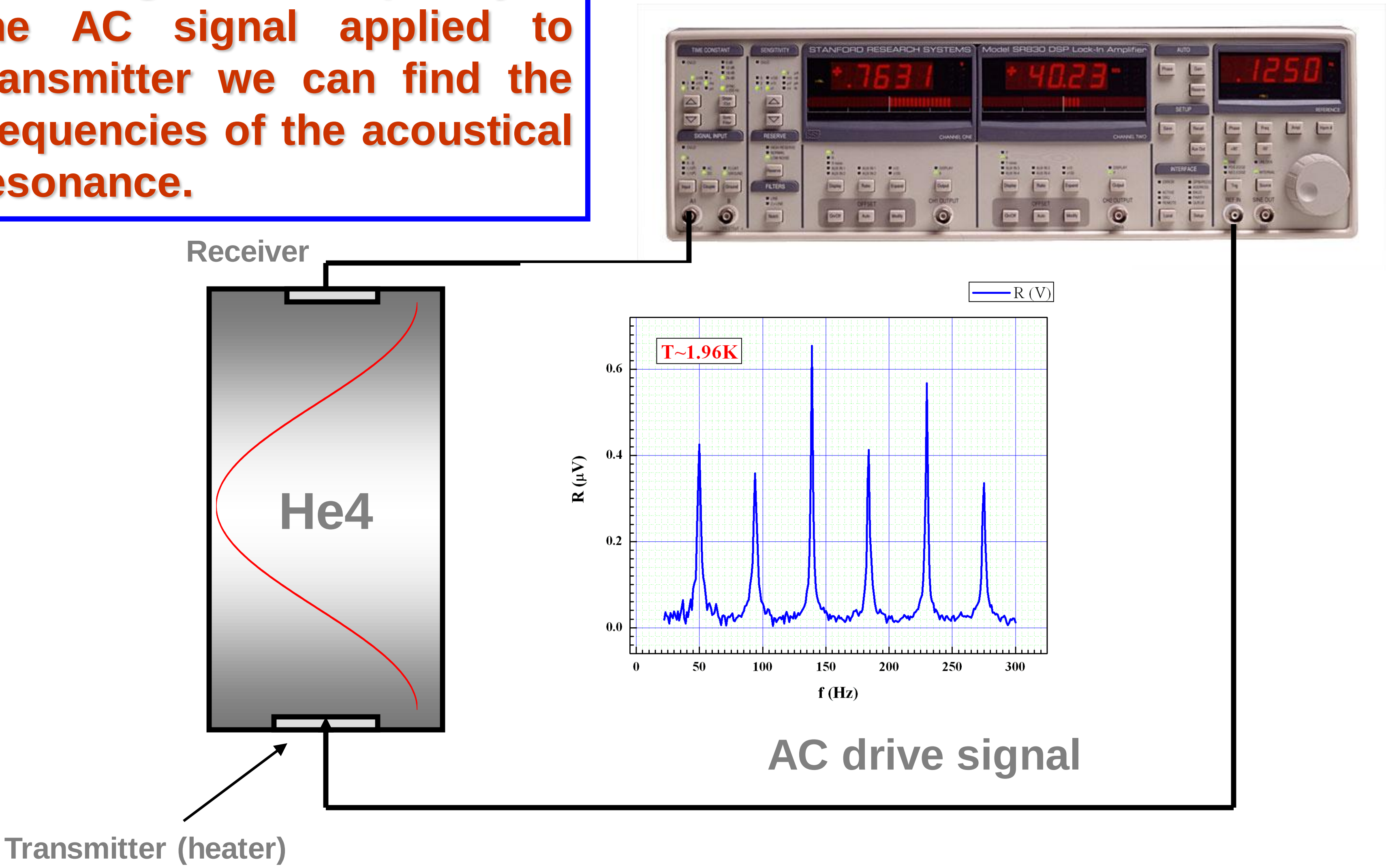


Experimental setup for measurement of the dielectric susceptibility (electrical conductivity) in the temperature range 15-450K

