

## Time Domain vs. Frequency Domain Sound Field Quantities

For “everyday” sound pressure levels  $SPL(\vec{r}) \ll 134 \text{ dB}$  in air (at NTP), the *purely real, instantaneous* sound field  $S(\vec{r}, t)$  at a listener point  $\vec{r}$  in space is uniquely/fully specified *iff* (if and only if) two physical measurements are simultaneously made at the listener’s point  $\vec{r}$ : the *purely real, instantaneous* acoustic over-pressure  $p(\vec{r}, t)$  {n.b. a scalar quantity} and the *purely real, instantaneous* 3-D particle velocity  $\vec{u}(\vec{r}, t)$  {n.b. a vector quantity}. Both of these *instantaneous* quantities are also known as time-domain quantities.

Note that simultaneous measurement of these two physical quantities {alone} at the listener point  $\vec{r}$  is not sufficient to enable extrapolation of knowledge of the *instantaneous* sound field  $S(\vec{r}, t)$  to other space points  $\vec{r}'$  and/or other times,  $t'$ . The gradient of scalar  $p(\vec{r}, t)$  – and the divergence and curl of 3-D vector  $\vec{u}(\vec{r}, t)$  – must also be known/measured...

### Instantaneous vs. Complex Pressure and 3-D Particle Velocity:

For a *monochromatic harmonic* sound field – associated with a *single* frequency  $\omega = 2\pi f$ , the physical, *purely real, instantaneous* acoustic over-pressure at the space point  $\vec{r}$  is:  
 $p(\vec{r}, t) = p_o(\vec{r}, \omega) \cos(\omega t + \phi_p(\vec{r}, \omega))$  {SI units = *Pascals*}, the physical, *purely real, instantaneous* 3-D particle velocity {SI units = *m/sec*} at the space point  $\vec{r}$  is:

$$\begin{aligned} \vec{u}(\vec{r}, t) &= u_x(\vec{r}, t) \hat{x} + u_y(\vec{r}, t) \hat{y} + u_z(\vec{r}, t) \hat{z} \\ &= u_{o_x}(\vec{r}, \omega) \cos(\omega t + \phi_{u_x}(\vec{r}, \omega)) \hat{x} \\ &\quad + u_{o_y}(\vec{r}, \omega) \cos(\omega t + \phi_{u_y}(\vec{r}, \omega)) \hat{y} \\ &\quad + u_{o_z}(\vec{r}, \omega) \cos(\omega t + \phi_{u_z}(\vec{r}, \omega)) \hat{z} \end{aligned}$$

Both the physical, *purely real instantaneous* acoustic over-pressure and *instantaneous* particle velocity are manifestly what we refer to as a time-domain quantities.

Using the trigonometric relation:  $\cos(A + B) = \cos A \cos B - \sin A \sin B$  we can rewrite these two physical, *purely real instantaneous time-domain* quantities as:

$$p(\vec{r}, t) = p_o(\vec{r}, \omega) \cos(\omega t + \phi_p(\vec{r}, \omega)) = p_o(\vec{r}, \omega) [\cos \omega t \cos \phi_p(\vec{r}, \omega) - \sin \omega t \sin \phi_p(\vec{r}, \omega)]$$

$$u_k(\vec{r}, t) = u_{o_k}(\vec{r}, \omega) \cos(\omega t + \phi_{u_k}(\vec{r}, \omega)) = u_{o_k}(\vec{r}, \omega) [\cos \omega t \cos \phi_{u_k}(\vec{r}, \omega) - \sin \omega t \sin \phi_{u_k}(\vec{r}, \omega)]$$

where  $k = x, y, z$ . Note that a “*generic*” physical, *purely real instantaneous monochromatic* harmonically-varying/time-dependent signal  $V(t)$  can similarly be written as:

$$V(t) = V_o \cos(\omega t + \phi_V(\omega)) = V_o(\omega) [\cos \omega t \cos \phi_V(\omega) - \sin \omega t \sin \phi_V(\omega)]$$

A dual-channel lock-in amplifier {such as the Stanford Research Systems SRS-830 that we routinely use in the UIUC P406 POM lab} measures the **in-phase** and  $90^\circ$  **out-of-phase** (aka **quadrature**) **amplitude components**  $V_x(\omega) \equiv V_o(\omega) \cos \varphi_V(\omega)$  and:  $V_y(\omega) \equiv V_o(\omega) \sin \varphi_V(\omega)$ , respectively, of whatever “generic” purely real, ***instantaneous monochromatic harmonic*** signal  $V(t) = V_o \cos(\omega t + \varphi_V(\omega))$  is input to the dual-channel lock-in amplifier.

However, order to obtain such measurements, the dual-channel lock-in amplifier **must** be **phase-referenced relative** to a periodic/harmonic **reference** signal {of the same frequency  $\omega$ } – e.g. a sine-wave signal output from a driving function generator. Detailed information on how a dual-channel lock-in amplifier works is discussed in P406 POM Lect. Notes XIII – Part 2.

We can thus form the **complex** “generic” **amplitude** (aka **phasor**):  $\tilde{V}(\omega) \equiv V_x(\omega) + iV_y(\omega)$  where:

$$V_x(\omega) \equiv \text{Re}\{\tilde{V}(\omega)\} = V_o(\omega) \cos \varphi_V(\omega) \quad \text{and:} \quad V_y(\omega) \equiv \text{Im}\{\tilde{V}(\omega)\} = V_o(\omega) \sin \varphi_V(\omega).$$

Using the Euler relation:  $e^{i\phi} = \cos \phi + i \sin \phi$ , we see that we can also equivalently write the **complex** “generic” **amplitude** as:

$$\tilde{V}(\omega) \equiv V_x(\omega) + iV_y(\omega) = V_o(\omega) [\cos \varphi_V(\omega) + i \sin \varphi_V(\omega)] = V_o(\omega) e^{i\varphi_V(\omega)} = |\tilde{V}(\omega)| e^{i\varphi_V(\omega)}.$$

Note further that the **complex** “generic” **amplitude**  $\tilde{V}(\omega) = V_o(\omega) e^{i\varphi_V(\omega)}$  is what we refer to as a **frequency domain** quantity – i.e. a dual-channel lock-in amplifier manifestly/intrinsically carries out measurements of **complex** “generic” **amplitudes** in the **frequency domain**.

Thus, we can similarly construct **complex time-domain** acoustic over-pressure and **complex time-domain** acoustic 3-D particle velocity as follows:

$$\begin{aligned} \tilde{p}(\vec{r}, t) &= p_o(\vec{r}, \omega) \left[ \cos(\omega t + \varphi_p(\vec{r}, \omega)) + i \sin(\omega t + \varphi_p(\vec{r}, \omega)) \right] \\ &= p_o(\vec{r}, \omega) e^{i(\omega t + \varphi_p(\vec{r}, \omega))} = \underbrace{p_o(\vec{r}, \omega) e^{i\varphi_p(\vec{r}, \omega)}}_{\equiv \tilde{p}_o(\vec{r}, \omega)} \cdot e^{i\omega t} = \tilde{p}_o(\vec{r}, \omega) \cdot e^{i\omega t} \end{aligned}$$

and:

$$\begin{aligned} \vec{u}(\vec{r}, t) &= \tilde{u}_x(\vec{r}, t) \hat{x} + \tilde{u}_y(\vec{r}, t) \hat{y} + \tilde{u}_z(\vec{r}, t) \hat{z} \\ &= u_{o_x}(\vec{r}, \omega) \left[ \cos(\omega t + \varphi_{u_x}(\vec{r}, \omega)) + i \sin(\omega t + \varphi_{u_x}(\vec{r}, \omega)) \right] \hat{x} \\ &\quad + u_{o_y}(\vec{r}, \omega) \left[ \cos(\omega t + \varphi_{u_y}(\vec{r}, \omega)) + i \sin(\omega t + \varphi_{u_y}(\vec{r}, \omega)) \right] \hat{y} \\ &\quad + u_{o_z}(\vec{r}, \omega) \left[ \cos(\omega t + \varphi_{u_z}(\vec{r}, \omega)) + i \sin(\omega t + \varphi_{u_z}(\vec{r}, \omega)) \right] \hat{z} \\ &= u_{o_x}(\vec{r}, \omega) e^{i(\omega t + \varphi_{u_x}(\vec{r}, \omega))} \hat{x} + u_{o_y}(\vec{r}, \omega) e^{i(\omega t + \varphi_{u_y}(\vec{r}, \omega))} \hat{y} + u_{o_z}(\vec{r}, \omega) e^{i(\omega t + \varphi_{u_z}(\vec{r}, \omega))} \hat{z} \\ &= \underbrace{u_{o_x}(\vec{r}, \omega) e^{i\varphi_{u_x}(\vec{r}, \omega)}}_{\equiv \tilde{u}_{o_x}(\vec{r}, \omega)} \cdot e^{i\omega t} \hat{x} + \underbrace{u_{o_y}(\vec{r}, \omega) e^{i\varphi_{u_y}(\vec{r}, \omega)}}_{\equiv \tilde{u}_{o_y}(\vec{r}, \omega)} \cdot e^{i\omega t} \hat{y} + \underbrace{u_{o_z}(\vec{r}, \omega) e^{i\varphi_{u_z}(\vec{r}, \omega)}}_{\equiv \tilde{u}_{o_z}(\vec{r}, \omega)} \cdot e^{i\omega t} \hat{z} \end{aligned}$$

Thus:

$$\begin{aligned}\vec{u}(\vec{r}, t) &= \left[ u_{o_x}(\vec{r}, \omega) e^{i\varphi_{u_x}(\vec{r}, \omega)} \hat{x} + u_{o_y}(\vec{r}, \omega) e^{i\varphi_{u_y}(\vec{r}, \omega)} \hat{y} + u_{o_z}(\vec{r}, \omega) e^{i\varphi_{u_z}(\vec{r}, \omega)} \hat{z} \right] \cdot e^{i\omega t} \\ &= \left[ \tilde{u}_{o_x}(\vec{r}, \omega) \hat{x} + \tilde{u}_{o_y}(\vec{r}, \omega) \hat{y} + \tilde{u}_{o_z}(\vec{r}, \omega) \hat{z} \right] \cdot e^{i\omega t} \equiv \vec{\tilde{u}}_o(\vec{r}, \omega) \cdot e^{i\omega t}\end{aligned}$$

The **complex** scalar quantity:

$$\begin{aligned}\tilde{p}_o(\vec{r}, \omega) &\equiv p_o(\vec{r}, \omega) e^{i\varphi_p(\vec{r}, \omega)} \\ &= p_o(\vec{r}, \omega) \left[ \cos \varphi_p(\vec{r}, \omega) + i \sin \varphi_p(\vec{r}, \omega) \right] \\ &\equiv \text{Re} \{ \tilde{p}_o(\vec{r}, \omega) \} + i \text{Im} \{ \tilde{p}_o(\vec{r}, \omega) \}\end{aligned}$$

is known as the **frequency domain** complex over-pressure **amplitude**. We can experimentally measure complex  $\tilde{p}_o(\vec{r}, \omega)$  e.g. using a dual-channel lock-in amplifier.

Likewise, e.g. in Cartesian coordinates, the **complex** 3-D vector quantity:

$$\begin{aligned}\vec{\tilde{u}}_o(\vec{r}, \omega) &= \left[ u_{o_x}(\vec{r}, \omega) e^{i\varphi_{u_x}(\vec{r}, \omega)} \hat{x} + u_{o_y}(\vec{r}, \omega) e^{i\varphi_{u_y}(\vec{r}, \omega)} \hat{y} + u_{o_z}(\vec{r}, \omega) e^{i\varphi_{u_z}(\vec{r}, \omega)} \hat{z} \right] \\ &= u_{o_x}(\vec{r}, \omega) \left[ \cos \varphi_{u_x}(\vec{r}, \omega) + i \sin \varphi_{u_x}(\vec{r}, \omega) \right] \hat{x} = \left[ \text{Re} \{ u_{o_x}(\vec{r}, \omega) \} + i \text{Im} \{ u_{o_x}(\vec{r}, \omega) \} \right] \hat{x} \\ &\quad + u_{o_y}(\vec{r}, \omega) \left[ \cos \varphi_{u_y}(\vec{r}, \omega) + i \sin \varphi_{u_y}(\vec{r}, \omega) \right] \hat{y} \quad + \left[ \text{Re} \{ u_{o_y}(\vec{r}, \omega) \} + i \text{Im} \{ u_{o_y}(\vec{r}, \omega) \} \right] \hat{y} \\ &\quad + u_{o_z}(\vec{r}, \omega) \left[ \cos \varphi_{u_z}(\vec{r}, \omega) + i \sin \varphi_{u_z}(\vec{r}, \omega) \right] \hat{z} \quad + \left[ \text{Re} \{ u_{o_z}(\vec{r}, \omega) \} + i \text{Im} \{ u_{o_z}(\vec{r}, \omega) \} \right] \hat{z}\end{aligned}$$

is the **frequency domain** complex 3-D particle velocity **amplitude**. We can experimentally measure complex 3-D vector  $\vec{\tilde{u}}_o(\vec{r}, \omega)$  e.g. using **three** dual-channel lock-in amplifiers.

The relationship between **time-domain** vs. **frequency-domain** complex acoustic quantities such as complex over-pressure and complex particle velocity, associated with a single-frequency/monochromatic/harmonic sound field are:

$$\tilde{p}(\vec{r}, t) = \tilde{p}_o(\vec{r}, \omega) \cdot e^{i\omega t} \quad \text{and:} \quad \vec{\tilde{u}}(\vec{r}, t) = \vec{\tilde{u}}_o(\vec{r}, \omega) \cdot e^{i\omega t}$$

We thus see that the **frequency-domain** complex acoustic quantities  $\tilde{p}_o(\vec{r}, \omega)$  and  $\vec{\tilde{u}}_o(\vec{r}, \omega)$  physically represent the complex **amplitudes** of these acoustic quantities:

$$\tilde{p}_o(\vec{r}, \omega) = \tilde{p}_{o_r}(\vec{r}, \omega) + i\tilde{p}_{o_i}(\vec{r}, \omega) = \left| \tilde{p}_o(\vec{r}, \omega) \right| e^{i\varphi_p(\vec{r}, \omega)}$$

and:

$$\vec{\tilde{u}}_o(\vec{r}, \omega) = \tilde{u}_{o_r}(\vec{r}, \omega) + i\tilde{u}_{o_i}(\vec{r}, \omega) = \left| \tilde{u}_{o_x}(\vec{r}, \omega) \right| e^{i\varphi_{u_x}(\vec{r}, \omega)} \hat{x} + \left| \tilde{u}_{o_y}(\vec{r}, \omega) \right| e^{i\varphi_{u_y}(\vec{r}, \omega)} \hat{y} + \left| \tilde{u}_{o_z}(\vec{r}, \omega) \right| e^{i\varphi_{u_z}(\vec{r}, \omega)} \hat{z}$$

### Instantaneous Physical vs. Complex 3-D Vector Acoustic Intensity:

The *instantaneous physical* 3-D acoustic intensity (*aka* sound intensity) {*n.b.* a purely real 3-D vector quantity} is a time-domain quantity, defined as the product of the *instantaneous physical* scalar over-pressure  $p(\vec{r}, t)$  and the *instantaneous* 3-D vector particle velocity  $\vec{u}(\vec{r}, t)$ :

$$\begin{aligned}\vec{I}_a(\vec{r}, t) &\equiv p(\vec{r}, t) \cdot \vec{u}(\vec{r}, t) = p(\vec{r}, t) \cdot [u_x(\vec{r}, t)\hat{x} + u_y(\vec{r}, t)\hat{y} + u_z(\vec{r}, t)\hat{z}] \\ &= [p(\vec{r}, t) \cdot u_x(\vec{r}, t)]\hat{x} + [p(\vec{r}, t) \cdot u_y(\vec{r}, t)]\hat{y} + [p(\vec{r}, t) \cdot u_z(\vec{r}, t)]\hat{z} \\ &= I_{a_x}(\vec{r}, t)\hat{x} + I_{a_y}(\vec{r}, t)\hat{y} + I_{a_z}(\vec{r}, t)\hat{z}\end{aligned}$$

Since  $p(\vec{r}, t)$  has SI units of *Pascals* (= *Newtons/m<sup>2</sup>*) and  $\vec{u}(\vec{r}, t)$  has SI units of *m/s*, we see that  $\vec{I}_a(\vec{r}, t)$  has SI units of (*Newton-m*)/*m<sup>2</sup>-s* = (*Joules*)/*m<sup>2</sup>-s* = (*Joules/s*)/*m<sup>2</sup>* = *Watts/m<sup>2</sup>*.

