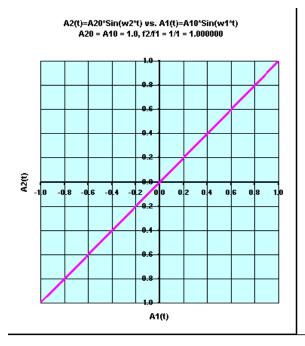
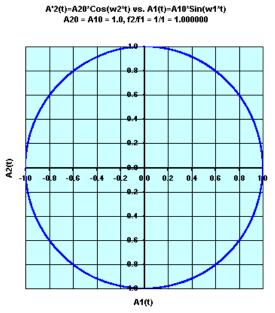
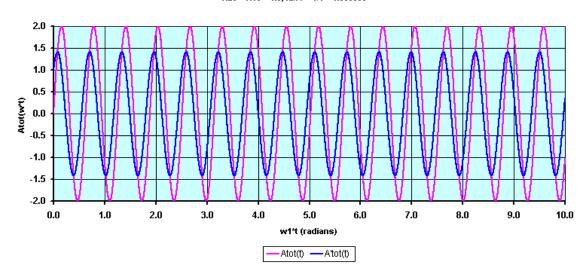
Examples of Consonance

Frequency Ratio 1:1

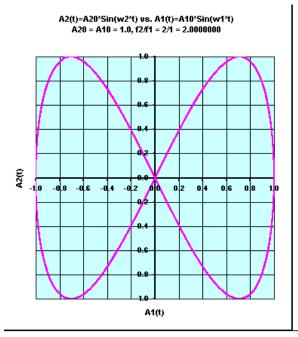


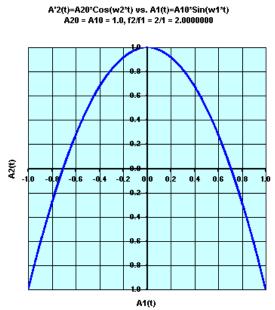


Atot(t) = A1(w1*t) + A2(w2*t) vs. (w1*t) A20 = A10 = 1.0, f2/f1 = 1/1 = 1.000000

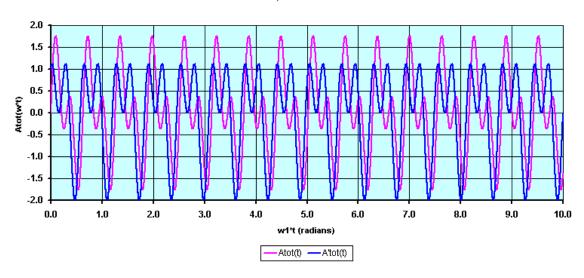


Frequency Ratio 2:1

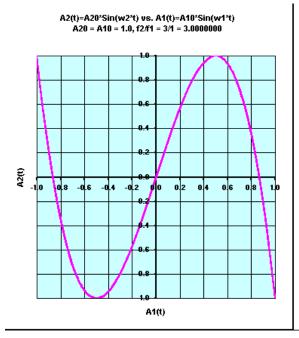


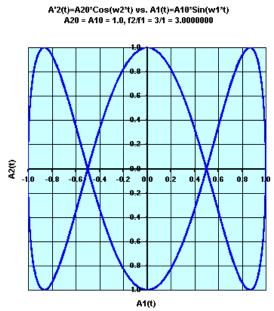


Atot(t) = A1(w1*t) + A2(w2*t) vs. (w1*t) A20 = A10 = 1.0, f2/f1 = 2/1 = 2.0000000

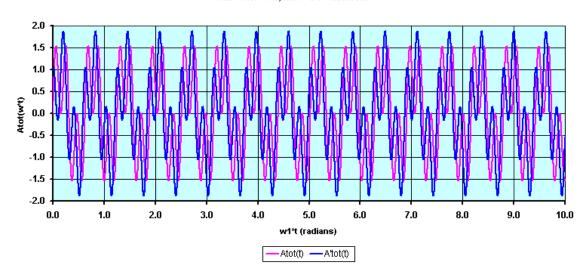


Frequency Ratio 3:1

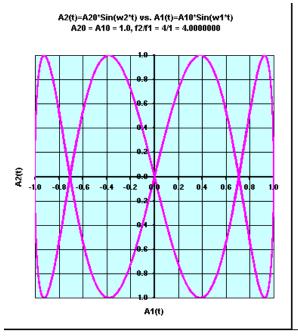


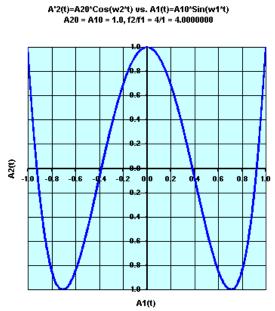


Atot(t) = A1(w1*t) + A2(w2*t) vs. (w1*t) A20 = A10 = 1.0, f2/f1 = 3/1 = 3.0000000

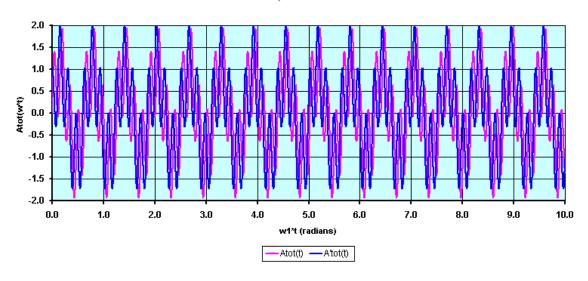


Frequency Ratio 4:1

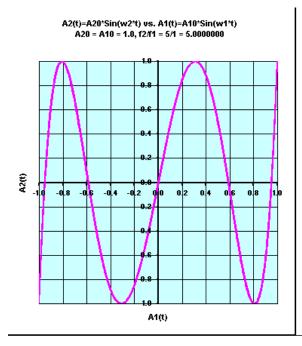


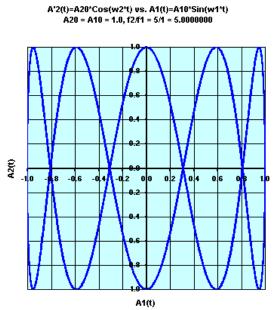


Atot(t) = A1(w1*t) + A2(w2*t) vs. (w1*t) A20 = A10 = 1.0, f2/f1 = 4/1 = 4.0000000



Frequency Ratio 5:1





Atot(t) = A1(w1*t) + A2(w2*t) vs. (w1*t) A20 = A10 = 1.0, f2/f1 = 5/1 = 5.0000000