Lock-in amplifier technique: some applications

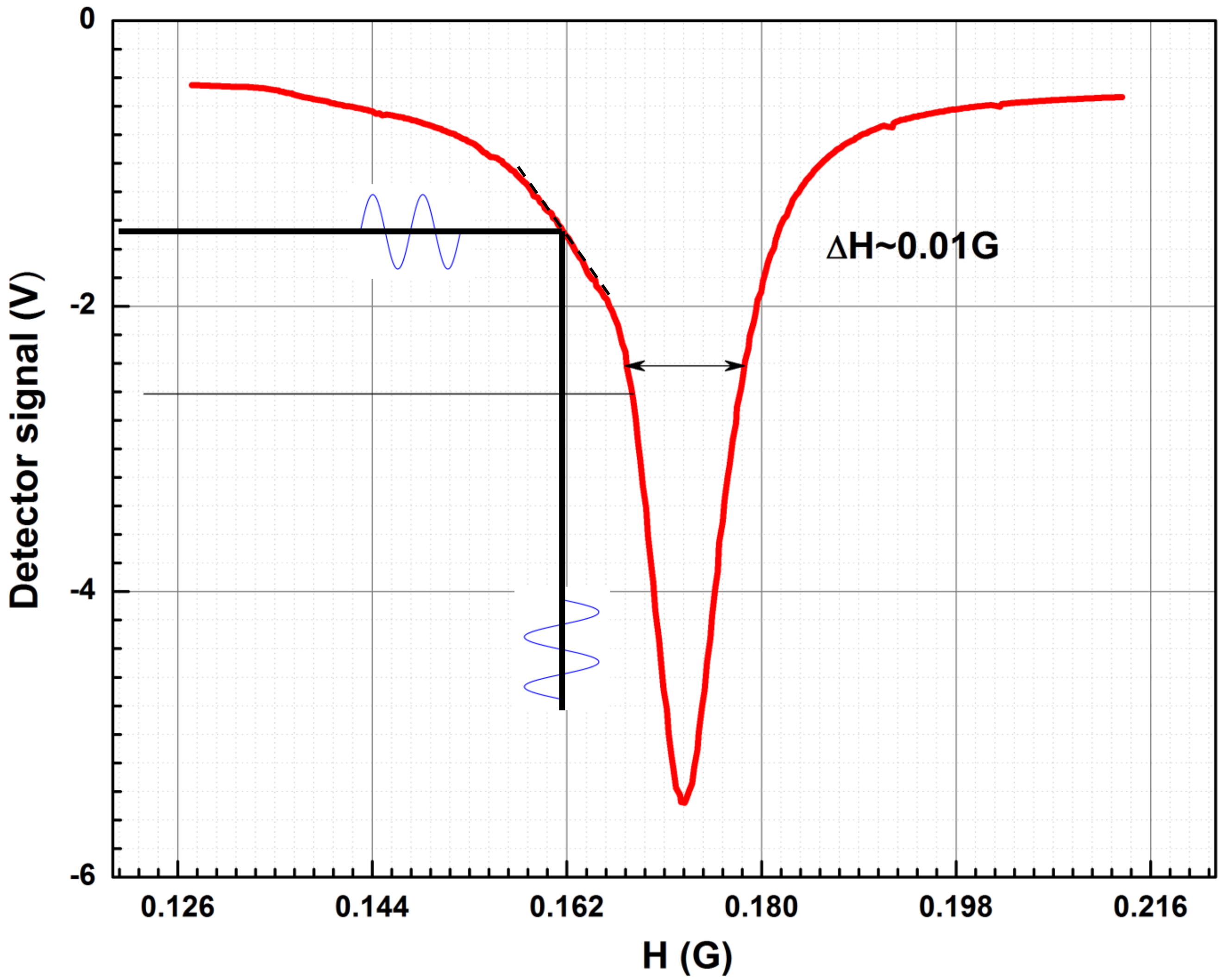
Scanning of the frequency of the AC signal applied to transmitter we can find the frequencies of the acoustical resonance.