Since the purely real instantaneous time-domain over-pressure and 3-D particle velocity are:

$$\begin{aligned}p(\vec{r}, t) &= p_o(\vec{r}, \omega) \cos(\omega t + \varphi_p(\vec{r}, \omega)) = p_o(\vec{r}, \omega) [\cos \omega t \cos \varphi_p(\vec{r}, \omega) - \sin \omega t \sin \varphi_p(\vec{r}, \omega)] \\ u_x(\vec{r}, t) &= u_{o_x}(\vec{r}, \omega) \cos(\omega t + \varphi_{u_x}(\vec{r}, \omega)) = u_{o_x}(\vec{r}, \omega) [\cos \omega t \cos \varphi_{u_x}(\vec{r}, \omega) - \sin \omega t \sin \varphi_{u_x}(\vec{r}, \omega)] \\ u_y(\vec{r}, t) &= u_{o_y}(\vec{r}, \omega) \cos(\omega t + \varphi_{u_y}(\vec{r}, \omega)) = u_{o_y}(\vec{r}, \omega) [\cos \omega t \cos \varphi_{u_y}(\vec{r}, \omega) - \sin \omega t \sin \varphi_{u_y}(\vec{r}, \omega)] \\ u_z(\vec{r}, t) &= u_{o_z}(\vec{r}, \omega) \cos(\omega t + \varphi_{u_z}(\vec{r}, \omega)) = u_{o_z}(\vec{r}, \omega) [\cos \omega t \cos \varphi_{u_z}(\vec{r}, \omega) - \sin \omega t \sin \varphi_{u_z}(\vec{r}, \omega)]\end{aligned}$$

Then {temporarily suppressing the arguments  $(\vec{r}, t)$  and  $(\vec{r}, \omega)$  for notational clarity}, the  $k = x, y, z$  component of the purely real instantaneous time-domain 3-D acoustic intensity is:

$$\begin{aligned}I_{a_k} &= p_o \cos(\omega t + \varphi_p) \cdot u_{o_k} \cos(\omega t + \varphi_{u_k}) \\ &= p_o \cdot u_{o_k} \cos(\omega t + \varphi_p) \cos(\omega t + \varphi_{u_k}) \\ &= p_o \cdot u_{o_k} [\cos \omega t \cos \varphi_p - \sin \omega t \sin \varphi_p] [\cos \omega t \cos \varphi_{u_k} - \sin \omega t \sin \varphi_{u_k}] \\ &= p_o \cdot u_{o_k} [\cos^2 \omega t \cos \varphi_p \cos \varphi_{u_k} + \sin^2 \omega t \sin \varphi_p \sin \varphi_{u_k} - \sin \omega t \cos \omega t (\sin \varphi_p \cos \varphi_{u_k} + \cos \varphi_p \sin \varphi_{u_k})]\end{aligned}$$

Now:  $\sin^2 \omega t = 1 - \cos^2 \omega t$  and thus for the first two terms on the RHS:

$$\begin{aligned}\cos^2 \omega t \cos \varphi_p \cos \varphi_{u_k} + \sin^2 \omega t \sin \varphi_p \sin \varphi_{u_k} &= \cos^2 \omega t \cos \varphi_p \cos \varphi_{u_k} + (1 - \cos^2 \omega t) \sin \varphi_p \sin \varphi_{u_k} \\ &= \cos^2 \omega t (\cos \varphi_p \cos \varphi_{u_k} - \sin \varphi_p \sin \varphi_{u_k}) + \sin \varphi_p \sin \varphi_{u_k} = \cos^2 \omega t \cos(\varphi_p + \varphi_{u_k}) + \sin \varphi_p \sin \varphi_{u_k}\end{aligned}$$

But:  $\sin \varphi_p \cos \varphi_{u_k} + \cos \varphi_p \sin \varphi_{u_k} = \sin(\varphi_p + \varphi_{u_k})$ , and:  $\sin \omega t \cos \omega t = \frac{1}{2} \sin 2\omega t$  and then, using:

$$\sin A \sin B = \frac{1}{2} [\cos(A - B) - \cos(A + B)] \text{ then: } \sin \varphi_p \sin \varphi_{u_k} = \frac{1}{2} [\cos(\varphi_p - \varphi_{u_k}) - \cos(\varphi_p + \varphi_{u_k})]$$

Additionally:  $\cos^2 \omega t = \frac{1}{2} + \frac{1}{2} \cos 2\omega t = \frac{1}{2} (1 + \cos 2\omega t)$ , thus we have:

$$\begin{aligned}
 I_{a_k} &= \frac{1}{2} p_o \cdot u_{o_k} \left[ (\lambda + \cos 2\omega t) \cos(\varphi_p + \varphi_{u_k}) + \left[ \cos(\varphi_p - \varphi_{u_k}) - \cancel{\cos(\varphi_p + \varphi_{u_k})} \right] - \sin 2\omega t \sin(\varphi_p + \varphi_{u_k}) \right] \\
 &= \frac{1}{2} p_o \cdot u_{o_k} \left[ \cos 2\omega t \cos(\varphi_p + \varphi_{u_k}) + \cos(\varphi_p - \varphi_{u_k}) - \sin 2\omega t \sin(\varphi_p + \varphi_{u_k}) \right] \\
 &= \frac{1}{2} p_o \cdot u_{o_k} \left[ \left\{ \cos 2\omega t \cdot \cos(\varphi_p + \varphi_{u_k}) - \sin 2\omega t \cdot \sin(\varphi_p + \varphi_{u_k}) \right\} + \cos(\varphi_p - \varphi_{u_k}) \right]
 \end{aligned}$$

Again using:  $\cos(A + B) = \cos A \cos B - \sin A \sin B$ , the above term in the curly brackets can be rewritten as:  $\cos 2\omega t \cdot \cos(\varphi_p + \varphi_{u_k}) - \sin 2\omega t \cdot \sin(\varphi_p + \varphi_{u_k}) = \cos[2\omega t + (\varphi_p + \varphi_{u_k})]$

Thus:

$$I_{a_k} = \frac{1}{2} p_o \cdot u_{o_k} \left[ \cos[2\omega t + (\varphi_p + \varphi_{u_k})] + \cos(\varphi_p - \varphi_{u_k}) \right]$$

Next, we define:  $\Delta\varphi_{p-u_k} \equiv (\varphi_p - \varphi_{u_k})$  and then:  $(\varphi_p + \varphi_{u_k}) = [2\varphi_p + (\varphi_{u_k} - \varphi_p)] = (2\varphi_p - \Delta\varphi_{p-u_k})$ .

Thus:

$$\begin{aligned}
 I_{a_k} &= \frac{1}{2} p_o \cdot u_{o_k} \left[ \cos[2\omega t + (2\varphi_p - \Delta\varphi_{p-u_k})] + \cos \Delta\varphi_{p-u_k} \right] \\
 &= \frac{1}{2} p_o \cdot u_{o_k} \left[ \cos[(2\omega t + 2\varphi_p) - \Delta\varphi_{p-u_k}] + \cos \Delta\varphi_{p-u_k} \right] \\
 &= \frac{1}{2} p_o \cdot u_{o_k} \left[ \cos[2(\omega t + \varphi_p) - \Delta\varphi_{p-u_k}] + \cos \Delta\varphi_{p-u_k} \right]
 \end{aligned}$$

Then using:  $\cos(A - B) = \cos A \cos B + \sin A \sin B$ :

$$\cos[2(\omega t + \varphi_p) - \Delta\varphi_{p-u_k}] = \cos 2(\omega t + \varphi_p) \cos \Delta\varphi_{p-u_k} + \sin 2(\omega t + \varphi_p) \sin \Delta\varphi_{p-u_k}$$

Hence:

$$I_{a_k} = \frac{1}{2} p_o \cdot u_{o_k} \left[ \cos 2(\omega t + \varphi_p) \cos \Delta\varphi_{p-u_k} + \sin 2(\omega t + \varphi_p) \sin \Delta\varphi_{p-u_k} + \cos \Delta\varphi_{p-u_k} \right]$$

Now, note that:

$$\operatorname{Re} \left\{ e^{i\Delta\varphi_{p-u_k}} \left[ 1 + e^{-2i(\omega t + \varphi_p)} \right] \right\} = \cos 2(\omega t + \varphi_p) \cos \Delta\varphi_{p-u_k} + \sin 2(\omega t + \varphi_p) \sin \Delta\varphi_{p-u_k} + \cos \Delta\varphi_{p-u_k}$$

**Proof:**

$$\begin{aligned}
 e^{i\Delta\varphi_{p-u_k}} \left[ 1 + e^{-2i(\omega t + \varphi_p)} \right] &= \text{Re} \left\{ e^{i\Delta\varphi_{p-u_k}} \left[ 1 + e^{-2i(\omega t + \varphi_p)} \right] \right\} + i \text{Im} \left\{ e^{i\Delta\varphi_{p-u_k}} \left[ 1 + e^{-2i(\omega t + \varphi_p)} \right] \right\} \\
 &= \left[ \cos \Delta\varphi_{p-u_k} + i \sin \Delta\varphi_{p-u_k} \right] \left[ 1 + \cos 2(\omega t + \varphi_p) - i \sin 2(\omega t + \varphi_p) \right] \\
 &= \left\{ \cos \Delta\varphi_{p-u_k} + \cos 2(\omega t + \varphi_p) \cos \Delta\varphi_{p-u_k} + \sin 2(\omega t + \varphi_p) \sin \Delta\varphi_{p-u_k} \right\} \\
 &\quad + i \left\{ \sin \Delta\varphi_{p-u_k} + \cos 2(\omega t + \varphi_p) \sin \Delta\varphi_{p-u_k} - \sin 2(\omega t + \varphi_p) \cos \Delta\varphi_{p-u_k} \right\}
 \end{aligned}$$

*i.e.*

$$\text{Re} \left\{ e^{i\Delta\varphi_{p-u_k}} \left[ 1 + e^{-2i(\omega t + \varphi_p)} \right] \right\} = \left\{ \cos \Delta\varphi_{p-u_k} + \cos 2(\omega t + \varphi_p) \cos \Delta\varphi_{p-u_k} + \sin 2(\omega t + \varphi_p) \sin \Delta\varphi_{p-u_k} \right\}$$

and:

$$\text{Im} \left\{ e^{i\Delta\varphi_{p-u_k}} \left[ 1 + e^{-2i(\omega t + \varphi_p)} \right] \right\} = \left\{ \sin \Delta\varphi_{p-u_k} + \cos 2(\omega t + \varphi_p) \sin \Delta\varphi_{p-u_k} - \sin 2(\omega t + \varphi_p) \cos \Delta\varphi_{p-u_k} \right\}$$

Thus, we can equivalently write the ***purely real, instantaneous time-domain*** 3-D vector sound intensity as:

$$I_{a_k} = \frac{1}{2} p_o \cdot u_{o_k} \text{Re} \left\{ e^{i\Delta\varphi_{p-u_k}} \left[ 1 + e^{-2i(\omega t + \varphi_p)} \right] \right\}$$

Explicitly reinstating the arguments  $(\vec{r}, t)$  and  $(\vec{r}, \omega)$ , this is:

$$I_{a_k}(\vec{r}, t) = \frac{1}{2} p_o(\vec{r}, \omega) \cdot u_{o_k}(\vec{r}, \omega) \text{Re} \left\{ e^{i\Delta\varphi_{p-u_k}(\vec{r}, \omega)} \left[ 1 + e^{-2i(\omega t + \varphi_p(\vec{r}, \omega))} \right] \right\}$$

Since:  $\Delta\varphi_{p-u_k}(\vec{r}, \omega) \equiv (\varphi_p(\vec{r}, \omega) - \varphi_{u_k}(\vec{r}, \omega))$ , then:  $e^{i\Delta\varphi_{p-u_k}(\vec{r}, \omega)} = e^{i(\varphi_p(\vec{r}, \omega) - \varphi_{u_k}(\vec{r}, \omega))} = e^{i\varphi_p(\vec{r}, \omega)} \cdot e^{-i\varphi_{u_k}(\vec{r}, \omega)}$ , and thus we see that since:

$$\tilde{p}(\vec{r}, t) \equiv p_o(\vec{r}, \omega) e^{i\varphi_p(\vec{r}, \omega)} \cdot e^{i\omega t} = \tilde{p}(\vec{r}, \omega) e^{i\omega t} \quad \left\{ \text{where: } \tilde{p}(\vec{r}, \omega) \equiv p_o(\vec{r}, \omega) e^{i\varphi_p(\vec{r}, \omega)} \right\}$$

and:

$$\tilde{u}_k(\vec{r}, t) \equiv u_{o_k}(\vec{r}, \omega) e^{i\varphi_{u_k}(\vec{r}, \omega)} \cdot e^{i\omega t} = \tilde{u}_k(\vec{r}, \omega) e^{i\omega t} \quad \left\{ \text{where: } \tilde{u}_k(\vec{r}, \omega) \equiv u_{o_k}(\vec{r}, \omega) e^{i\varphi_{u_k}(\vec{r}, \omega)} \right\}$$

hence:

$$\tilde{u}_k^*(\vec{r}, t) \equiv u_{o_k}(\vec{r}, \omega) e^{-i\varphi_{u_k}(\vec{r}, \omega)} \cdot e^{-i\omega t} = \tilde{u}_k^*(\vec{r}, \omega) e^{-i\omega t} \quad \left\{ \text{where: } \tilde{u}_k^*(\vec{r}, \omega) \equiv u_{o_k}(\vec{r}, \omega) e^{-i\varphi_{u_k}(\vec{r}, \omega)} \right\}$$

the ***purely real, instantaneous time-domain*** 3-D vector sound intensity can ***also*** equivalently be written as:

$$I_{a_k}(\vec{r}, t) = \text{Re} \left\{ \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \tilde{u}_k^*(\vec{r}, \omega) \left[ 1 + e^{-2i(\omega t + \varphi_p(\vec{r}, \omega))} \right] \right\}$$

Thus, we can now define the **frequency-domain complex “amplitude”** of the 3-D vector sound intensity as:

$$\begin{aligned}\tilde{\vec{I}}_a(\vec{r}, \omega) &\equiv \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \tilde{\vec{u}}^*(\vec{r}, \omega) \\ &= \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \tilde{u}_x^*(\vec{r}, \omega) \hat{x} + \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \tilde{u}_y^*(\vec{r}, \omega) \hat{y} + \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \tilde{u}_z^*(\vec{r}, \omega) \hat{z} \\ &= \tilde{I}_{a_x}(\vec{r}, \omega) \hat{x} + \tilde{I}_{a_y}(\vec{r}, \omega) \hat{y} + \tilde{I}_{a_z}(\vec{r}, \omega) \hat{z}\end{aligned}$$

Finally, we can thus explicitly show that the **purely real, instantaneous time-domain** 3-D vector sound intensity  $\vec{I}_a(\vec{r}, t)$  is related to the **frequency-domain complex** 3-D vector sound intensity **“amplitude”**  $\tilde{\vec{I}}_a(\vec{r}, \omega)$  by:

$$\vec{I}_a(\vec{r}, t) = \text{Re} \left\{ \tilde{\vec{I}}_a(\vec{r}, \omega) \left[ 1 + e^{-2i(\omega t + \phi_p(\vec{r}, \omega))} \right] \right\}$$

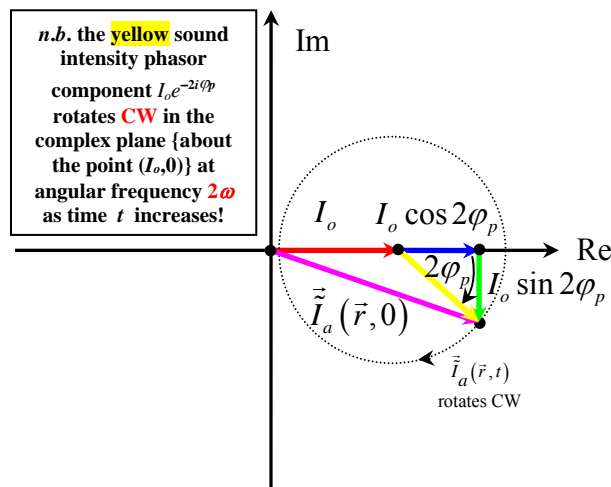
Hence, the **complex time-domain** instantaneous 3-D vector sound intensity is thus:

$$\tilde{\vec{I}}_a(\vec{r}, t) = \tilde{\vec{I}}_a(\vec{r}, \omega) \left[ 1 + e^{-2i(\omega t + \phi_p(\vec{r}, \omega))} \right]$$

A phasor plot of the behavior of the **complex time-domain** 3-D vector sound intensity  $\tilde{\vec{I}}_a(\vec{r}, t)$  is shown below for a snapshot in time at  $t = 0$ , for the simple 1-D case of a **purely real frequency-domain**  $\tilde{I}_a(\vec{r}, \omega) = \tilde{I}_a(\vec{r}, \omega) \hat{z} = I_o \hat{z} = \frac{1}{2} p_o u_{o_z} \hat{z}$ :

$$\tilde{I}_a(\vec{r}, t) = I_o \left[ 1 + e^{-2i(\omega t + \phi_p(\vec{r}, \omega))} \right] = I_o \left[ 1 + \cos 2(\omega t + \phi_p(\vec{r}, \omega)) - i \sin 2(\omega t + \phi_p(\vec{r}, \omega)) \right]$$

$$\text{At } t = 0: \tilde{I}_a(\vec{r}, 0) = I_o \left[ 1 + e^{-2i\phi_p} \right] = I_o + I_o e^{-2i\phi_p} = I_o + I_o \cos 2\phi_p - i I_o \sin 2\phi_p$$



For completeness' sake, note that each of the  $k = x, y, z$  components of the **purely real, instantaneous time-domain** 3-D vector acoustic intensity  $\vec{I}_a(\vec{r}, t)$ , using the fact that  $\text{Re}\{e^{\pm i\theta}\} = \text{Re}\{\cos\theta \pm i \sin\theta\} = \cos\theta$  can be written as:

$$\begin{aligned} I_{a_k}(\vec{r}, t) &\equiv p(\vec{r}, t) \cdot u_k(\vec{r}, t) = p_o(\vec{r}, \omega) \cos(\omega t + \varphi_p) \cdot u_{o_k}(\vec{r}, \omega) \cos(\omega t + \varphi_{u_k}) \\ &= \text{Re}\{\tilde{p}(\vec{r}, t)\} \cdot \text{Re}\{\tilde{u}_k(\vec{r}, t)\} = \text{Re}\{\tilde{p}(\vec{r}, t)\} \cdot \text{Re}\{\tilde{u}_k^*(\vec{r}, t)\} \\ &= \text{Re}\{\tilde{p}(\vec{r}, \omega) e^{i\omega t}\} \cdot \text{Re}\{\tilde{u}_k^*(\vec{r}, \omega) e^{-i\omega t}\} \\ &= \text{Re}\{p_o(\vec{r}, \omega) e^{i\varphi_p} \cdot e^{i\omega t}\} \cdot \text{Re}\{u_{o_k}(\vec{r}, \omega) e^{-i\varphi_{u_k}} \cdot e^{-i\omega t}\} \end{aligned}$$

Note also that each of the  $k = x, y, z$  components of the **frequency-domain complex** 3-D vector acoustic intensity “**amplitude**”  $\vec{I}_a(\vec{r}, \omega)$  can be written as:

$$\begin{aligned} \tilde{I}_{a_k}(\vec{r}, \omega) &\equiv \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \tilde{u}_k^*(\vec{r}, \omega) \\ &= \text{Re}\{\tilde{I}_{a_k}(\vec{r}, \omega)\} + i \text{Im}\{\tilde{I}_{a_k}(\vec{r}, \omega)\} \\ &= I_{a_k}^r(\vec{r}, \omega) + i I_{a_k}^i(\vec{r}, \omega) \end{aligned}$$

Since complex  $\tilde{p} = p_r + ip_i = |\tilde{p}| e^{i\varphi_p}$  and complex {conjugated}

$\tilde{u}_k^* = u_{r_k} - iu_{i_k} = |\tilde{u}_k^*| e^{-i\varphi_{u_k}} = |\tilde{u}_k| e^{-i\varphi_{u_k}}$ , then for each of the  $k = x, y, z$  components of  $\vec{I}_a(\vec{r}, \omega)$ :

$$\begin{aligned} \tilde{I}_{a_k} &\equiv \frac{1}{2} \tilde{p} \cdot \tilde{u}_k^* = \frac{1}{2} (p_r + ip_i) \cdot (u_{r_k} - iu_{i_k}) = \frac{1}{2} \left[ (p_r u_{r_k} + p_i u_{i_k}) + i(p_i u_{r_k} - p_r u_{i_k}) \right] \\ &= \frac{1}{2} |\tilde{p}| e^{i\varphi_p} \cdot |\tilde{u}_k^*| e^{-i\varphi_{u_k}} = \frac{1}{2} |\tilde{p}| |\tilde{u}_k^*| e^{i\varphi_p} \cdot e^{-i\varphi_{u_k}} = \frac{1}{2} |\tilde{p}| |\tilde{u}_k^*| e^{i(\varphi_p - \varphi_{u_k})} = \frac{1}{2} |\tilde{p} \cdot \tilde{u}_k^*| e^{i\Delta\varphi_{p-u_k}} \\ &= |\tilde{I}_{a_k}| e^{i\varphi_{I_k}} \end{aligned}$$

Thus, we have learned several things:

a.) The phase of complex  $\tilde{I}_{a_k}(\vec{r}, \omega)$  is equal to the phase **difference** between complex  $\tilde{p}$  and  $\tilde{u}_k$ ,

i.e.  $\varphi_{I_k} = \Delta\varphi_{p-u_k} \equiv (\varphi_p - \varphi_{u_k})$ , and:

$$\begin{aligned} I_{a_k}^r &\equiv \text{Re}\{\tilde{I}_{a_k}\} = \text{Re}\left\{|\tilde{I}_{a_k}| e^{i\varphi_{I_k}}\right\} = \frac{1}{2} \text{Re}\left\{|\tilde{p} \cdot \tilde{u}_k^*| e^{i\Delta\varphi_{p-u_k}}\right\} = \frac{1}{2} \text{Re}\left\{|\tilde{p} \cdot \tilde{u}_k^*| e^{i(\varphi_p - \varphi_{u_k})}\right\} \\ &= |\tilde{I}_{a_k}| \cos\varphi_{I_k} = \frac{1}{2} |\tilde{p} \cdot \tilde{u}_k^*| \cos\Delta\varphi_{p-u_k} = \frac{1}{2} (p_r u_{r_k} + p_i u_{i_k}) \end{aligned}$$

and:

$$\begin{aligned} I_{a_k}^i &\equiv \text{Im}\{\tilde{I}_{a_k}\} = \text{Im}\left\{|\tilde{I}_{a_k}| e^{i\varphi_{I_k}}\right\} = \frac{1}{2} \text{Im}\left\{|\tilde{p} \cdot \tilde{u}_k^*| e^{i\Delta\varphi_{p-u_k}}\right\} = \frac{1}{2} \text{Im}\left\{|\tilde{p} \cdot \tilde{u}_k^*| e^{i(\varphi_p - \varphi_{u_k})}\right\} \\ &= |\tilde{I}_{a_k}| \sin\varphi_{I_k} = \frac{1}{2} |\tilde{p} \cdot \tilde{u}_k^*| \sin\Delta\varphi_{p-u_k} = \frac{1}{2} (p_i u_{r_k} - p_r u_{i_k}) \end{aligned}$$



b.) The **time average** of the **time-domain, purely real, instantaneous** 3-D vector sound intensity is:

$$\begin{aligned}
 \langle \vec{I}_a(\vec{r}, t) \rangle_t &= \left\langle \operatorname{Re} \left\{ \vec{I}_a(\vec{r}, \omega) \left[ 1 + e^{-2i(\omega t + \varphi_p(\vec{r}, \omega))} \right] \right\} \right\rangle_t \equiv \frac{1}{\tau} \int_{\text{one cycle}} \operatorname{Re} \left\{ \vec{I}_a(\vec{r}, \omega) \left[ 1 + e^{-2i(\omega t + \varphi_p(\vec{r}, \omega))} \right] \right\} dt \\
 &= \frac{1}{\tau} \operatorname{Re} \left\{ \vec{I}_a(\vec{r}, \omega) \int_{\text{one cycle}} \left[ 1 + e^{-2i(\omega t + \varphi_p(\vec{r}, \omega))} \right] dt \right\} \\
 &= \frac{1}{\tau} \operatorname{Re} \left\{ \vec{I}_a(\vec{r}, \omega) \left[ \int_0^\tau 1 \cdot dt + \int_0^\tau \cos 2(\omega t + \varphi_p(\vec{r}, \omega)) dt - i \int_0^\tau \sin 2(\omega t + \varphi_p(\vec{r}, \omega)) dt \right] \right\} \\
 &= \frac{1}{\tau} \operatorname{Re} \left\{ \vec{I}_a(\vec{r}, \omega) \left[ \tau + \underbrace{\int_0^\tau \cos 2(\omega t + \varphi_p(\vec{r}, \omega)) dt}_{=0 \text{ over one cycle}} - i \underbrace{\int_0^\tau \sin 2(\omega t + \varphi_p(\vec{r}, \omega)) dt}_{=0 \text{ over one cycle}} \right] \right\} \\
 &= \operatorname{Re} \left\{ \vec{I}_a(\vec{r}, \omega) \right\} = \operatorname{Re} \left\{ \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \vec{u}^*(\vec{r}, \omega) \right\}
 \end{aligned}$$

**In words:** The **time average** of the **purely real, instantaneous time-domain** 3-D vector sound intensity  $\langle \vec{I}_a(\vec{r}, t) \rangle_t$  is equal to the **real part** of the **frequency-domain complex** 3-D vector sound intensity “**amplitude**”  $\operatorname{Re} \left\{ \vec{I}_a(\vec{r}, \omega) \right\} = \operatorname{Re} \left\{ \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \vec{u}^*(\vec{r}, \omega) \right\}$ .

**For a monochromatic/single-frequency harmonic sound field:**

a.) The **real part** of the **frequency-domain** complex 3-D vector sound intensity “**amplitude**”

$\vec{I}_a^r(\vec{r}, \omega) = \operatorname{Re} \left\{ \vec{I}_a(\vec{r}, \omega) \right\}$  is associated with **propagating** (“**active**”) sound – *i.e.* sound **radiation**.

b.) The **imaginary part** of the **frequency-domain** complex 3-D vector sound intensity “**amplitude**”

$\vec{I}_a^i(\vec{r}, \omega) = \operatorname{Im} \left\{ \vec{I}_a(\vec{r}, \omega) \right\}$  is associated with **non-propagating sound energy** – *i.e.* (“**reactive**”) sound energy - that only “sloshes” back and forth {locally} during each cycle of oscillation.

Note that for a {lossless} **standing** acoustic wave consisting of **two equal-amplitude counter-propagating traveling** waves, the **time average** of the **purely real, instantaneous time-domain** 3-D vector sound intensity  $\langle \vec{I}_a(\vec{r}, t) \rangle_t = 0$  because the **real part** of the **frequency-domain**

**complex** 3-D vector sound intensity “**amplitude**”  $\operatorname{Re} \left\{ \vec{I}_a(\vec{r}, \omega) \right\} = \operatorname{Re} \left\{ \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \vec{u}^*(\vec{r}, \omega) \right\} \equiv 0$ .

There is **no net** sound **propagation** in this situation. {*n.b.* These are analogous to the **real** and **imaginary** components of complex scalar electrical power  $\tilde{P}_e(\omega)$  associated *e.g.* with an *LCR* circuit – the **real** component is the electrical power **dissipated** in the resistance *R*; the imaginary component is power transiently **stored/circulating** in the inductance *L* and/or the capacitance *C* of the *LCR* circuit!}

Note also that in this situation, the **imaginary part** of the **frequency-domain complex** 3-D vector acoustic intensity “**amplitude**”  $\text{Im} \left\{ \vec{I}_a(\vec{r}, \omega) \right\} = \text{Im} \left\{ \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \vec{u}^*(\vec{r}, \omega) \right\} \neq 0$ , because the acoustic energy associated with a **standing** acoustic wave {consisting of **two equal-amplitude counter-propagating traveling** waves} simply “sloshes” back and forth {locally} during each cycle of oscillation. A {lossless} standing acoustic wave has **no net** sound **propagation**.

Thus, we see that the **complex frequency-domain** 3-D vector sound intensity “**amplitude**”  $\vec{I}_a(\vec{r}, \omega) = \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \vec{u}^*(\vec{r}, \omega)$  actually gives us **more** physical insight into what is going on than just the **time average** of the **purely real, instantaneous time-domain** 3-D vector sound intensity  $\left\langle \vec{I}_a(\vec{r}, t) \right\rangle_t$ , since  $\left\langle \vec{I}_a(\vec{r}, t) \right\rangle_t$  **is** equal to the **real part** of the **frequency-domain complex** 3-D vector sound intensity “**amplitude**”:  $\left\langle \vec{I}_a(\vec{r}, t) \right\rangle_t = \text{Re} \left\{ \vec{I}_a(\vec{r}, \omega) \right\} = \text{Re} \left\{ \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \vec{u}^*(\vec{r}, \omega) \right\}$ .

### **Complex 3-D Vector Specific Acoustic Immittances:**

As we have previously discussed in considerable detail the manifestly **frequency-domain** complex 3-D vector **specific** acoustic immittances in Physics 406 Lect. Notes XI, Part 2 (p. 16-27), for completeness’ sake, we summarize them again, here:

### **Complex 3-D Vector Specific Acoustic Admittance:**

$$\begin{aligned} \vec{y}_a(\vec{r}, \omega) &= \tilde{y}_{a_x}(\vec{r}, \omega) \hat{x} + \tilde{y}_{a_y}(\vec{r}, \omega) \hat{y} + \tilde{y}_{a_z}(\vec{r}, \omega) \hat{z} \\ &= \frac{\tilde{u}_x(\vec{r}, \omega)}{\tilde{p}(\vec{r}, \omega)} \hat{x} + \frac{\tilde{u}_y(\vec{r}, \omega)}{\tilde{p}(\vec{r}, \omega)} \hat{y} + \frac{\tilde{u}_z(\vec{r}, \omega)}{\tilde{p}(\vec{r}, \omega)} \hat{z} = \frac{\vec{u}(\vec{r}, \omega)}{\tilde{p}(\vec{r}, \omega)} = \frac{1}{\vec{z}_a(\vec{r}, \omega)} \\ &= \tilde{y}_a^r(\vec{r}, \omega) + i\tilde{y}_a^i(\vec{r}, \omega) = \text{Re} \left\{ \vec{y}_a(\vec{r}, \omega) \right\} + \text{Im} \left\{ \vec{y}_a(\vec{r}, \omega) \right\} \\ &= \left[ y_{a_x}^r(\vec{r}, \omega) + iy_{a_x}^i(\vec{r}, \omega) \right] \hat{x} + \left[ y_{a_y}^r(\vec{r}, \omega) + iy_{a_y}^i(\vec{r}, \omega) \right] \hat{y} + \left[ y_{a_z}^r(\vec{r}, \omega) + iy_{a_z}^i(\vec{r}, \omega) \right] \hat{z} \\ &= \left| \tilde{y}_{a_x}(\vec{r}, \omega) \right| e^{i\varphi_{y_{a_x}}(\vec{r}, \omega)} \hat{x} + \left| \tilde{y}_{a_y}(\vec{r}, \omega) \right| e^{i\varphi_{y_{a_y}}(\vec{r}, \omega)} \hat{y} + \left| \tilde{y}_{a_z}(\vec{r}, \omega) \right| e^{i\varphi_{y_{a_z}}(\vec{r}, \omega)} \hat{z} \end{aligned}$$

### **Complex 3-D Vector Specific Acoustic Impedance:**

$$\begin{aligned} \vec{z}_a(\vec{r}, \omega) &= \tilde{z}_{a_x}(\vec{r}, \omega) \hat{x} + \tilde{z}_{a_y}(\vec{r}, \omega) \hat{y} + \tilde{z}_{a_z}(\vec{r}, \omega) \hat{z} = \frac{\tilde{p}(\vec{r}, \omega)}{\vec{u}(\vec{r}, \omega)} = \frac{1}{\vec{y}_a(\vec{r}, \omega)} \\ &= \frac{\tilde{p}(\vec{r}, \omega) \tilde{u}_x^*(\vec{r}, \omega)}{\left| \vec{u}(\vec{r}, \omega) \right|^2} \hat{x} + \frac{\tilde{p}(\vec{r}, \omega) \tilde{u}_y^*(\vec{r}, \omega)}{\left| \vec{u}(\vec{r}, \omega) \right|^2} \hat{y} + \frac{\tilde{p}(\vec{r}, \omega) \tilde{u}_z^*(\vec{r}, \omega)}{\left| \vec{u}(\vec{r}, \omega) \right|^2} \hat{z} = \frac{\tilde{p}(\vec{r}, \omega) \vec{u}^*(\vec{r}, \omega)}{\left| \vec{u}(\vec{r}, \omega) \right|^2} \\ &= \tilde{z}_a^r(\vec{r}, \omega) + i\tilde{z}_a^i(\vec{r}, \omega) = \text{Re} \left\{ \vec{z}_a(\vec{r}, \omega) \right\} + \text{Im} \left\{ \vec{z}_a(\vec{r}, \omega) \right\} \\ &= \left[ z_{a_x}^r(\vec{r}, \omega) + iz_{a_x}^i(\vec{r}, \omega) \right] \hat{x} + \left[ z_{a_y}^r(\vec{r}, \omega) + iz_{a_y}^i(\vec{r}, \omega) \right] \hat{y} + \left[ z_{a_z}^r(\vec{r}, \omega) + iz_{a_z}^i(\vec{r}, \omega) \right] \hat{z} \\ &= \left| \tilde{z}_{a_x}(\vec{r}, \omega) \right| e^{i\varphi_{z_{a_x}}(\vec{r}, \omega)} \hat{x} + \left| \tilde{z}_{a_y}(\vec{r}, \omega) \right| e^{i\varphi_{z_{a_y}}(\vec{r}, \omega)} \hat{y} + \left| \tilde{z}_{a_z}(\vec{r}, \omega) \right| e^{i\varphi_{z_{a_z}}(\vec{r}, \omega)} \hat{z} \end{aligned}$$

where, for the  $k = x, y, \text{ or } z$  components {temporarily suppressing the  $(\vec{r}, \omega)$  arguments}:

$$\tilde{y}_{a_k} = y_{a_k}^r + iy_{a_k}^i = \frac{\tilde{u}_k}{\tilde{p}} = \frac{u_{r_k} + iu_{i_k}}{p_r + ip_i} = \left( \frac{u_{r_k} + i_{i_k}}{p_r + ip_i} \right) \cdot \left( \frac{p_r - ip_i}{p_r - ip_i} \right) = \left( \frac{p_r u_{r_k} + p_i u_{i_k}}{|\tilde{p}|^2} \right) + i \left( \frac{p_i u_{r_k} - p_r u_{i_k}}{|\tilde{p}|^2} \right)$$

and:

$$\tilde{z}_{a_k} = z_{a_k}^r + iz_{a_k}^i = \frac{\tilde{p} \cdot \tilde{u}_k^*}{|\tilde{u}|^2} = \frac{(p_r + ip_i)(u_{r_k} + iu_{i_k})^*}{|\tilde{u}|^2} = \frac{(p_r + ip_i)(u_{r_k} - iu_{i_k})}{|\tilde{u}|^2} = \left( \frac{p_r u_{r_k} + p_i u_{i_k}}{|\tilde{u}|^2} \right) + i \left( \frac{p_i u_{r_k} - p_r u_{i_k}}{|\tilde{u}|^2} \right)$$

*i.e.* for the  $k = x, y, \text{ or } z$  components of the immittances  $\tilde{y}_a(\vec{r}, \omega)$  and  $\tilde{z}_a(\vec{r}, \omega)$ :

$$y_{a_k}^r = \text{Re}\{\tilde{y}_{a_k}\} = \frac{p_r u_{r_k} + p_i u_{i_k}}{|\tilde{p}|^2} \quad \text{and:} \quad y_{a_k}^i = \text{Im}\{\tilde{y}_{a_k}\} = \frac{p_i u_{r_k} - p_r u_{i_k}}{|\tilde{p}|^2} = -\frac{p_i u_{r_k} - p_r u_{i_k}}{|\tilde{p}|^2}$$

and:

$$z_{a_k}^r = \text{Re}\{\tilde{z}_{a_k}\} = \frac{p_r u_{r_k} + p_i u_{i_k}}{|\tilde{u}|^2} \quad \text{and:} \quad z_{a_k}^i = \text{Im}\{\tilde{z}_{a_k}\} = \frac{p_i u_{r_k} - p_r u_{i_k}}{|\tilde{u}|^2}$$

However, in the **frequency domain**, for the  $k = x, y, z$  components of  $\tilde{I}_a(\vec{r}, \omega)$  we have:

$$\begin{aligned} \tilde{I}_{a_k} &\equiv \frac{1}{2} \tilde{p} \cdot \tilde{u}_k^* = \text{Re}\{\tilde{I}_{a_k}\} + i \text{Im}\{\tilde{I}_{a_k}\} = I_{a_k}^r + i I_{a_k}^i \\ &= \frac{1}{2} (p_r + ip_i) \cdot (u_{r_k} - iu_{i_k}) = \frac{1}{2} \left[ (p_r u_{r_k} + p_i u_{i_k}) + i (p_i u_{r_k} - p_r u_{i_k}) \right] \\ &= \frac{1}{2} |\tilde{p}| e^{i\varphi_p} \cdot |\tilde{u}_k^*| e^{-i\varphi_{u_k}} = \frac{1}{2} |\tilde{p}| |\tilde{u}_k^*| e^{i\varphi_p} \cdot e^{-i\varphi_{u_k}} = \frac{1}{2} |\tilde{p}| |\tilde{u}_k^*| e^{i(\varphi_p - \varphi_{u_k})} = \frac{1}{2} |\tilde{p} \cdot \tilde{u}_k^*| e^{i\Delta\varphi_{p-u_k}} \\ &= |\tilde{I}_{a_k}| e^{i\varphi_{I_{a_k}}} \end{aligned}$$

*i.e.* for the  $k = x, y, \text{ or } z$  components of the **frequency domain** complex 3-D vector acoustic intensity,  $\tilde{I}_a(\vec{r}, \omega)$ , we have:

$$I_{a_k}^r = \text{Re}\{\tilde{I}_{a_k}\} = \frac{1}{2} (p_r u_{r_k} + p_i u_{i_k}) \quad \text{and:} \quad I_{a_k}^i = \text{Im}\{\tilde{I}_{a_k}\} = \frac{1}{2} (p_i u_{r_k} - p_r u_{i_k})$$