Second sound experiment

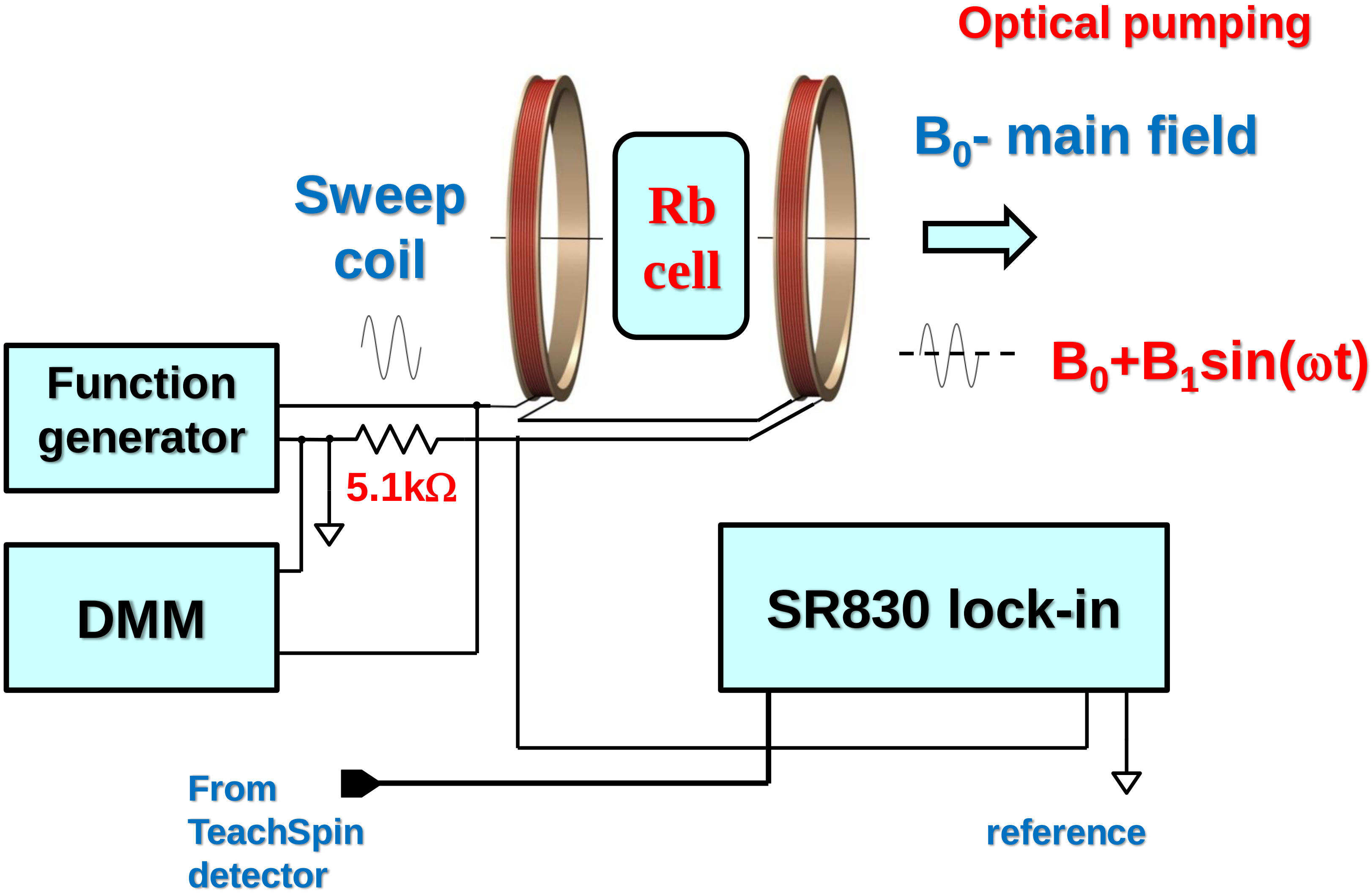


Lock-in amplifier technique: some applications

Optical pumping



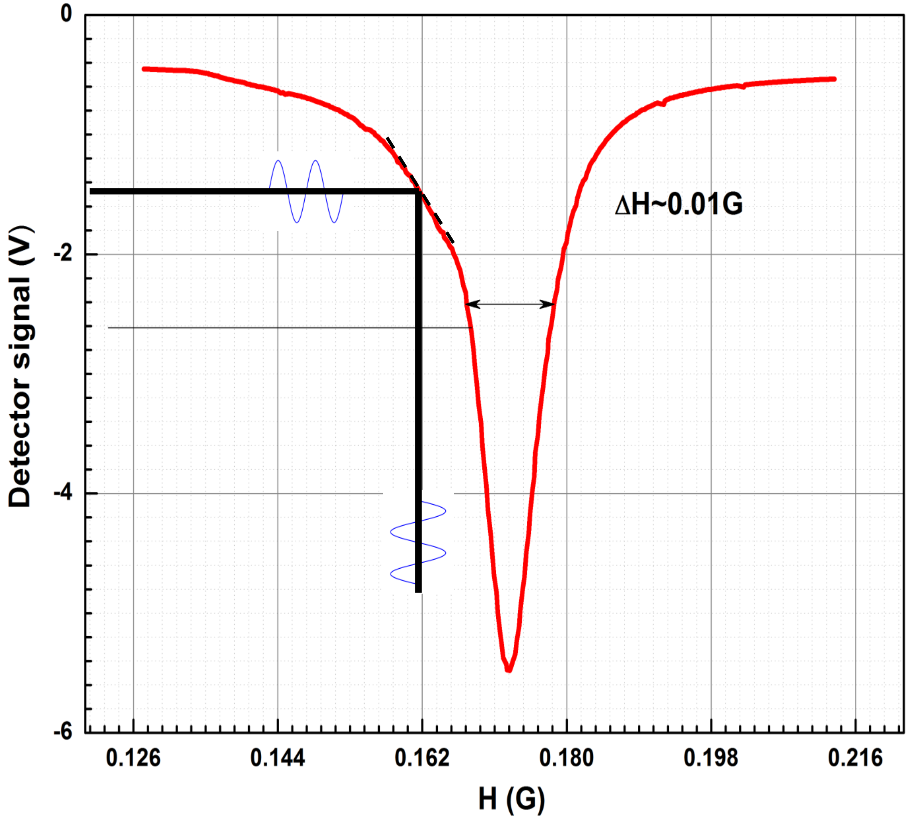
Lock-in amplifier technique: some applications