Hence, we see that **frequency domain** relations exist between the complex 3-D vector **specific** acoustic immittances  $\tilde{z}_a(\vec{r}, \omega)$ ,  $\tilde{y}_a(\vec{r}, \omega)$  and the complex 3-D vector acoustic intensity  $\tilde{I}_a(\vec{r}, \omega)$ :

$$I_{a_k}^r = \text{Re}\{\tilde{I}_{a_k}\} = \frac{1}{2} (p_r u_{r_k} + p_i u_{i_k}) = \frac{1}{2} |\tilde{u}|^2 z_{a_k}^r \quad \text{and/or:} \quad I_{a_k}^r = \text{Re}\{\tilde{I}_{a_k}\} = \frac{1}{2} (p_r u_{r_k} + p_i u_{i_k}) = \frac{1}{2} |\tilde{p}|^2 y_{a_k}^r$$

$$I_{a_k}^i = \text{Im}\{\tilde{I}_{a_k}\} = \frac{1}{2} (p_i u_{r_k} - p_r u_{i_k}) = \frac{1}{2} |\tilde{u}|^2 z_{a_k}^i \quad \text{and/or:} \quad I_{a_k}^i = \text{Im}\{\tilde{I}_{a_k}\} = \frac{1}{2} (p_i u_{r_k} - p_r u_{i_k}) = -\frac{1}{2} |\tilde{p}|^2 y_{a_k}^i$$

$$\tilde{I}_{a_k} \equiv \frac{1}{2} \tilde{p} \cdot \tilde{u}_k^* = \frac{1}{2} |\tilde{u}|^2 \tilde{z}_{a_k} \quad \text{and/or:} \quad \tilde{I}_{a_k} \equiv \frac{1}{2} \tilde{p} \cdot \tilde{u}_k^* = \frac{1}{2} |\tilde{p}|^2 \tilde{y}_{a_k}^*$$

$$\boxed{\tilde{I}_a \equiv \frac{1}{2} \tilde{p} \cdot \tilde{u}^* = \frac{1}{2} |\tilde{u}|^2 \tilde{z}_a} \quad \text{and/or:} \quad \boxed{\tilde{I}_a \equiv \frac{1}{2} \tilde{p} \cdot \tilde{u}^* = \frac{1}{2} |\tilde{p}|^2 \tilde{y}_a^*}$$

Note also that the real and imaginary **frequency domain** components of complex 3-D vector acoustic intensity  $\vec{I}_a(\vec{r}, \omega)$ , the real and imaginary **frequency domain** components of complex 3-D vector **specific** acoustic immittances  $\vec{z}_a(\vec{r}, \omega), \vec{y}_a(\vec{r}, \omega)$  are proportional to linear combinations of the real and imaginary **frequency domain** components of complex over-pressure  $\tilde{p}(\vec{r}, \omega)$  and complex 3-D vector particle velocity  $\vec{u}(\vec{r}, \omega)$ , *i.e.* that:

$$I_{a_k}^r, z_{a_k}^r, y_{a_k}^r \propto (p_r u_{r_k} + p_i u_{i_k}) \quad \text{and:} \quad I_{a_k}^i, z_{a_k}^i, y_{a_k}^i \propto (p_i u_{r_k} - p_r u_{i_k}).$$

**For a monochromatic/single-frequency harmonic sound field:**

a.) The **real part** of the **frequency-domain** complex 3-D vector sound intensity “**amplitude**”  $\vec{I}_a^r(\vec{r}, \omega) = \text{Re}\{\vec{I}_a(\vec{r}, \omega)\}$ , and the **real part** of the **frequency-domain** complex 3-D vector **specific** acoustic immittances  $\vec{z}_a^r(\vec{r}, \omega) = \text{Re}\{\vec{z}_a(\vec{r}, \omega)\}$  and  $\vec{y}_a^r(\vec{r}, \omega) = \text{Re}\{\vec{y}_a(\vec{r}, \omega)\}$ , are associated with **propagating** sound – *i.e.* sound **radiation**.

b.) The **imaginary part** of the **frequency-domain** complex 3-D vector sound intensity “**amplitude**”  $\vec{I}_a^i(\vec{r}, \omega) = \text{Im}\{\vec{I}_a(\vec{r}, \omega)\}$ , and the **imaginary part** of the **frequency-domain** complex 3-D vector **specific** acoustic immittances  $\vec{z}_a^i(\vec{r}, \omega) = \text{Im}\{\vec{z}_a(\vec{r}, \omega)\}$  and  $\vec{y}_a^i(\vec{r}, \omega) = \text{Im}\{\vec{y}_a(\vec{r}, \omega)\}$ , are associated with **non-propagating sound energy** – *i.e.* sound energy that only “sloshes” back and forth {locally}  $2\times$  during each cycle of oscillation.

**Acoustic Energy Densities:**

Energy,  $W(t)$  (SI units: *Joules*) and energy **density**,  $w(\vec{r}, t)$  (SI units *Joules/m<sup>3</sup>*) are **always** **purely real, scalar** physical quantities. They also are **additive** in nature, in that different **kinds** of energy/energy density – such as potential, kinetic, *etc.* energies can/must be **linearly** added together to obtain *e.g.* the **total** energy of a system – since **total** energy  $W_{tot}(t) = \int_V w_{tot}(\vec{r}, t) dV$  (global) and **total** energy density  $w_{tot}(\vec{r}, t)$  (local) are **conserved** quantities.

The **total instantaneous, physical** acoustic energy **density**,  $w_a^{tot}(\vec{r}, t)$  is the linear sum of the **instantaneous, physical** acoustic potential and kinetic energy densities (**time-domain** quantities):

$$w_a^{tot}(\vec{r}, t) = w_a^{pot}(\vec{r}, t) + w_a^{kin}(\vec{r}, t)$$

where:

$$w_a^{pot}(\vec{r}, t) = \frac{1}{2} \rho_o \frac{p^2(\vec{r}, t)}{z_o^2} = \frac{1}{2} \frac{1}{\rho_o c^2} p^2(\vec{r}, t)$$

$$w_a^{kin}(\vec{r}, t) = \frac{1}{2} \rho_o u^2(\vec{r}, t) = \frac{1}{2} \rho_o \vec{u}(\vec{r}, t) \cdot \vec{u}(\vec{r}, t)$$

and:

$$= \frac{1}{2} \rho_o [u_x^2(\vec{r}, t) + u_y^2(\vec{r}, t) + u_z^2(\vec{r}, t)]$$

$z_o \equiv \rho_o c =$   
 characteristic  
 longitudinal  
 specific acoustic  
 impedance of  
 “free-air”

Note that the **instantaneous**, **physical** acoustic potential and kinetic energy densities,

$$w_a^{potl}(\vec{r}, t) = \frac{1}{2} \frac{1}{\rho_o c^2} p^2(\vec{r}, t) \quad \text{and:} \quad w_a^{kin}(\vec{r}, t) = \frac{1}{2} \rho_o u^2(\vec{r}, t)$$

are respectively analogous *e.g.* to the instantaneous mechanical potential and kinetic energies for a simple 1-D mass-spring system:

$$W_{mech}^{potl}(t) = \frac{1}{2} k x^2(t) \quad \text{and:} \quad W_{mech}^{kin}(t) = \frac{1}{2} m v^2(t).$$

For a harmonic sound field, the **instantaneous**, **physical** purely real scalar over-pressure is:

$$p(\vec{r}, t) = p_o(\vec{r}, \omega) \cos(\omega t + \varphi_p(\vec{r}, \omega)) = p_o(\vec{r}, \omega) \cos(\omega t + \varphi_p(\vec{r}, \omega))$$

and the  $k = x, y, \text{ or } z$  components of **instantaneous**, **physical** 3-D vector particle velocity are:

$$u_k(\vec{r}, t) = u_{o_k}(\vec{r}, \omega) \cos(\omega t + \varphi_{u_k}(\vec{r}, \omega))$$

Hence:

$$w_a^{potl}(\vec{r}, t) = \frac{1}{2} \frac{1}{\rho_o c^2} p^2(\vec{r}, t) = \frac{1}{2} \frac{1}{\rho_o c^2} p_o^2(\vec{r}, \omega) \cos^2(\omega t + \varphi_p(\vec{r}, \omega))$$

and:

$$\begin{aligned} w_a^{kin}(\vec{r}, t) &= \frac{1}{2} \rho_o u^2(\vec{r}, t) = \frac{1}{2} \rho_o \vec{u}(\vec{r}, t) \cdot \vec{u}(\vec{r}, t) \\ &= \frac{1}{2} \rho_o [u_x^2(\vec{r}, t) + u_y^2(\vec{r}, t) + u_z^2(\vec{r}, t)] \\ &= \frac{1}{2} \rho_o \left[ \begin{array}{l} u_{o_x}^2(\vec{r}, \omega) \cos^2(\omega t + \varphi_{u_x}(\vec{r}, \omega)) \\ + u_{o_y}^2(\vec{r}, \omega) \cos^2(\omega t + \varphi_{u_y}(\vec{r}, \omega)) \\ + u_{o_z}^2(\vec{r}, \omega) \cos^2(\omega t + \varphi_{u_z}(\vec{r}, \omega)) \end{array} \right] \end{aligned}$$

Now, we can also equivalently write these expressions in terms of complex **instantaneous/time-domain** over-pressure and 3-D particle velocity as:

$$w_a^{potl}(\vec{r}, t) = \frac{1}{2} \frac{1}{\rho_o c^2} \text{Re} \{ \tilde{p}^2(\vec{r}, t) \} = \frac{1}{2} \frac{1}{\rho_o c^2} \text{Re} \left\{ p_o^2(\vec{r}, \omega) e^{2i(\omega t + \varphi_p(\vec{r}, \omega))} \right\}$$

and:

$$\begin{aligned} w_a^{kin}(\vec{r}, t) &= \frac{1}{2} \rho_o \text{Re} [ \tilde{u}_x^2(\vec{r}, t) + \tilde{u}_y^2(\vec{r}, t) + \tilde{u}_z^2(\vec{r}, t) ] \\ &= \frac{1}{2} \rho_o \text{Re} \left[ \begin{array}{l} u_{o_x}^2(\vec{r}, \omega) e^{2i(\omega t + \varphi_{u_x}(\vec{r}, \omega))} \\ + u_{o_y}^2(\vec{r}, \omega) e^{2i(\omega t + \varphi_{u_y}(\vec{r}, \omega))} \\ + u_{o_z}^2(\vec{r}, \omega) e^{2i(\omega t + \varphi_{u_z}(\vec{r}, \omega))} \end{array} \right] \end{aligned}$$

The time averages of the ***instantaneous*** acoustic potential and kinetic energy densities are:

$$\begin{aligned}\langle w_a^{potl}(\vec{r}, t) \rangle_t &= \frac{1}{2} \frac{1}{\rho_o c^2} \langle p^2(\vec{r}, t) \rangle_t = \frac{1}{2} \frac{1}{\rho_o c^2} p_o^2(\vec{r}, \omega) \underbrace{\langle \cos^2(\omega t + \varphi_p(\vec{r}, \omega)) \rangle_t}_{=1/2} \\ &= \frac{1}{2} \frac{1}{\rho_o c^2} p_o^2(\vec{r}, \omega) \cdot \frac{1}{\tau} \underbrace{\int_{t=0}^{t=\tau} \cos^2(\omega t + \varphi_p(\vec{r}, \omega)) dt}_{=\tau/2} = \frac{1}{4} \frac{1}{\rho_o c^2} p_o^2(\vec{r}, \omega)\end{aligned}$$

and:

$$\begin{aligned}\langle w_a^{kin}(\vec{r}, t) \rangle_t &= \frac{1}{2} \rho_o [u_x^2(\vec{r}, t) + u_y^2(\vec{r}, t) + u_z^2(\vec{r}, t)] \\ &= \frac{1}{2} \rho_o \left[ \begin{aligned} &u_{o_x}^2(\vec{r}, \omega) \langle \cos^2(\omega t + \varphi_{u_x}(\vec{r}, \omega)) \rangle_t \\ &+ u_{o_y}^2(\vec{r}, \omega) \langle \cos^2(\omega t + \varphi_{u_y}(\vec{r}, \omega)) \rangle_t \\ &+ u_{o_z}^2(\vec{r}, \omega) \langle \cos^2(\omega t + \varphi_{u_z}(\vec{r}, \omega)) \rangle_t \end{aligned} \right] \\ &= \frac{1}{4} \rho_o [u_{o_x}^2(\vec{r}, \omega) + u_{o_y}^2(\vec{r}, \omega) + u_{o_z}^2(\vec{r}, \omega)]\end{aligned}$$

Thus, the time average of the ***instantaneous*** total acoustic energy density is:

$$\begin{aligned}\langle w_a^{tot}(\vec{r}, t) \rangle_t &= \langle w_a^{potl}(\vec{r}, t) \rangle_t + \langle w_a^{kin}(\vec{r}, t) \rangle_t \\ &= \frac{1}{4} \frac{1}{\rho_o c^2} p_o^2(\vec{r}, \omega) + \frac{1}{4} \rho_o [u_{o_x}^2(\vec{r}, \omega) + u_{o_y}^2(\vec{r}, \omega) + u_{o_z}^2(\vec{r}, \omega)]\end{aligned}$$

For a harmonic sound field:  $\tilde{p}(\vec{r}, t) = \tilde{p}_o(\vec{r}, \omega) e^{i\omega t}$  and  $\tilde{\vec{u}}(\vec{r}, t) = \tilde{\vec{u}}_o(\vec{r}, \omega) e^{i\omega t}$ , hence we can “complexify” these relations to obtain the ***purely real, frequency-domain*** acoustic potential, kinetic and total energy densities – note that they remain ***purely real*** quantities:

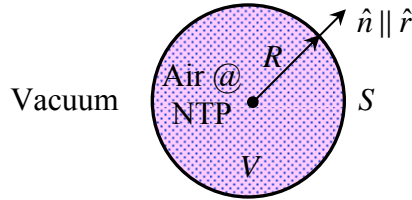
$$w_a^{potl}(\vec{r}, \omega) = \frac{1}{4} \frac{1}{\rho_o c^2} |\tilde{p}(\vec{r}, t)|^2 = \frac{1}{4} \frac{1}{\rho_o c^2} |\tilde{p}(\vec{r}, \omega)|^2 = \langle w_a^{potl}(\vec{r}, t) \rangle_t$$

$$\begin{aligned}w_a^{kin}(\vec{r}, \omega) &= \frac{1}{4} \rho_o |\tilde{\vec{u}}(\vec{r}, t)|^2 = \frac{1}{4} \rho_o \tilde{\vec{u}}(\vec{r}, t) \cdot \tilde{\vec{u}}^*(\vec{r}, t) = \frac{1}{4} \rho_o [|\tilde{u}_x(\vec{r}, t)|^2 + |\tilde{u}_y(\vec{r}, t)|^2 + |\tilde{u}_z(\vec{r}, t)|^2] \\ &= \frac{1}{4} \rho_o |\tilde{\vec{u}}(\vec{r}, \omega)|^2 = \frac{1}{4} \rho_o \tilde{\vec{u}}(\vec{r}, \omega) \cdot \tilde{\vec{u}}^*(\vec{r}, \omega) = \frac{1}{4} \rho_o [|\tilde{u}_x(\vec{r}, \omega)|^2 + |\tilde{u}_y(\vec{r}, \omega)|^2 + |\tilde{u}_z(\vec{r}, \omega)|^2] \\ &= \langle w_a^{kin}(\vec{r}, t) \rangle_t\end{aligned}$$

$$\begin{aligned}w_a^{tot}(\vec{r}, \omega) &= w_a^{potl}(\vec{r}, \omega) + w_a^{kin}(\vec{r}, \omega) \\ &= \frac{1}{4} \frac{1}{\rho_o c^2} |\tilde{p}(\vec{r}, \omega)|^2 + \frac{1}{4} \rho_o |\tilde{\vec{u}}(\vec{r}, \omega)|^2 \\ &= \langle w_a^{potl}(\vec{r}, t) \rangle_t + \langle w_a^{kin}(\vec{r}, t) \rangle_t = \langle w_a^{tot}(\vec{r}, t) \rangle_t\end{aligned}$$

### Conservation of Energy:

Consider the following “gedanken” experiment: An idealized, infinitesimally-thin spherical shell of radius  $R$  contains air @ NTP, but has a vacuum on the outside the spherical shell, as shown in the figure below. The infinitesimally-thin spherical shell is made of piezoelectric material, such that when an AC voltage  $V_{FG}(t) = V_{FG}^o \cos(\omega t)$  is applied to the piezoelectric material *e.g.* using a sine-wave function generator, the spherical shell mechanically vibrates/oscillates back and forth in the radial ( $\hat{r}$ ) direction with angular frequency  $\omega = 2\pi f$ .



The instantaneous mechanical power  $P_{mech}(t)$  associated with the mechanically oscillating spherical shell is equal to the instantaneous time rate of change of the {total} mechanical work done on the spherical shell:  $P_{mech}(t) = \partial W_{mech}(t) / \partial t$ . Neglecting any/all dissipative/frictional/loss effects, by conservation of energy, the instantaneous mechanical power  $P_{mech}(t)$  being produced at/on the surface of the spherical shell must equal the instantaneous acoustical power  $P_a(t)$  associated with instantaneous acoustic energy flowing into the interior volume  $V$  of the spherical shell {through the surface  $S$  of the spherical shell of radius  $R$ } via the relation:  $P_a(t) = -\oint_S \vec{I}_a(\vec{r}, t) \cdot \vec{da}$ , where the vector area element  $\vec{da} = \hat{n} da$ , where  $\hat{n}$  is the outward-pointing unit normal to the surface  $S$ , which means that  $\hat{n} \parallel \hat{r}$ . Since the instantaneous acoustical power flowing into the sphere must be a positive quantity, *i.e.*  $P_a(t) \geq 0$ , hence the need for the  $-$  sign in the above formula, since we are considering acoustical energy flowing {radially} into the volume  $V$  of the spherical shell through the enclosing surface  $S$  of radius  $R$ .

However, using the divergence theorem:  $P_a(t) = -\oint_S \vec{I}_a(\vec{r}, t) \cdot \vec{da} = -\int_V \vec{\nabla} \cdot \vec{I}_a(\vec{r}, t) d\tau$ . The instantaneous, physical time-domain vector acoustic intensity  $\vec{I}_a(\vec{r}, t) \equiv p(\vec{r}, t) \cdot \vec{u}(\vec{r}, t)$ , thus the divergence of the instantaneous vector acoustic intensity,  $\vec{\nabla} \cdot \vec{I}_a(\vec{r}, t) = \vec{\nabla} \cdot [p(\vec{r}, t) \cdot \vec{u}(\vec{r}, t)]$ .

Note that since the SI units of vector acoustic intensity  $\vec{I}_a$  are  $Watts/m^2$ , the SI units of  $\vec{\nabla} \cdot \vec{I}_a$  are  $Watts/m^3$ , *i.e.* physically,  $-\vec{\nabla} \cdot \vec{I}_a$  is an acoustic power density. Hence, the scalar instantaneous, physical time-domain acoustic power density  $\rho_a^P(\vec{r}, t)$  is:

$$\rho_a^P(\vec{r}, t) = -\vec{\nabla} \cdot \vec{I}_a(\vec{r}, t) = -\vec{\nabla} \cdot [p(\vec{r}, t) \cdot \vec{u}(\vec{r}, t)] \quad (Watts/m^3)$$

with:

$$P_a(t) = \int_V \rho_a^P(\vec{r}, t) d\tau = -\int_V \vec{\nabla} \cdot \vec{I}_a(\vec{r}, t) d\tau \geq 0 \quad (Watts)$$

Next, we use the following product rule from vector calculus:  $\vec{\nabla} \cdot (f\vec{A}) = \vec{\nabla} f \cdot \vec{A} + f(\vec{\nabla} \cdot \vec{A})$ . Thus:  $\vec{\nabla} \cdot (p\vec{u}) = \vec{\nabla} p \cdot \vec{u} + p(\vec{\nabla} \cdot \vec{u})$ . For “everyday” sound fields, with  $SPL$ 's  $\ll 134$  dB (*i.e.*  $|p| \ll 100$  Pascals), using the {linearized} Euler’s equation:  $\vec{\nabla} p \approx -\rho_o \partial \vec{u} / \partial t$ , and using the {linearized} mass continuity equation:  $\vec{\nabla} \cdot \vec{u} \approx -\frac{1}{\rho_o} \partial \rho / \partial t$ . However, from the {linearized} adiabatic relationship between pressure,  $p$  and mass density,  $\rho$  we also have:  $\partial \rho / \partial t \approx \frac{1}{c^2} \partial p / \partial t$ . Thus:

$$\rho_a^p = -\vec{\nabla} \cdot \vec{I}_a = -\vec{\nabla} \cdot (p\vec{u}) = -\vec{\nabla} p \cdot \vec{u} - p(\vec{\nabla} \cdot \vec{u}) = +\rho_o \frac{\partial \vec{u}}{\partial t} \cdot \vec{u} + \frac{1}{\rho_o c^2} p \frac{\partial p}{\partial t}$$

Now, note that: 
$$\frac{\partial u^2}{\partial t} = \frac{\partial (\vec{u} \cdot \vec{u})}{\partial t} = \frac{\partial \vec{u}}{\partial t} \cdot \vec{u} + \vec{u} \cdot \frac{\partial \vec{u}}{\partial t} = 2 \frac{\partial \vec{u}}{\partial t} \cdot \vec{u} = 2 \vec{u} \cdot \frac{\partial \vec{u}}{\partial t}$$

and that: 
$$\frac{\partial p^2}{\partial t} = \frac{\partial (p \cdot p)}{\partial t} = \frac{\partial p}{\partial t} p + p \frac{\partial p}{\partial t} = 2 \frac{\partial p}{\partial t} p = 2 p \frac{\partial p}{\partial t}$$

Hence, we see that:

$$\rho_a^p \equiv -\vec{\nabla} \cdot \vec{I}_a = -\vec{\nabla} \cdot (p\vec{u}) = -\vec{\nabla} p \cdot \vec{u} - p(\vec{\nabla} \cdot \vec{u}) = \frac{1}{2} \rho_o \frac{\partial u^2}{\partial t} + \frac{1}{2 \rho_o c^2} \frac{\partial p^2}{\partial t} = \frac{\partial}{\partial t} \left( \frac{1}{2} \rho_o u^2 \right) + \frac{\partial}{\partial t} \left( \frac{p^2}{2 \rho_o c^2} \right)$$

But the instantaneous acoustic kinetic, potential and total energy densities, respectively are:

$$w_a^{kin}(\vec{r}, t) = \frac{1}{2} \rho_o u^2(\vec{r}, t), \quad w_a^{potl}(\vec{r}, t) = \frac{1}{2} \frac{p^2(\vec{r}, t)}{\rho_o c^2}, \quad \text{and: } w_a^{tot}(\vec{r}, t) = w_a^{potl}(\vec{r}, t) + w_a^{kin}(\vec{r}, t)$$

Thus, we see that the {negative} divergence of the ***instantaneous time-domain*** vector acoustic intensity, *i.e.* the ***instantaneous time-domain*** acoustic power ***density*** is:

$$\boxed{\rho_a^p(\vec{r}, t) = -\vec{\nabla} \cdot \vec{I}_a(\vec{r}, t) = \frac{\partial w_a^{kin}(\vec{r}, t)}{\partial t} + \frac{\partial w_a^{potl}(\vec{r}, t)}{\partial t} = \frac{\partial w_a^{tot}(\vec{r}, t)}{\partial t} \quad (\text{Watts/m}^3)}$$

The explicit forms of the ***instantaneous time-domain*** potential and kinetic energy densities are:

$$w_a^{potl}(\vec{r}, t) = \frac{1}{2} \frac{1}{\rho_o c^2} p^2(\vec{r}, t) = \frac{1}{2} \frac{1}{\rho_o c^2} p_o^2(\vec{r}, \omega) \cos^2(\omega t + \phi_p(\vec{r}, \omega))$$

and:

$$w_a^{kin}(\vec{r}, t) = \frac{1}{2} \rho_o u^2(\vec{r}, t) = \frac{1}{2} \rho_o \vec{u}(\vec{r}, t) \cdot \vec{u}(\vec{r}, t) = \frac{1}{2} \rho_o \left[ \begin{array}{l} u_{o_x}^2(\vec{r}, \omega) \cos^2(\omega t + \phi_{u_x}(\vec{r}, \omega)) \\ + u_{o_y}^2(\vec{r}, \omega) \cos^2(\omega t + \phi_{u_y}(\vec{r}, \omega)) \\ + u_{o_z}^2(\vec{r}, \omega) \cos^2(\omega t + \phi_{u_z}(\vec{r}, \omega)) \end{array} \right]$$



Hence:

$$\begin{aligned}\frac{\partial w_a^{potl}(\vec{r}, t)}{\partial t} &= \frac{\partial}{\partial t} \left( \frac{1}{2} \frac{1}{\rho_o c^2} p_o^2(\vec{r}, \omega) \cos^2(\omega t + \varphi_p(\vec{r}, \omega)) \right) \\ &= -\frac{\omega}{\rho_o c^2} p_o^2(\vec{r}, \omega) \sin(\omega t + \varphi_p(\vec{r}, \omega)) \cos(\omega t + \varphi_p(\vec{r}, \omega))\end{aligned}$$

and:

$$\begin{aligned}\frac{\partial w_a^{kin}(\vec{r}, t)}{\partial t} &= \frac{\partial}{\partial t} \left[ \frac{1}{2} \rho_o \begin{bmatrix} u_{o_x}^2(\vec{r}, \omega) \cos^2(\omega t + \varphi_{u_x}(\vec{r}, \omega)) \\ + u_{o_y}^2(\vec{r}, \omega) \cos^2(\omega t + \varphi_{u_y}(\vec{r}, \omega)) \\ + u_{o_z}^2(\vec{r}, \omega) \cos^2(\omega t + \varphi_{u_z}(\vec{r}, \omega)) \end{bmatrix} \right] \\ &= -\omega \rho_o \begin{bmatrix} u_{o_x}^2(\vec{r}, \omega) \sin(\omega t + \varphi_{u_x}(\vec{r}, \omega)) \cos(\omega t + \varphi_{u_x}(\vec{r}, \omega)) \\ + u_{o_y}^2(\vec{r}, \omega) \sin(\omega t + \varphi_{u_y}(\vec{r}, \omega)) \cos(\omega t + \varphi_{u_y}(\vec{r}, \omega)) \\ + u_{o_z}^2(\vec{r}, \omega) \sin(\omega t + \varphi_{u_z}(\vec{r}, \omega)) \cos(\omega t + \varphi_{u_z}(\vec{r}, \omega)) \end{bmatrix}\end{aligned}$$

Using the trigonometric relation:  $\sin \Theta \cos \Theta = \frac{1}{2} \sin 2\Theta$  with:  $\Theta \equiv \omega t + \varphi$ , we can rewrite the above relations as:

$$\begin{aligned}\frac{\partial w_a^{potl}(\vec{r}, t)}{\partial t} &= -\frac{\omega}{2\rho_o c^2} p_o^2(\vec{r}, \omega) \sin 2(\omega t + \varphi_p(\vec{r}, \omega)) \\ \text{and: } \frac{\partial w_a^{kin}(\vec{r}, t)}{\partial t} &= -\frac{1}{2} \omega \rho_o \begin{bmatrix} u_{o_x}^2(\vec{r}, \omega) \sin 2(\omega t + \varphi_{u_x}(\vec{r}, \omega)) \\ + u_{o_y}^2(\vec{r}, \omega) \sin 2(\omega t + \varphi_{u_y}(\vec{r}, \omega)) \\ + u_{o_z}^2(\vec{r}, \omega) \sin 2(\omega t + \varphi_{u_z}(\vec{r}, \omega)) \end{bmatrix}\end{aligned}$$

Thus, the ***instantaneous, physical time-domain*** acoustic power density can be seen to be an ***oscillatory*** function (*i.e.* oscillating above/below  $\rho_a^p(\vec{r}, t) = 0$ ) at angular frequency

$2\omega = 2 \cdot 2\pi f = 4\pi f$ , *i.e.*  $2\times$  per cycle of oscillation:

$$\begin{aligned}\rho_a^p(\vec{r}, t) &= -\vec{\nabla} \cdot \vec{I}_a(\vec{r}, t) = \frac{\partial w_a^{kin}(\vec{r}, t)}{\partial t} + \frac{\partial w_a^{potl}(\vec{r}, t)}{\partial t} = \frac{\partial w_a^{tot}(\vec{r}, t)}{\partial t} \\ &= -\frac{1}{2} \omega \rho_o \begin{bmatrix} u_{o_x}^2(\vec{r}, \omega) \sin 2(\omega t + \varphi_{u_x}(\vec{r}, \omega)) \\ + u_{o_y}^2(\vec{r}, \omega) \sin 2(\omega t + \varphi_{u_y}(\vec{r}, \omega)) \\ + u_{o_z}^2(\vec{r}, \omega) \sin 2(\omega t + \varphi_{u_z}(\vec{r}, \omega)) \end{bmatrix} - \frac{\omega}{2\rho_o c^2} p_o^2(\vec{r}, \omega) \sin 2(\omega t + \varphi_p(\vec{r}, \omega))\end{aligned}$$

Note that this is ***not*** the kind of behavior we associate with ***propagating*** sound radiation – rather it is that which we associate with the ***non-propagating*** portion of the acoustic energy!

It can thus be seen that since the **time averages** of the **time rates of change** of the individual **instantaneous, physical time-domain** acoustic potential and kinetic energy densities, and thus the **time average** of the **instantaneous, physical time-domain** total acoustic energy density are all **zero**:

$$\begin{aligned} \left\langle \frac{\partial w_a^{potl}(\vec{r}, t)}{\partial t} \right\rangle_t &= -\frac{\omega}{2\rho_o c^2} p_o^2(\vec{r}, \omega) \left\langle \sin 2(\omega t + \varphi_p(\vec{r}, \omega)) \right\rangle_t \\ &= -\frac{\omega}{2\rho_o c^2} p_o^2(\vec{r}, \omega) \cdot \underbrace{\frac{1}{\tau} \int_{t=0}^{t=\tau} \sin 2(\omega t + \varphi_p(\vec{r}, \omega)) dt}_{=0} = 0 \end{aligned}$$

and:

$$\left\langle \frac{\partial w_a^{kin}(\vec{r}, t)}{\partial t} \right\rangle_t = -\frac{1}{2} \omega \rho_o \left[ \begin{array}{l} u_{o_x}^2(\vec{r}, \omega) \left\langle \sin 2(\omega t + \varphi_{u_x}(\vec{r}, \omega)) \right\rangle_t \\ + u_{o_y}^2(\vec{r}, \omega) \left\langle \sin 2(\omega t + \varphi_{u_y}(\vec{r}, \omega)) \right\rangle_t \\ + u_{o_z}^2(\vec{r}, \omega) \left\langle \sin 2(\omega t + \varphi_{u_z}(\vec{r}, \omega)) \right\rangle_t \end{array} \right] = 0$$

and:

$$\left\langle \frac{\partial w_a^{kin}(\vec{r}, t)}{\partial t} \right\rangle_t + \left\langle \frac{\partial w_a^{potl}(\vec{r}, t)}{\partial t} \right\rangle_t = \left\langle \frac{\partial w_a^{tot}(\vec{r}, t)}{\partial t} \right\rangle_t = 0$$

that we also see/learn that the **time average** of the **instantaneous, physical time-domain** acoustic power **density**, which is equal to the **time average** of the {negative} divergence of the **instantaneous, physical time-domain** vector acoustic intensity, is also **zero**:

$$\left\langle \rho_a^P(\vec{r}, t) \right\rangle_t = -\left\langle \vec{\nabla} \cdot \vec{I}_a(\vec{r}, t) \right\rangle_t = \left\langle \frac{\partial w_a^{kin}(\vec{r}, t)}{\partial t} \right\rangle_t + \left\langle \frac{\partial w_a^{potl}(\vec{r}, t)}{\partial t} \right\rangle_t = \left\langle \frac{\partial w_a^{tot}(\vec{r}, t)}{\partial t} \right\rangle_t = 0$$

It is instructive to also work this out for the complex **frequency-domain** case – e.g. for a harmonic/monochromatic sound field, because these relations must **also** hold for complex  $\tilde{I}_a(\vec{r}, \omega) \equiv \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \tilde{u}^*(\vec{r}, \omega) = \frac{1}{2} \tilde{p}(\vec{r}, t) \cdot \tilde{u}^*(\vec{r}, t)$ :  $\vec{\nabla} \cdot \tilde{I}_a = \frac{1}{2} \vec{\nabla} \cdot (\tilde{p} \tilde{u}^*) = \frac{1}{2} \vec{\nabla} \tilde{p} \cdot \tilde{u}^* + \frac{1}{2} \tilde{p} (\vec{\nabla} \cdot \tilde{u}^*)$ , where the complex **time-domain**  $\tilde{p}(\vec{r}, t) = \tilde{p}(\vec{r}, \omega) \cdot e^{i\omega t}$  and:  $\tilde{u}(\vec{r}, t) = \tilde{u}(\vec{r}, \omega) \cdot e^{i\omega t}$ , thus:  $\tilde{u}^*(\vec{r}, t) = \tilde{u}^*(\vec{r}, \omega) \cdot e^{-i\omega t}$ . Using the complex **time-domain** relations:  $\vec{\nabla} \tilde{p} \approx -\rho_o \partial \tilde{u} / \partial t$ ,  $\vec{\nabla} \cdot \tilde{u}^* \approx -\frac{1}{\rho_o} \partial \tilde{p}^* / \partial t$  and:  $\partial \tilde{p}^* / \partial t \approx \frac{1}{c} \partial \tilde{p}^* / \partial t$  we have:

$$\tilde{\rho}_a^P = -\vec{\nabla} \cdot \tilde{I}_a = -\frac{1}{2} \vec{\nabla} \cdot (\tilde{p} \tilde{u}^*) = -\frac{1}{2} \vec{\nabla} \tilde{p} \cdot \tilde{u}^* - \frac{1}{2} \tilde{p} (\vec{\nabla} \cdot \tilde{u}^*) = +\frac{1}{2} \rho_o \frac{\partial \tilde{u}}{\partial t} \cdot \tilde{u}^* + \frac{1}{2} \frac{1}{\rho_o c^2} \tilde{p} \frac{\partial \tilde{p}^*}{\partial t}$$

For a **harmonic** sound field we have:  $\tilde{p}(\vec{r}, t) = \tilde{p}(\vec{r}, \omega) \cdot e^{i\omega t}$ ,  $\tilde{p}^*(\vec{r}, t) = \tilde{p}^*(\vec{r}, \omega) \cdot e^{-i\omega t}$  and  $\tilde{u}(\vec{r}, t) = \tilde{u}(\vec{r}, \omega) \cdot e^{i\omega t}$ ,  $\tilde{u}^*(\vec{r}, t) = \tilde{u}^*(\vec{r}, \omega) \cdot e^{-i\omega t}$ . Thus, for a **harmonic** sound field we **also** have:  $\partial \tilde{u}(\vec{r}, t) / \partial t = i\omega \cdot \tilde{u}(\vec{r}, t)$  and:  $\partial \tilde{p}^*(\vec{r}, t) / \partial t = -i\omega \cdot \tilde{p}^*(\vec{r}, t)$ , and thus we see for the complex **frequency-domain**, for a **harmonic** sound field, that:

$$\tilde{\rho}_a^P = -\vec{\nabla} \cdot \tilde{\vec{I}}_a = i\omega \left( \frac{1}{2} \rho_o \tilde{u} \cdot \tilde{u}^* \right) - i\omega \left( \frac{1}{2} \frac{\tilde{p} \cdot \tilde{p}^*}{\rho_o c^2} \right) = i\omega \left( \frac{1}{2} \rho_o |\tilde{u}|^2 \right) - i\omega \left( \frac{1}{2} \frac{|\tilde{p}|^2}{\rho_o c^2} \right)$$

However, the **frequency-domain** versions of the acoustic kinetic and potential energy densities are, respectively:

$$\begin{aligned} w_a^{kin}(\vec{r}, \omega) &= \frac{1}{4} \rho_o |\tilde{u}(\vec{r}, t)|^2 = \frac{1}{4} \rho_o \tilde{u}(\vec{r}, t) \cdot \tilde{u}^*(\vec{r}, t) = \frac{1}{4} \rho_o \left[ |\tilde{u}_x(\vec{r}, t)|^2 + |\tilde{u}_y(\vec{r}, t)|^2 + |\tilde{u}_z(\vec{r}, t)|^2 \right] \\ &= \frac{1}{4} \rho_o |\tilde{u}(\vec{r}, \omega)|^2 = \frac{1}{4} \rho_o \tilde{u}(\vec{r}, \omega) \cdot \tilde{u}^*(\vec{r}, \omega) = \frac{1}{4} \rho_o \left[ |\tilde{u}_x(\vec{r}, \omega)|^2 + |\tilde{u}_y(\vec{r}, \omega)|^2 + |\tilde{u}_z(\vec{r}, \omega)|^2 \right] \\ &= \langle w_a^{kin}(\vec{r}, t) \rangle_t \end{aligned}$$

$$w_a^{potl}(\vec{r}, \omega) = \frac{1}{4} \frac{1}{\rho_o c^2} |\tilde{p}(\vec{r}, t)|^2 = \frac{1}{4} \frac{1}{\rho_o c^2} |\tilde{p}(\vec{r}, \omega)|^2 = \langle w_a^{potl}(\vec{r}, t) \rangle_t$$