Lock-in amplifier technique: some applications

Optical pumping

The choice of amplitude modulation



$$I_{sweep} = \frac{V_{FG}}{5.1k\Omega}$$

$$B_1 = k_{sweep} \bullet I_{sweep}$$

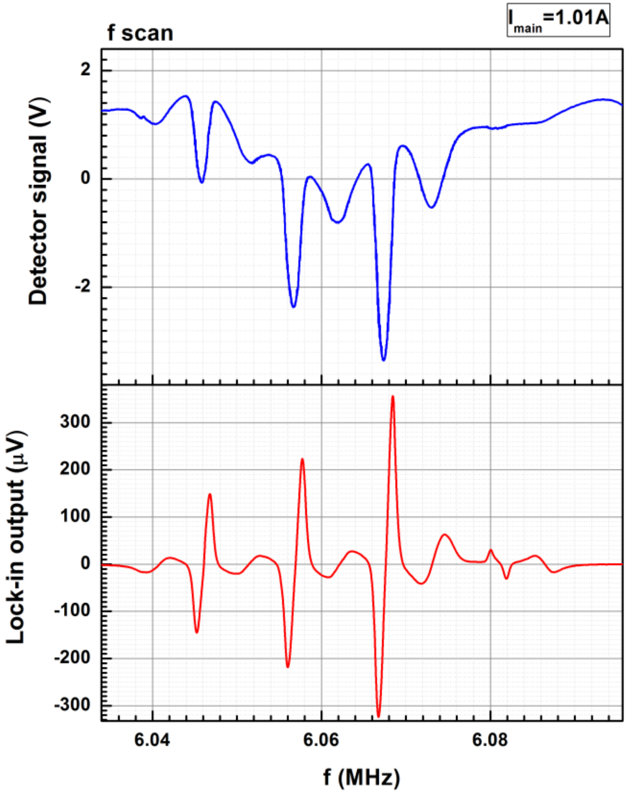
$$K_{sweep} \cong 0.6G/A$$

If $V_{FG} = 1V$

$B_1 \sim 0.12mG$

Lock-in amplifier technique: some applications

Optical pumping

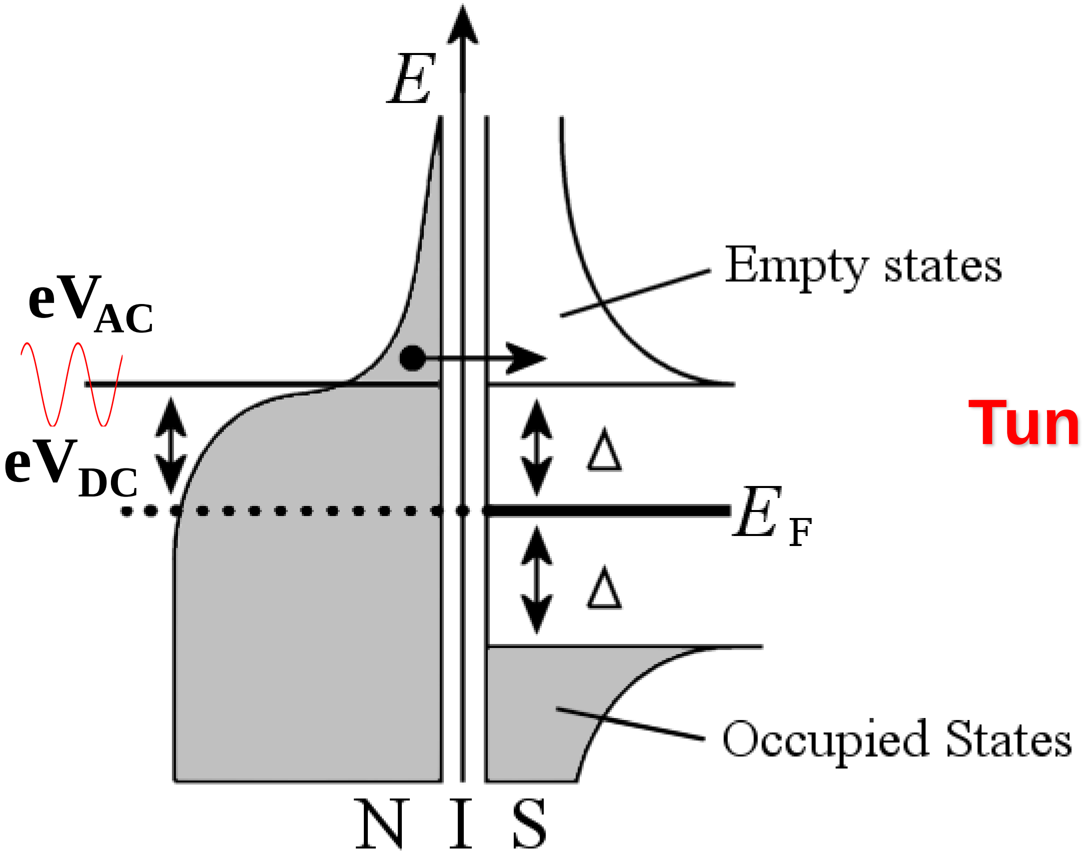


Mapping 0.5-2.5A from March 1st 2012: Graph6

Analog detector record (I(f))