Thus, we see that for a **harmonic** sound field, in the complex **frequency-domain** representation we have the relation:

$$\tilde{\rho}_a^P(\vec{r}, \omega) \equiv -\vec{\nabla} \cdot \tilde{\vec{I}}_a(\vec{r}, \omega) = 2i\omega \left( \frac{1}{4} \rho_o |\tilde{u}(\vec{r}, \omega)|^2 \right) - 2i\omega \left( \frac{1}{4} \frac{|\tilde{p}(\vec{r}, \omega)|^2}{\rho_o c^2} \right) = 2i\omega \left[ w_a^{kin}(\vec{r}, \omega) - w_a^{potl}(\vec{r}, \omega) \right]$$

*i.e.*

$$\begin{aligned} \tilde{\rho}_a^P(\vec{r}, \omega) &= -\vec{\nabla} \cdot \tilde{\vec{I}}_a(\vec{r}, \omega) = 2i\omega \left[ w_a^{kin}(\vec{r}, \omega) - w_a^{potl}(\vec{r}, \omega) \right] \\ &= \frac{\partial w_a^{kin}(\vec{r}, \omega)}{\partial t} + \frac{\partial w_a^{potl}(\vec{r}, \omega)}{\partial t} = \frac{\partial w_a^{tot}(\vec{r}, \omega)}{\partial t} \quad (\text{Watts}/m^3) \end{aligned}$$

Now, since energy densities such as  $w_a^{potl}$ ,  $w_a^{kin}$  are **always/must be** purely **real, positive** quantities, we see that since  $\tilde{\rho}_a^P(\vec{r}, \omega) \equiv -\vec{\nabla} \cdot \tilde{\vec{I}}_a(\vec{r}, \omega)$  is a **purely imaginary** quantity for a harmonic sound field, this means that:

$$\text{Re} \left\{ \tilde{\rho}_a^P(\vec{r}, \omega) \right\} = \text{Re} \left\{ -\vec{\nabla} \cdot \tilde{\vec{I}}_a(\vec{r}, \omega) \right\} = 0 \quad (\text{Watts}/m^3)$$

and that:

$$\text{Im} \left\{ \tilde{\rho}_a^P(\vec{r}, \omega) \right\} = \text{Im} \left\{ -\vec{\nabla} \cdot \tilde{\vec{I}}_a(\vec{r}, \omega) \right\} = 2\omega \left[ w_a^{kin}(\vec{r}, \omega) - w_a^{potl}(\vec{r}, \omega) \right] \quad (\text{Watts}/m^3)$$

Since the real (imaginary) parts of the complex **frequency-domain** vector acoustic sound intensity  $\tilde{\vec{I}}_a(\vec{r}, \omega)$  are physically associated with **propagating** sound/sound radiation (**non-propagating** acoustic energy, locally sloshing back and forth each cycle) respectively, we see/learn that for **propagating sound waves**, the complex **frequency-domain** acoustic power density, equal to the {negative} divergence of the complex **frequency-domain** vector acoustic intensity is **zero**:

$$\text{Active Acoustic Power Density: } \boxed{\text{Re}\{\tilde{\rho}_a^p(\vec{r}, \omega)\} = \text{Re}\{-\vec{\nabla} \cdot \tilde{\vec{I}}_a(\vec{r}, \omega)\} = 0}$$

whereas for the **non-propagating** portion of the acoustic energy, the complex **frequency-domain** acoustic power density, equal to the {negative} divergence of the complex **frequency-domain** vector acoustic intensity is **non-zero**, it is:

$$\text{Reactive Acoustic Power Density: } \boxed{\text{Im}\{\tilde{\rho}_a^p(\vec{r}, \omega)\} = \text{Im}\{-\vec{\nabla} \cdot \tilde{\vec{I}}_a(\vec{r}, \omega)\} = 2\omega[w_a^{kin}(\vec{r}, \omega) - w_a^{potl}(\vec{r}, \omega)]}$$

For a harmonic sound field, we can thus also consider the physical meaning of the **complex frequency-domain** representation of the mechanical and acoustic power:

$$\boxed{\begin{aligned} \tilde{P}_a(\omega) &= \int_V \tilde{\rho}_a^p(\vec{r}, \omega) d\tau = -\int_V \vec{\nabla} \cdot \tilde{\vec{I}}_a(\vec{r}, \omega) d\tau = -\oint_S \tilde{\vec{I}}_a(\vec{r}, \omega) \cdot \vec{d}\vec{a} \\ &= 2i\omega \int_V [w_a^{kin}(\vec{r}, \omega) - w_a^{potl}(\vec{r}, \omega)] d\tau \text{ (Watts)} \end{aligned}}$$

Again, since energy densities are **always** purely **real, positive** quantities, we see/learn that the complex **frequency-domain** representation of the mechanical and acoustic powers are such that:

$$\text{Active Acoustic Power: } \boxed{\text{Re}\{\tilde{P}_a(\omega)\} = 0}$$

and:

$$\text{Reactive Acoustic Power: } \boxed{\text{Im}\{\tilde{P}_a(\omega)\} = 2\omega \int_V [w_a^{kin}(\vec{r}, \omega) - w_a^{potl}(\vec{r}, \omega)] d\tau}$$

The above results for **active** vs. **reactive** power have important physical ramifications as to how the mechanical energy is able to be injected into and/or extracted from the acoustical system!

Since we have discussed the nature of the {negative} divergence of the vector acoustic intensity,  $-\vec{\nabla} \cdot \vec{I}_a$ , for completeness' sake, we also discuss the nature of the curl of the vector acoustic intensity,  $\vec{\nabla} \times \vec{I}_a$ , the **vorticity** associated with 3-D acoustic intensity.

In the **instantaneous, physical time-domain** representation:  $\vec{\nabla} \times \vec{I}_a(\vec{r}, t) = \vec{\nabla} \times (p(\vec{r}, t) \cdot \vec{u}(\vec{r}, t))$ .

Using another product rule from vector calculus:  $\vec{\nabla} \times (f\vec{A}) = f(\vec{\nabla} \times \vec{A}) - \vec{A} \times \vec{\nabla} f$ , we have:

$$\vec{\nabla} \times \vec{I}_a = \vec{\nabla} \times (p \cdot \vec{u}) = p \underbrace{\left( \vec{\nabla} \times \vec{u} \right)}_{=0} - \vec{u} \times \vec{\nabla} p = -\vec{u} \times \vec{\nabla} p$$

where  $\vec{\nabla} \times \vec{u} = 0$  for an inviscid (*i.e.* dissipationless) fluid – no vorticity exists, such as is the case for {still/calm} air @ NTP. The {linearized} Euler equation is:  $-\vec{\nabla} p \approx \rho_o \partial \vec{u} / \partial t$ , thus:

$$\vec{\nabla} \times \vec{I}_a = \vec{\nabla} \times (p \cdot \vec{u}) = -\vec{u} \times \vec{\nabla} p \approx \rho_o \vec{u} \times \frac{\partial \vec{u}}{\partial t}$$

The ***instantaneous, physical time-domain*** representation of the vector particle velocity is:

$$\begin{aligned} \vec{u}(\vec{r}, t) &= u_x(\vec{r}, t) \hat{x} + u_y(\vec{r}, t) \hat{y} + u_z(\vec{r}, t) \hat{z} \\ &= u_{o_x}(\vec{r}, \omega) \cos(\omega t + \varphi_{u_x}(\vec{r}, \omega)) \hat{x} + u_{o_y}(\vec{r}, \omega) \cos(\omega t + \varphi_{u_y}(\vec{r}, \omega)) \hat{y} + u_{o_z}(\vec{r}, \omega) \cos(\omega t + \varphi_{u_z}(\vec{r}, \omega)) \hat{z} \end{aligned}$$

and thus the ***time rate of change*** of the ***instantaneous, physical time-domain*** representation of the vector particle velocity is:

$$\begin{aligned} \frac{\partial \vec{u}(\vec{r}, t)}{\partial t} &= \frac{\partial u_x(\vec{r}, t)}{\partial t} \hat{x} + \frac{\partial u_y(\vec{r}, t)}{\partial t} \hat{y} + \frac{\partial u_z(\vec{r}, t)}{\partial t} \hat{z} \\ &= -\omega \left[ u_{o_x}(\vec{r}, \omega) \sin(\omega t + \varphi_{u_x}(\vec{r}, \omega)) \hat{x} + u_{o_y}(\vec{r}, \omega) \sin(\omega t + \varphi_{u_y}(\vec{r}, \omega)) \hat{y} + u_{o_z}(\vec{r}, \omega) \sin(\omega t + \varphi_{u_z}(\vec{r}, \omega)) \hat{z} \right] \end{aligned}$$

Thus, we need to work out the vector cross product:  $\vec{u} \times \partial \vec{u} / \partial t$ . Recall that the cross product of two arbitrary vectors  $\vec{A}$  and  $\vec{B}$  is defined as:

$$\begin{aligned} \vec{A} \times \vec{B} &= (A_x \hat{x} + A_y \hat{y} + A_z \hat{z}) \times (B_x \hat{x} + B_y \hat{y} + B_z \hat{z}) = \begin{vmatrix} \hat{x} & \hat{y} & \hat{z} \\ A_x & A_y & A_z \\ B_x & B_y & B_z \end{vmatrix} \\ &= (A_y B_z - A_z B_y) \hat{x} + (A_z B_x - A_x B_z) \hat{y} + (A_x B_y - A_y B_x) \hat{z} \end{aligned}$$

Thus, temporarily suppressing  $(\vec{r}, t)$  and  $(\vec{r}, \omega)$  arguments for the sake of notational clarity:

$$\begin{aligned} \vec{u} \times \frac{\partial \vec{u}}{\partial t} &= -\omega \left[ u_{o_y} u_{o_z} \cos(\omega t + \varphi_{u_y}) \sin(\omega t + \varphi_{u_z}) - u_{o_z} u_{o_y} \cos(\omega t + \varphi_{u_z}) \sin(\omega t + \varphi_{u_y}) \right] \hat{x} \\ &\quad - \omega \left[ u_{o_z} u_{o_x} \cos(\omega t + \varphi_{u_z}) \sin(\omega t + \varphi_{u_x}) - u_{o_x} u_{o_z} \cos(\omega t + \varphi_{u_x}) \sin(\omega t + \varphi_{u_z}) \right] \hat{y} \\ &\quad - \omega \left[ u_{o_x} u_{o_y} \cos(\omega t + \varphi_{u_x}) \sin(\omega t + \varphi_{u_y}) - u_{o_y} u_{o_x} \cos(\omega t + \varphi_{u_y}) \sin(\omega t + \varphi_{u_x}) \right] \hat{z} \\ &= -\omega \cdot u_{o_y} u_{o_z} \left[ \cos(\omega t + \varphi_{u_y}) \sin(\omega t + \varphi_{u_z}) - \cos(\omega t + \varphi_{u_z}) \sin(\omega t + \varphi_{u_y}) \right] \hat{x} \\ &\quad - \omega \cdot u_{o_z} u_{o_x} \left[ \cos(\omega t + \varphi_{u_z}) \sin(\omega t + \varphi_{u_x}) - \cos(\omega t + \varphi_{u_x}) \sin(\omega t + \varphi_{u_z}) \right] \hat{y} \\ &\quad - \omega \cdot u_{o_x} u_{o_y} \left[ \cos(\omega t + \varphi_{u_x}) \sin(\omega t + \varphi_{u_y}) - \cos(\omega t + \varphi_{u_y}) \sin(\omega t + \varphi_{u_x}) \right] \hat{z} \end{aligned}$$

Defining:  $\Theta_{u_k} \equiv \omega t + \varphi_{u_k}$ ,  $k = x, y, z$  we can rewrite this relation as:

$$\begin{aligned} \vec{u} \times \frac{\partial \vec{u}}{\partial t} &= -\omega \cdot u_{o_y} u_{o_z} \left[ \cos \Theta_{u_y} \sin \Theta_{u_z} - \cos \Theta_{u_z} \sin \Theta_{u_y} \right] \hat{x} \\ &\quad - \omega \cdot u_{o_z} u_{o_x} \left[ \cos \Theta_{u_z} \sin \Theta_{u_x} - \cos \Theta_{u_x} \sin \Theta_{u_z} \right] \hat{y} \\ &\quad - \omega \cdot u_{o_x} u_{o_y} \left[ \cos \Theta_{u_x} \sin \Theta_{u_y} - \cos \Theta_{u_y} \sin \Theta_{u_x} \right] \hat{z} \\ &= \omega \cdot u_{o_y} u_{o_z} \left[ \sin \Theta_{u_y} \cos \Theta_{u_z} - \cos \Theta_{u_y} \sin \Theta_{u_z} \right] \hat{x} \\ &\quad + \omega \cdot u_{o_z} u_{o_x} \left[ \sin \Theta_{u_z} \cos \Theta_{u_x} - \cos \Theta_{u_z} \sin \Theta_{u_x} \right] \hat{y} \\ &\quad + \omega \cdot u_{o_x} u_{o_y} \left[ \sin \Theta_{u_x} \cos \Theta_{u_y} - \cos \Theta_{u_x} \sin \Theta_{u_y} \right] \hat{z} \end{aligned}$$

Using the trigonometric relation:  $\sin(A - B) = \cos A \sin B - \sin A \cos B$ , and noting that:

$\Theta_{u_k} - \Theta_{u_j} \equiv (\omega t + \varphi_{u_k}) - (\omega t + \varphi_{u_j}) = \varphi_{u_k} - \varphi_{u_j} \equiv \Delta \varphi_{u_k - u_j}$ , for  $k \neq j = x, y, z$  this relation can be further rewritten as:

$$\vec{u} \times \frac{\partial \vec{u}}{\partial t} = \omega \cdot \left[ u_{o_y} u_{o_z} \sin \Delta \varphi_{u_y - u_z} \hat{x} + u_{o_z} u_{o_x} \sin \Delta \varphi_{u_z - u_x} \hat{y} + u_{o_x} u_{o_y} \sin \Delta \varphi_{u_x - u_y} \hat{z} \right]$$

or, more explicitly:

$$\vec{\nabla} \times \vec{I}_a(\vec{r}, t) = \rho_o \vec{u}(\vec{r}, t) \times \frac{\partial \vec{u}(\vec{r}, t)}{\partial t} = \omega \rho_o \cdot \left[ \begin{array}{l} u_{o_y}(\vec{r}, \omega) \cdot u_{o_z}(\vec{r}, \omega) \sin \Delta \varphi_{u_y - u_z}(\vec{r}, \omega) \hat{x} \\ + u_{o_z}(\vec{r}, \omega) \cdot u_{o_x}(\vec{r}, \omega) \sin \Delta \varphi_{u_z - u_x}(\vec{r}, \omega) \hat{y} \\ + u_{o_x}(\vec{r}, \omega) \cdot u_{o_y}(\vec{r}, \omega) \sin \Delta \varphi_{u_x - u_y}(\vec{r}, \omega) \hat{z} \end{array} \right]$$

Thus, we see that the curl of the *instantaneous, physical time-domain* vector acoustic intensity,  $\vec{\nabla} \times \vec{I}_a(\vec{r}, t)$  has **no** explicit time dependence, and note also that  $\vec{\nabla} \times \vec{I}_a(\vec{r}, t)$  has **no** dependence on the over-pressure,  $p(\vec{r}, t)$ . It does depend on the {sine of} the  $k \neq j = x, y, z$  component phase differences in particle velocity,  $\Delta \varphi_{u_k - u_j}(\vec{r}, \omega)$  and bi-linear products of  $k \neq j = x, y, z$  frequency-domain particle velocity amplitudes  $u_{o_k}(\vec{r}, \omega) \cdot u_{o_j}(\vec{r}, \omega)$ . If all phase difference components  $\Delta \varphi_{u_k - u_j}(\vec{r}, \omega) = 0^\circ, \pm 180^\circ$ , then  $\vec{\nabla} \times \vec{I}_a(\vec{r}, t) = 0$ . Maximum vorticity associated with the 3-D vector acoustic intensity occurs when  $\Delta \varphi_{u_k - u_j}(\vec{r}, \omega) = \pm 90^\circ$ .

Note that the SI units of  $\vec{\nabla} \times \vec{I}_a(\vec{r}, t)$ , as for  $\vec{\nabla} \cdot \vec{I}_a(\vec{r}, t)$  are  $Watts/m^3$ . From Stoke's theorem:  $\int_S (\vec{\nabla} \times \vec{I}_a(\vec{r}, t)) \cdot \vec{d}\vec{a} = \oint_C \vec{I}_a(\vec{r}, t) \cdot \vec{d}\vec{\ell}$  where  $S$  {here} is an open surface is enclosed {i.e. bounded} by the contour  $C$ . The SI units of  $\int_S (\vec{\nabla} \times \vec{I}_a(\vec{r}, t)) \cdot \vec{d}\vec{a} = \oint_C \vec{I}_a(\vec{r}, t) \cdot \vec{d}\vec{\ell}$  are thus  $Watts/m$ .

Again, it is instructive to work this out for the complex **frequency-domain** case – e.g. for a harmonic/monochromatic sound field, because these relations must **also** hold for complex  $\tilde{\vec{I}}_a(\vec{r}, \omega) \equiv \frac{1}{2} \tilde{\vec{p}}(\vec{r}, \omega) \cdot \tilde{\vec{u}}^*(\vec{r}, \omega) = \frac{1}{2} \tilde{\vec{p}}(\vec{r}, t) \cdot \tilde{\vec{u}}^*(\vec{r}, t)$ :

$$\vec{\nabla} \times \tilde{\vec{I}}_a = \frac{1}{2} \vec{\nabla} \times (\tilde{\vec{p}} \tilde{\vec{u}}^*) = \frac{1}{2} \tilde{\vec{p}} \underbrace{(\vec{\nabla} \times \tilde{\vec{u}}^*)}_{=0} - \frac{1}{2} \tilde{\vec{u}}^* \times \vec{\nabla} \tilde{\vec{p}} = -\frac{1}{2} \tilde{\vec{u}}^* \times \vec{\nabla} \tilde{\vec{p}}$$

where the complex **time-domain**  $\tilde{\vec{p}}(\vec{r}, t) = \tilde{\vec{p}}(\vec{r}, \omega) \cdot e^{i\omega t}$  and:  $\tilde{\vec{u}}(\vec{r}, t) = \tilde{\vec{u}}(\vec{r}, \omega) \cdot e^{i\omega t}$ , thus:  $\tilde{\vec{u}}^*(\vec{r}, t) = \tilde{\vec{u}}^*(\vec{r}, \omega) \cdot e^{-i\omega t}$ . Using the complex **time-domain** relations  $\vec{\nabla} \tilde{\vec{p}} = -\rho_o \partial \tilde{\vec{u}} / \partial t$ ,  $\partial \tilde{\vec{u}} / \partial t = i\omega \cdot \tilde{\vec{u}}$ , hence:  $\partial \tilde{\vec{u}}^* / \partial t = -i\omega \cdot \tilde{\vec{u}}^*$ , we have:

$$\vec{\nabla} \times \tilde{\vec{I}}_a = \frac{1}{2} \vec{\nabla} \times (\tilde{\vec{p}} \tilde{\vec{u}}^*) = -\frac{1}{2} \tilde{\vec{u}}^* \times \vec{\nabla} \tilde{\vec{p}} = \frac{1}{2} \rho_o \tilde{\vec{u}}^* \times \frac{\partial \tilde{\vec{u}}}{\partial t} = \frac{1}{2} i\omega \rho_o (\tilde{\vec{u}}^* \times \tilde{\vec{u}})$$

Now:

$$\tilde{\vec{u}}(\vec{r}, t) = \tilde{\vec{u}}(\vec{r}, \omega) \cdot e^{i\omega t} = \left[ u_{o_x}(\vec{r}, \omega) e^{i\varphi_{u_x}(\vec{r}, \omega)} \hat{x} + u_{o_y}(\vec{r}, \omega) e^{i\varphi_{u_y}(\vec{r}, \omega)} \hat{y} + u_{o_z}(\vec{r}, \omega) e^{i\varphi_{u_z}(\vec{r}, \omega)} \hat{z} \right] \cdot e^{i\omega t}$$

And:

$$\tilde{\vec{u}}^*(\vec{r}, t) = \tilde{\vec{u}}^*(\vec{r}, \omega) \cdot e^{-i\omega t} = \left[ u_{o_x}(\vec{r}, \omega) e^{-i\varphi_{u_x}(\vec{r}, \omega)} \hat{x} + u_{o_y}(\vec{r}, \omega) e^{-i\varphi_{u_y}(\vec{r}, \omega)} \hat{y} + u_{o_z}(\vec{r}, \omega) e^{-i\varphi_{u_z}(\vec{r}, \omega)} \hat{z} \right] \cdot e^{-i\omega t}$$

Thus, we need to work out the complex cross product  $\tilde{\vec{u}}^* \times \tilde{\vec{u}} = -\tilde{\vec{u}} \times \tilde{\vec{u}}^*$  (n.b. which is **not** zero – because  $\tilde{\vec{u}}^* \nparallel \tilde{\vec{u}}$ !):

$$\begin{aligned} \tilde{\vec{u}} \times \tilde{\vec{u}}^* &= e^{i\omega t} \cdot \left[ u_{o_x} e^{i\varphi_{u_x}} \hat{x} + u_{o_y} e^{i\varphi_{u_y}} \hat{y} + u_{o_z} e^{i\varphi_{u_z}} \hat{z} \right] \times \left[ u_{o_x} e^{-i\varphi_{u_x}} \hat{x} + u_{o_y} e^{-i\varphi_{u_y}} \hat{y} + u_{o_z} e^{-i\varphi_{u_z}} \hat{z} \right] \cdot e^{-i\omega t} \\ &= \left[ u_{o_x} e^{i\varphi_{u_x}} \hat{x} + u_{o_y} e^{i\varphi_{u_y}} \hat{y} + u_{o_z} e^{i\varphi_{u_z}} \hat{z} \right] \times \left[ u_{o_x} e^{-i\varphi_{u_x}} \hat{x} + u_{o_y} e^{-i\varphi_{u_y}} \hat{y} + u_{o_z} e^{-i\varphi_{u_z}} \hat{z} \right] \\ &= \begin{bmatrix} u_{o_y} u_{o_z} \left( e^{i\Delta\varphi_{u_y-u_z}} - e^{-i\Delta\varphi_{u_y-u_z}} \right) \hat{x} \\ + u_{o_z} u_{o_x} \left( e^{i\Delta\varphi_{u_z-u_x}} - e^{-i\Delta\varphi_{u_z-u_x}} \right) \hat{y} \\ + u_{o_x} u_{o_y} \left( e^{i\Delta\varphi_{u_x-u_y}} - e^{-i\Delta\varphi_{u_x-u_y}} \right) \hat{z} \end{bmatrix} \quad \left\{ \text{use: } \sin \theta = \frac{1}{2i} (e^{i\theta} - e^{-i\theta}) \right\} \\ &= 2i \left[ u_{o_y} u_{o_z} \sin \Delta\varphi_{u_y-u_z} \hat{x} + u_{o_z} u_{o_x} \sin \Delta\varphi_{u_z-u_x} \hat{y} + u_{o_x} u_{o_y} \sin \Delta\varphi_{u_x-u_y} \hat{z} \right] \end{aligned}$$

Hence:

$$\begin{aligned} \vec{\nabla} \times \tilde{\vec{I}}_a &\approx \frac{1}{2} \rho_o \tilde{\vec{u}}^* \times \frac{\partial \tilde{\vec{u}}}{\partial t} = \frac{1}{2} i\omega \rho_o \cdot (\tilde{\vec{u}}^* \times \tilde{\vec{u}}) = -\frac{1}{2} i\omega \rho_o \cdot (\tilde{\vec{u}} \times \tilde{\vec{u}}^*) \\ &= -\frac{1}{2} i \cdot 2i\omega \rho_o \left[ u_{o_y} u_{o_z} \sin \Delta\varphi_{u_y-u_z} \hat{x} + u_{o_z} u_{o_x} \sin \Delta\varphi_{u_z-u_x} \hat{y} + u_{o_x} u_{o_y} \sin \Delta\varphi_{u_x-u_y} \hat{z} \right] \\ &= \omega \rho_o \left[ u_{o_y} u_{o_z} \sin \Delta\varphi_{u_y-u_z} \hat{x} + u_{o_z} u_{o_x} \sin \Delta\varphi_{u_z-u_x} \hat{y} + u_{o_x} u_{o_y} \sin \Delta\varphi_{u_x-u_y} \hat{z} \right] \end{aligned}$$

Note that this result is **identical** to that obtained for the curl of the **physical purely real instantaneous time-domain** 3-D vector acoustic intensity,  $\vec{\nabla} \times \vec{I}_a(\vec{r}, t)$ .

Hence we see/learn that:

$$\begin{aligned} \operatorname{Re}\left\{\vec{\nabla}\times\tilde{I}_a\right\} &\approx \frac{1}{2}\rho_o\tilde{u}^*\times\frac{\partial\tilde{u}}{\partial t} = \frac{1}{2}i\omega\rho_o\cdot(\tilde{u}^*\times\tilde{u}) = -\frac{1}{2}i\omega\rho_o\cdot(\tilde{u}\times\tilde{u}^*) \\ &= \omega\rho_o\left[u_{o_y}u_{o_z}\sin\Delta\varphi_{u_y-u_z}\hat{x}+u_{o_z}u_{o_x}\sin\Delta\varphi_{u_z-u_x}\hat{y}+u_{o_x}u_{o_y}\sin\Delta\varphi_{u_x-u_y}\hat{z}\right] \end{aligned}$$

and that:

$$\operatorname{Im}\left\{\vec{\nabla}\times\tilde{I}_a\right\} = 0$$

The above results make it clear that the curl of the 3-D vector acoustic intensity – the **vorticity** associated with 3-D vector acoustic intensity is associated **only** with **propagating** sound radiation.

### **The Complex Acoustic 3-D Velocity of Energy Flow:**

In Physics 406 Lecture Notes 12 (p. 3-6) we will see/learn that for a 1-D monochromatic traveling wave propagating in “free air”, the complex longitudinal acoustic **specific** impedance, – a physical property associated with the medium (“free air”) in which the 1-D monochromatic traveling wave is propagating in – is a **purely real constant**:  $\tilde{z}_a(\vec{r},\omega) = \rho_o c \equiv z_o$ . The so-called **characteristic** longitudinal **specific** impedance of “free air”,  $z_o \equiv \rho_o c = 415 \Omega_a @ \text{NTP}$ . Note that the constant  $z_o$  is thus independent of **position**  $\vec{r}$  and of {angular} **frequency**  $\omega = 2\pi f$ .

For an arbitrary complex harmonic sound field  $\tilde{S}(\vec{r},t)$ , but one with “everyday” sound pressure levels  $SPL(\vec{r}) \ll 134 \text{ dB}$  ( $|\tilde{p}(\vec{r})| \ll 100 \text{ Pascals}$ ) in air @ NTP, in general the 3-D vector **specific** acoustic impedance  $\tilde{z}_a(\vec{r},\omega)$  **will** be **complex**, and depend on both position in space,  $\vec{r}$  and {angular} frequency,  $\omega = 2\pi f$ . Thus, the above **specific** acoustic impedance relation for the “free air” case  $\tilde{z}_a(\vec{r},\omega) = \rho_o c \equiv z_o$  can be generalized to  $\tilde{z}_a(\vec{r},\omega) = \rho_o \tilde{c}_a(\vec{r},\omega)$ , where  $\tilde{c}_a(\vec{r},\omega)$  (m/s) is the **complex acoustic 3-D velocity of energy flow**. Note that, like  $\tilde{z}_a(\vec{r},\omega)$ ,  $\tilde{c}_a(\vec{r},\omega)$  is manifestly a **frequency-domain** quantity, since it is simply-related to  $\tilde{z}_a(\vec{r},\omega)$  by the equilibrium mass density of the medium  $\rho_o$  ( $\text{kg}/\text{m}^3$ ), a scalar quantity.

The **complex acoustic 3-D vector velocity of energy flow**  $\tilde{c}_a(\vec{r},\omega)$  must **not** be confused with the **purely real, scalar adiabatic/thermodynamic speed** of sound of the medium  $c$ , nor with the **purely real, scalar phase speed** of propagation of the wave  $v_\varphi(\vec{r},\omega) \equiv \omega/k(\vec{r},\omega)$ , nor with the **purely real, 3-D vector group velocity**  $\vec{v}_g(\vec{r},\omega) \equiv [d\vec{k}(\vec{r},\omega)/d\omega]^{-1}$ . In various wave-type physics situations, there can in fact be several/many different definitions /kinds of propagation speeds.... {See e.g. S.C. Bloch, “Eighth Velocity of Light”, p. 538-549, Am. J. Phys., Vol. 45, No. 6, June 1977}.



Since complex 3-D vector **specific** acoustic admittance is the **reciprocal** of the complex 3-D vector **specific** acoustic impedance, we have the paired reciprocal relations:

$$\tilde{z}_a(\vec{r}, \omega) = \frac{\tilde{p}(\vec{r}, \omega)}{\tilde{u}(\vec{r}, \omega)} = \frac{1}{\tilde{y}_a(\vec{r}, \omega)} = \rho_o \tilde{c}_a(\vec{r}, \omega) (\Omega_a) \quad \text{and:} \quad \tilde{y}_a(\vec{r}, \omega) = \frac{\tilde{u}(\vec{r}, \omega)}{\tilde{p}(\vec{r}, \omega)} = \frac{1}{\tilde{z}_a(\vec{r}, \omega)} = \frac{1}{\rho_o \tilde{c}_a(\vec{r}, \omega)} (\Omega_a^{-1}).$$

However, we have the complex **frequency-domain** relation:

$$\begin{aligned} \tilde{I}_a(\vec{r}, \omega) &\equiv \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \tilde{u}^*(\vec{r}, \omega) = \frac{1}{2} \frac{\tilde{p}(\vec{r}, \omega) \cdot (\tilde{u}(\vec{r}, \omega) \cdot \tilde{u}^*(\vec{r}, \omega))}{\tilde{u}(\vec{r}, \omega)} \\ &= \frac{1}{2} |\tilde{u}(\vec{r}, \omega)|^2 \cdot \left( \frac{\tilde{p}(\vec{r}, \omega)}{\tilde{u}(\vec{r}, \omega)} \right) = \frac{1}{2} |\tilde{u}(\vec{r}, \omega)|^2 \cdot \tilde{z}_a(\vec{r}, \omega) = \frac{1}{2} \rho_o |\tilde{u}(\vec{r}, \omega)|^2 \cdot \tilde{c}_a(\vec{r}, \omega) \end{aligned}$$

But, the **purely real** **frequency-domain** acoustic **kinetic** energy density

$$w_a^{kin}(\vec{r}, \omega) = \frac{1}{4} \rho_o |\tilde{u}(\vec{r}, \omega)|^2, \quad \text{hence:} \quad \tilde{I}_a(\vec{r}, \omega) = 2 \tilde{c}_a(\vec{r}, \omega) \cdot w_a^{kin}(\vec{r}, \omega).$$

However, we **also** have the complex **frequency-domain** relation:

$$\begin{aligned} \tilde{I}_a(\vec{r}, \omega) &\equiv \frac{1}{2} \tilde{p}(\vec{r}, \omega) \cdot \tilde{u}^*(\vec{r}, \omega) = \frac{1}{2} \frac{(\tilde{p}(\vec{r}, \omega) \cdot \tilde{p}^*(\vec{r}, \omega)) \cdot \tilde{u}^*(\vec{r}, \omega)}{\tilde{p}^*(\vec{r}, \omega)} \\ &= \frac{1}{2} |\tilde{p}(\vec{r}, \omega)|^2 \cdot \left( \frac{\tilde{u}^*(\vec{r}, \omega)}{\tilde{p}^*(\vec{r}, \omega)} \right) = \frac{1}{2} |\tilde{p}(\vec{r}, \omega)|^2 \cdot \tilde{y}_a^*(\vec{r}, \omega) = \frac{1}{2} \frac{|\tilde{p}(\vec{r}, \omega)|^2}{\rho_o \tilde{c}_a^*(\vec{r}, \omega)} \\ &= \frac{1}{2} \frac{|\tilde{p}(\vec{r}, \omega)|^2}{\rho_o |\tilde{c}_a(\vec{r}, \omega)|^2} \cdot \tilde{c}_a(\vec{r}, \omega) = \frac{1}{2} \frac{|\tilde{p}(\vec{r}, \omega)|^2}{\rho_o c^2} \cdot \left( \frac{c^2}{|\tilde{c}_a(\vec{r}, \omega)|^2} \right) \cdot \tilde{c}_a(\vec{r}, \omega) \end{aligned}$$

But, the **purely real** **frequency-domain** acoustic **potential** energy density

$$w_a^{potl}(\vec{r}, \omega) = \frac{1}{4} |\tilde{p}(\vec{r}, \omega)|^2 / \rho_o c^2, \quad \text{hence:} \quad \tilde{I}_a(\vec{r}, \omega) = 2 \tilde{c}_a(\vec{r}, \omega) \cdot \left( c^2 / |\tilde{c}_a(\vec{r}, \omega)|^2 \right) \cdot w_a^{potl}(\vec{r}, \omega).$$

Thus, we see that:

$$\tilde{I}_a(\vec{r}, \omega) = 2 \tilde{c}_a(\vec{r}, \omega) \cdot w_a^{kin}(\vec{r}, \omega) = 2 \left( \frac{c^2}{|\tilde{c}_a(\vec{r}, \omega)|^2} \right) \cdot \tilde{c}_a(\vec{r}, \omega) \cdot w_a^{potl}(\vec{r}, \omega)$$

Note also that:  $\tilde{I}_a(\vec{r}, \omega) \parallel \tilde{z}_a(\vec{r}, \omega) \parallel \tilde{c}_a(\vec{r}, \omega)$ , and additionally note that the **ratio** of acoustic **potential** to **kinetic** energy density is:

$$\frac{w_a^{potl}(\vec{r}, \omega)}{w_a^{kin}(\vec{r}, \omega)} = \frac{|\tilde{c}_a(\vec{r}, \omega)|^2}{c^2} = \frac{|\tilde{z}_a(\vec{r}, \omega)|^2}{z_o^2}$$

As mentioned above, for the “free-field” propagation of monochromatic plane traveling waves  $\tilde{z}_a(\vec{r}, \omega) = \rho_o c \equiv z_o$ , hence for the “free-field” propagation of monochromatic plane traveling waves, we see/learn that:  $w_a^{potl}(\vec{r}, \omega)/w_a^{kin}(\vec{r}, \omega) = |\tilde{c}_a(\vec{r}, \omega)|^2/c^2 = |\tilde{z}_a(\vec{r}, \omega)|^2/z_o^2 = 1$ . Note that in general these 3 ratios are **not** equal to unity for an **arbitrary** complex sound field.

We can also define a physically-related quantity, known as the **complex 3-D vector acoustic “index of refraction” of energy flow**:

$$\boxed{\tilde{n}_a(\vec{r}, \omega) \equiv \frac{\tilde{c}_a(\vec{r}, \omega)}{c} = \frac{\tilde{z}_a(\vec{r}, \omega)}{z_o}} \quad \text{thus:} \quad \boxed{|\tilde{n}_a(\vec{r}, \omega)|^2 = \frac{|\tilde{c}_a(\vec{r}, \omega)|^2}{c^2} = \frac{|\tilde{z}_a(\vec{r}, \omega)|^2}{z_o^2} = \frac{w_a^{potl}(\vec{r}, \omega)}{w_a^{kin}(\vec{r}, \omega)}}$$

Hence for the “free-field” propagation of monochromatic plane traveling waves, we see/learn that:  $|\tilde{n}_a(\vec{r}, \omega)|^2 = w_a^{potl}(\vec{r}, \omega)/w_a^{kin}(\vec{r}, \omega) = |\tilde{c}_a(\vec{r}, \omega)|^2/c^2 = |\tilde{z}_a(\vec{r}, \omega)|^2/z_o^2 = 1$ .