Lock-in detector record $\frac{\partial I}{\partial H}(f)$

Lock-in amplifier technique: some applications



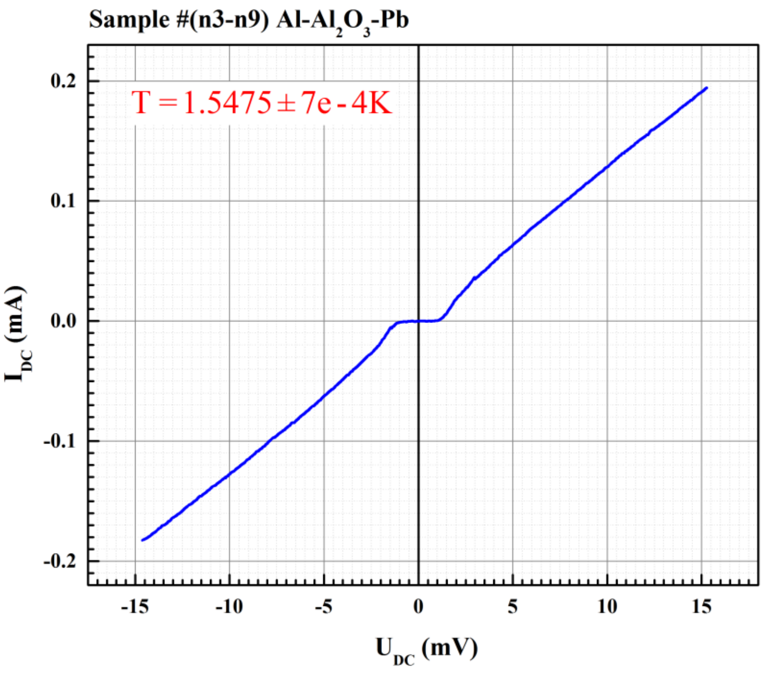
$eV_{DC}+eV_{AC}$

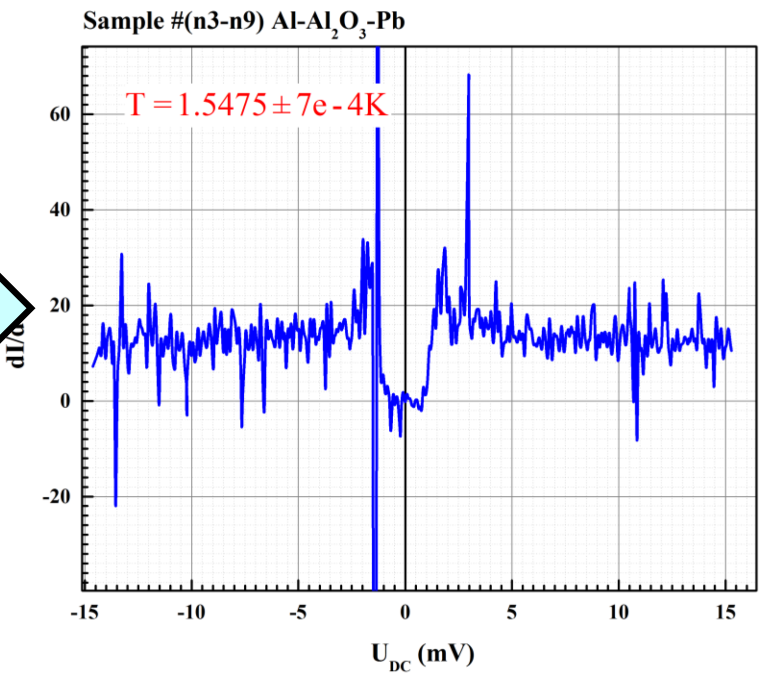
Tunneling spectroscopy

Lock-in amplifier technique: some applications

Tunneling spectroscopy

eV_{DC} only



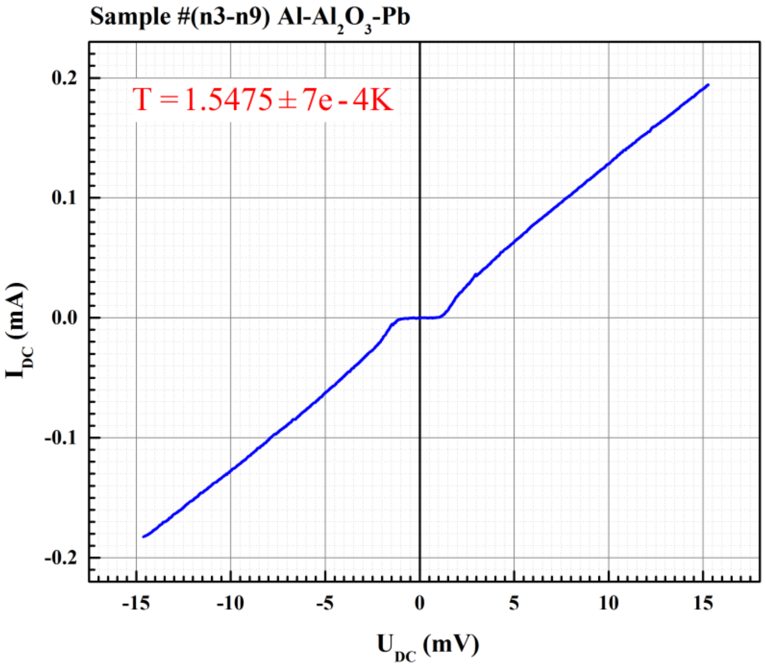


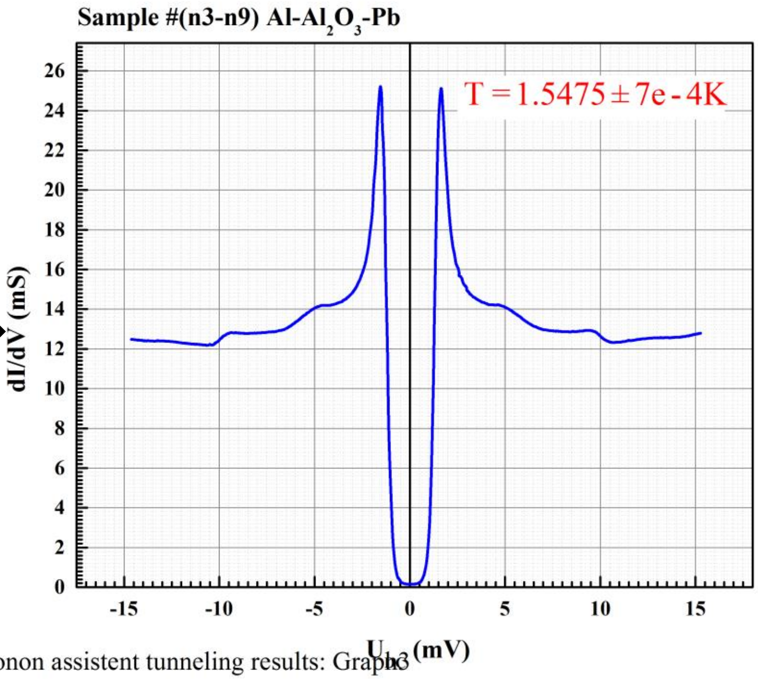
Courtesy of Anna Miller and Everett Vacek

Lock-in amplifier technique: some applications

Tunneling spectroscopy

$eV_{DC}+eV_{AC}$

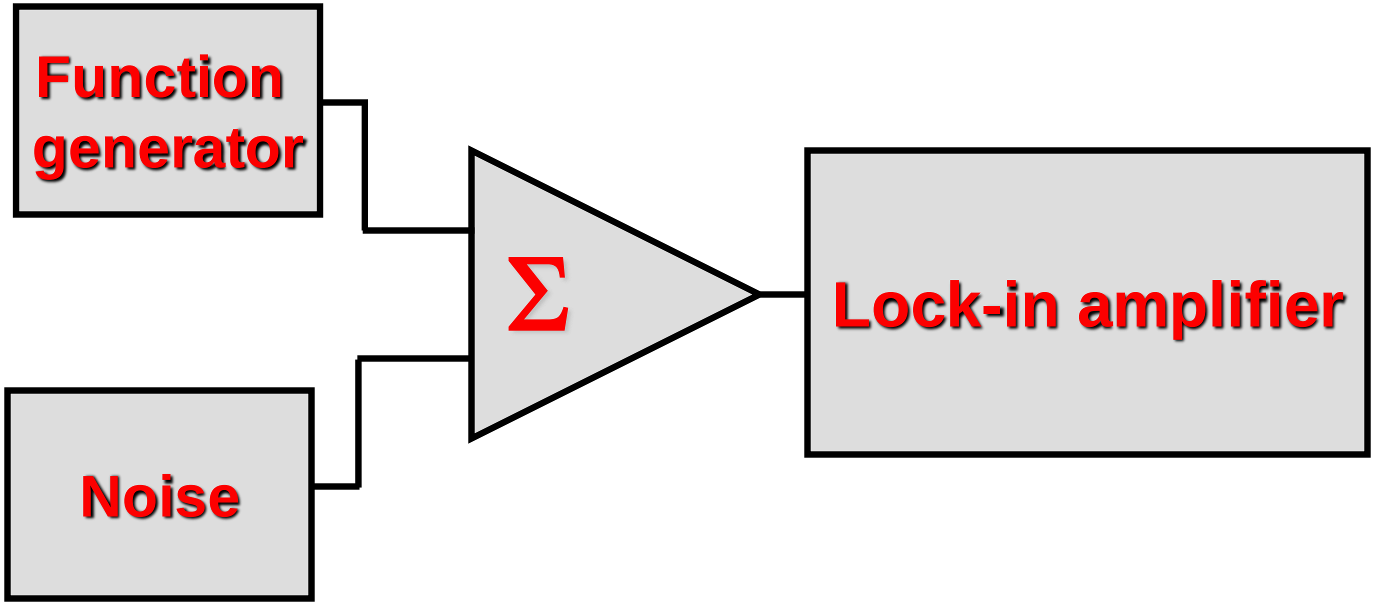




Phonon assistent tunneling results: Graph3

Courtesy of Anna Miller and Everett Vacek

Lock-in amplifier technique: demo



Function generator

Σ

Noise

Lock-in amplifier

demo lock-in