Since the **{purely real} frequency-domain** acoustic total energy density is the sum of acoustic **kinetic** and **potential** energy densities, we see that:

$$\begin{aligned} w_a^{tot}(\vec{r}, \omega) &= w_a^{kin}(\vec{r}, \omega) + w_a^{potl}(\vec{r}, \omega) = \frac{\tilde{I}_a(\vec{r}, \omega)}{2\tilde{c}_a(\vec{r}, \omega)} + \frac{\tilde{I}_a(\vec{r}, \omega)}{2(c^2/|\tilde{c}_a(\vec{r}, \omega)|^2) \cdot \tilde{c}_a(\vec{r}, \omega)} \\ &= \frac{\tilde{I}_a(\vec{r}, \omega)}{2\tilde{c}_a(\vec{r}, \omega)} + \frac{\tilde{I}_a(\vec{r}, \omega) \cdot (|\tilde{c}_a(\vec{r}, \omega)|^2/c^2)}{2\tilde{c}_a(\vec{r}, \omega)} = \frac{1}{2} \left[ 1 + \frac{|\tilde{c}_a(\vec{r}, \omega)|^2}{c^2} \right] \cdot \frac{\tilde{I}_a(\vec{r}, \omega)}{\tilde{c}_a(\vec{r}, \omega)} \end{aligned}$$

Thus, we **also** see that:

$$\boxed{\tilde{I}_a(\vec{r}, \omega) = \frac{\tilde{c}_a(\vec{r}, \omega) \cdot w_a^{tot}(\vec{r}, \omega)}{\frac{1}{2} \left[ 1 + |\tilde{c}_a(\vec{r}, \omega)|^2/c^2 \right]}} \quad \text{where:} \quad \boxed{\tilde{c}_a(\vec{r}, \omega) = \frac{\tilde{z}_a(\vec{r}, \omega)}{\rho_o}}$$

or equivalently:

$$\boxed{\tilde{I}_a(\vec{r}, \omega) = \frac{\tilde{n}_a(\vec{r}, \omega) \cdot c \cdot w_a^{tot}(\vec{r}, \omega)}{\frac{1}{2} \left[ 1 + |\tilde{n}_a(\vec{r}, \omega)|^2 \right]}} \quad \text{where:} \quad \boxed{\tilde{n}_a(\vec{r}, \omega) \equiv \frac{\tilde{c}_a(\vec{r}, \omega)}{c} = \frac{\tilde{z}_a(\vec{r}, \omega)}{z_o}}$$

From energy {density} conservation:  $w_a^{tot}(\vec{r}, \omega) = w_a^{kin}(\vec{r}, \omega) + w_a^{potl}(\vec{r}, \omega)$ , we can also define **{purely real} frequency-domain fractional** acoustic kinetic and potential energy densities:

$$\boxed{f_a^{kin}(\vec{r}, \omega) \equiv w_a^{kin}(\vec{r}, \omega)/w_a^{tot}(\vec{r}, \omega)} \quad \text{and:} \quad \boxed{f_a^{potl}(\vec{r}, \omega) \equiv w_a^{potl}(\vec{r}, \omega)/w_a^{tot}(\vec{r}, \omega)}$$

$$\text{with:} \quad \boxed{f_a^{kin}(\vec{r}, \omega) + f_a^{potl}(\vec{r}, \omega) = w_a^{kin}(\vec{r}, \omega)/w_a^{tot}(\vec{r}, \omega) + w_a^{potl}(\vec{r}, \omega)/w_a^{tot}(\vec{r}, \omega) = 1}$$

Using the relation:  $|\tilde{\tilde{n}}_a(\vec{r}, \omega)|^2 = w_a^{potl}(\vec{r}, \omega)/w_a^{kin}(\vec{r}, \omega)$ , we see that:

$$\boxed{|\tilde{\tilde{n}}_a(\vec{r}, \omega)|^2 = \frac{w_a^{potl}(\vec{r}, \omega)}{w_a^{kin}(\vec{r}, \omega)} = \frac{w_a^{potl}(\vec{r}, \omega)/w_a^{tot}(\vec{r}, \omega)}{w_a^{kin}(\vec{r}, \omega)/w_a^{tot}(\vec{r}, \omega)} = \frac{f_a^{potl}(\vec{r}, \omega)}{f_a^{kin}(\vec{r}, \omega)}}$$

Or equivalently:  $f_a^{potl}(\vec{r}, \omega) = |\tilde{\tilde{n}}_a(\vec{r}, \omega)|^2 f_a^{kin}(\vec{r}, \omega)$  and/or:  $w_a^{potl}(\vec{r}, \omega) = |\tilde{\tilde{n}}_a(\vec{r}, \omega)|^2 w_a^{kin}(\vec{r}, \omega)$

As we have discussed before, the physical meaning of the **real** parts of  $\tilde{I}_a(\vec{r}, \omega)$ ,  $\tilde{\tilde{z}}_a(\vec{r}, \omega)$  and hence the **real** parts of  $\tilde{c}_a(\vec{r}, \omega)$  and  $\tilde{\tilde{n}}_a(\vec{r}, \omega)$  are associated with **propagating** sound radiation, whereas the **imaginary** parts of  $\tilde{I}_a(\vec{r}, \omega)$ ,  $\tilde{\tilde{z}}_a(\vec{r}, \omega)$  and hence the **imaginary** parts of  $\tilde{c}_a(\vec{r}, \omega)$  and  $\tilde{\tilde{n}}_a(\vec{r}, \omega)$  are associated with **non-propagating** acoustic energy, locally sloshing back and forth each cycle of oscillation.

Since energy and energy densities are **additive** scalar, **purely real**, positive quantities, we have from energy conservation:

$$w_a^{tot}(\vec{r}, \omega) = w_a^{kin}(\vec{r}, \omega) + w_a^{potl}(\vec{r}, \omega)$$

But we **also** have the **additive** scalar, **purely real** relation:  $w_a^{tot}(\vec{r}, \omega) = w_a^{rad}(\vec{r}, \omega) + w_a^{virt}(\vec{r}, \omega)$  where  $w_a^{rad}(\vec{r}, \omega)$  is the acoustic energy density associated with **propagating** sound radiation and  $w_a^{virt}(\vec{r}, \omega)$  is the acoustic energy density associated with **non-propagating** acoustic energy, locally sloshing back and forth each cycle of oscillation.

We can thus define:  $f_a^{rad}(\vec{r}, \omega) \equiv w_a^{rad}(\vec{r}, \omega)/w_a^{tot}(\vec{r}, \omega)$  and  $f_a^{virt}(\vec{r}, \omega) \equiv w_a^{virt}(\vec{r}, \omega)/w_a^{tot}(\vec{r}, \omega)$  as the **{purely real} frequency-domain fractional** energy densities associated with **propagating** sound radiation and **non-propagating** acoustic energy, respectively.

Note also that we must have:  $f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega) = [w_a^{rad}(\vec{r}, \omega) + w_a^{virt}(\vec{r}, \omega)]/w_a^{tot}(\vec{r}, \omega) = 1$ .

Now:

$$1 = \frac{\tilde{I}_a(\vec{r}, \omega)}{\tilde{I}_a(\vec{r}, \omega)} = \frac{\cancel{\tilde{\tilde{n}}_a(\vec{r}, \omega)} \cdot \cancel{c} \cdot w_a^{tot}(\vec{r}, \omega)}{\cancel{\tilde{\tilde{n}}_a(\vec{r}, \omega)} \cdot \cancel{c} \cdot w_a^{tot}(\vec{r}, \omega)} \cdot \frac{[1 + |\tilde{\tilde{n}}_a(\vec{r}, \omega)|^2]}{[1 + |\tilde{\tilde{n}}_a(\vec{r}, \omega)|^2]} \cdot \frac{w_a^{tot}(\vec{r}, \omega)}{w_a^{tot}(\vec{r}, \omega)}$$

Or:

$$1 = \frac{w_a^{tot}(\vec{r}, \omega)}{w_a^{tot}(\vec{r}, \omega)} = \frac{[1 + |\tilde{\tilde{n}}_a(\vec{r}, \omega)|^2]}{[1 + |\tilde{\tilde{n}}_a(\vec{r}, \omega)|^2]}$$

We use  $w_a^{tot}(\vec{r}, \omega) = w_a^{rad}(\vec{r}, \omega) + w_a^{virt}(\vec{r}, \omega)$  for the numerator of the LHS of this relation, and write  $|\tilde{n}_a(\vec{r}, \omega)|^2 = \text{Re}\{\tilde{n}_a(\vec{r}, \omega)\}^2 + \text{Im}\{\tilde{n}_a(\vec{r}, \omega)\}^2 \equiv n_a^{r2}(\vec{r}, \omega) + n_a^{i2}(\vec{r}, \omega)$  for the numerator of the RHS of this relation:

$$\frac{w_a^{rad}(\vec{r}, \omega) + w_a^{virt}(\vec{r}, \omega)}{w_a^{tot}(\vec{r}, \omega)} = f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega) = \frac{[1 + n_a^{r2}(\vec{r}, \omega) + n_a^{i2}(\vec{r}, \omega)]}{[1 + |\tilde{n}_a(\vec{r}, \omega)|^2]}$$

Then:  $[1 + |\tilde{n}_a(\vec{r}, \omega)|^2][f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega)] = [1 + n_a^{r2}(\vec{r}, \omega) + n_a^{i2}(\vec{r}, \omega)]$

Or:  $\underbrace{[f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega)]}_{=1} + |\tilde{n}_a(\vec{r}, \omega)|^2 [f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega)] = [1 + n_a^{r2}(\vec{r}, \omega) + n_a^{i2}(\vec{r}, \omega)]$

Thus:  $\lambda + |\tilde{n}_a(\vec{r}, \omega)|^2 [f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega)] = \lambda + n_a^{r2}(\vec{r}, \omega) + n_a^{i2}(\vec{r}, \omega)$

Or:  $|\tilde{n}_a(\vec{r}, \omega)|^2 [f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega)] = n_a^{r2}(\vec{r}, \omega) + n_a^{i2}(\vec{r}, \omega)$

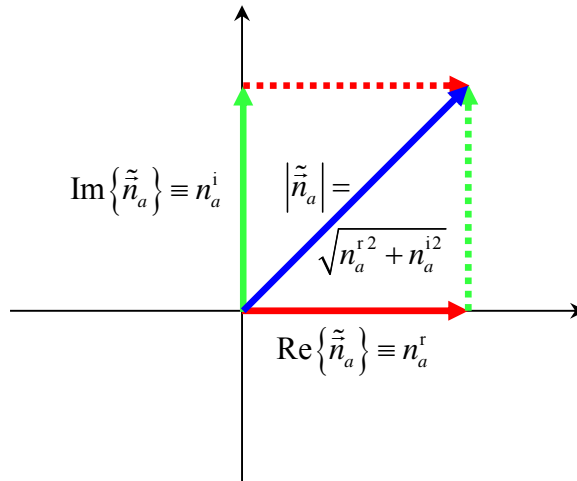
Or:  $f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega) = \frac{n_a^{r2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} + \frac{n_a^{i2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} = \frac{n_a^{r2}(\vec{r}, \omega) + n_a^{i2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} = 1$

Thus we see that:

$$f_a^{rad}(\vec{r}, \omega) \equiv \frac{w_a^{rad}(\vec{r}, \omega)}{w_a^{tot}(\vec{r}, \omega)} = \frac{n_a^{r2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} = \frac{c_a^{r2}(\vec{r}, \omega)}{|\tilde{c}_a(\vec{r}, \omega)|^2} = \frac{z_a^{r2}(\vec{r}, \omega)}{|\tilde{z}_a(\vec{r}, \omega)|^2} = \frac{I_a^{r2}(\vec{r}, \omega)}{|\tilde{I}_a(\vec{r}, \omega)|^2}$$

$$f_a^{virt}(\vec{r}, \omega) \equiv \frac{w_a^{virt}(\vec{r}, \omega)}{w_a^{tot}(\vec{r}, \omega)} = \frac{n_a^{i2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} = \frac{c_a^{i2}(\vec{r}, \omega)}{|\tilde{c}_a(\vec{r}, \omega)|^2} = \frac{z_a^{i2}(\vec{r}, \omega)}{|\tilde{z}_a(\vec{r}, \omega)|^2} = \frac{I_a^{i2}(\vec{r}, \omega)}{|\tilde{I}_a(\vec{r}, \omega)|^2}$$

Physical understanding of these relations can also be gained from the phasor diagram of the **frequency-domain**  $\tilde{n}_a(\vec{r}, \omega)$  {or equivalently, that for  $\tilde{c}_a(\vec{r}, \omega)$ ,  $\tilde{z}_a(\vec{r}, \omega)$  or  $\tilde{I}_a(\vec{r}, \omega)$ }:



While the real (imaginary) parts of the **frequency-domain** 3-D vector  $\tilde{n}_a(\vec{r}, \omega)$  amplitude (or equivalently, the real (imaginary) parts of the **frequency-domain** 3-D vector  $\tilde{c}_a(\vec{r}, \omega)$ ,  $\tilde{z}_a(\vec{r}, \omega)$  or  $\tilde{I}_a(\vec{r}, \omega)$  “amplitudes”) **are** physically associated with **propagating** sound radiation (**non-propagating** acoustic energy), respectively, the **fractional** amounts of **propagating** versus **non-propagating purely real, scalar** acoustic energy density ( $f_a^{rad}(\vec{r}, \omega)$  vs.  $f_a^{virt}(\vec{r}, \omega)$ ) **must** be based on the **additive** component<sup>2</sup> nature associated with the right triangle relation of the above phasor diagram for  $\tilde{n}_a(\vec{r}, \omega)$  - *i.e.* Pythagoras’ theorem:

$$\left| \tilde{n}_a \right|^2 = n_a^r{}^2 + n_a^i{}^2 \Rightarrow f_a^{rad} + f_a^{virt} = \frac{n_a^r{}^2}{\left| \tilde{n}_a \right|^2} + \frac{n_a^i{}^2}{\left| \tilde{n}_a \right|^2}$$

Next, we explore relations between  $\{f_a^{kin}(\vec{r}, \omega), f_a^{potl}(\vec{r}, \omega)\}$  and  $\{f_a^{rad}(\vec{r}, \omega), f_a^{virt}(\vec{r}, \omega)\}$ , or equivalently between  $\{w_a^{kin}(\vec{r}, \omega), w_a^{potl}(\vec{r}, \omega)\}$  and  $\{w_a^{rad}(\vec{r}, \omega), w_a^{virt}(\vec{r}, \omega)\}$ . From conservation of energy, we have:

$$w_a^{tot}(\vec{r}, \omega) = w_a^{kin}(\vec{r}, \omega) + w_a^{potl}(\vec{r}, \omega) = w_a^{rad}(\vec{r}, \omega) + w_a^{virt}(\vec{r}, \omega)$$

Or equivalently:  $1 = f_a^{kin}(\vec{r}, \omega) + f_a^{potl}(\vec{r}, \omega) = f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega)$

Using the relation:  $f_a^{potl}(\vec{r}, \omega) = \left| \tilde{n}_a(\vec{r}, \omega) \right|^2 f_a^{kin}(\vec{r}, \omega)$  we can rewrite the above relation as:

$$1 = f_a^{kin}(\vec{r}, \omega) + \left| \tilde{n}_a(\vec{r}, \omega) \right|^2 f_a^{kin}(\vec{r}, \omega) = f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega)$$

Thus:  $\left[ 1 + \left| \tilde{n}_a(\vec{r}, \omega) \right|^2 \right] f_a^{kin}(\vec{r}, \omega) = f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega)$

Or: 
$$f_a^{kin}(\vec{r}, \omega) = \frac{1}{\left[ 1 + \left| \tilde{n}_a(\vec{r}, \omega) \right|^2 \right]} \underbrace{\left[ f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega) \right]}_{=1} = \frac{1}{\left[ 1 + \left| \tilde{n}_a(\vec{r}, \omega) \right|^2 \right]}$$

Or equivalently:

$$w_a^{kin}(\vec{r}, \omega) = \frac{1}{\left[ 1 + \left| \tilde{n}_a(\vec{r}, \omega) \right|^2 \right]} \underbrace{\left[ w_a^{rad}(\vec{r}, \omega) + w_a^{virt}(\vec{r}, \omega) \right]}_{=w_a^{tot}(\vec{r}, \omega)} = \frac{1}{\left[ 1 + \left| \tilde{n}_a(\vec{r}, \omega) \right|^2 \right]} w_a^{tot}(\vec{r}, \omega)$$

Using the (same) relation for:  $f_a^{potl}(\vec{r}, \omega) = f_a^{potl}(\vec{r}, \omega) / \left| \tilde{n}_a(\vec{r}, \omega) \right|^2$ , we also have:

$$1 = f_a^{potl}(\vec{r}, \omega) / \left| \tilde{n}_a(\vec{r}, \omega) \right|^2 + f_a^{potl}(\vec{r}, \omega) = f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega)$$

$$\text{Thus: } \left[ \frac{1}{|\tilde{n}_a(\vec{r}, \omega)|^2} + 1 \right] f_a^{potl}(\vec{r}, \omega) = \left[ \frac{1 + |\tilde{n}_a(\vec{r}, \omega)|^2}{|\tilde{n}_a(\vec{r}, \omega)|^2} \right] f_a^{potl}(\vec{r}, \omega) = f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega)$$

$$\text{Or: } f_a^{potl}(\vec{r}, \omega) = \left[ \frac{|\tilde{n}_a(\vec{r}, \omega)|^2}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right] \underbrace{\left[ f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega) \right]}_{=1} = \left[ \frac{|\tilde{n}_a(\vec{r}, \omega)|^2}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right]$$

Or equivalently:

$$w_a^{potl}(\vec{r}, \omega) = \left[ \frac{|\tilde{n}_a(\vec{r}, \omega)|^2}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right] \underbrace{\left[ w_a^{rad}(\vec{r}, \omega) + w_a^{virt}(\vec{r}, \omega) \right]}_{=w_a^{tot}(\vec{r}, \omega)} = \left[ \frac{|\tilde{n}_a(\vec{r}, \omega)|^2}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right] w_a^{tot}(\vec{r}, \omega)$$

$$\text{Then as a check: } f_a^{kin}(\vec{r}, \omega) + f_a^{potl}(\vec{r}, \omega) = \frac{1}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} + \frac{|\tilde{n}_a(\vec{r}, \omega)|^2}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} = \frac{1 + |\tilde{n}_a(\vec{r}, \omega)|^2}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} = 1 \quad \checkmark$$

Thus, we have obtained the relations:

$$f_a^{kin}(\vec{r}, \omega) = \left[ \frac{1}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right] \underbrace{\left[ f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega) \right]}_{=1} = \left[ \frac{1}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right]$$

and:

$$f_a^{potl}(\vec{r}, \omega) = \left[ \frac{|\tilde{n}_a(\vec{r}, \omega)|^2}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right] \underbrace{\left[ f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega) \right]}_{=1} = \left[ \frac{|\tilde{n}_a(\vec{r}, \omega)|^2}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right]$$

Or equivalently:

$$w_a^{kin}(\vec{r}, \omega) = \left[ \frac{1}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right] \underbrace{\left[ w_a^{rad}(\vec{r}, \omega) + w_a^{virt}(\vec{r}, \omega) \right]}_{=w_a^{tot}(\vec{r}, \omega)} = \left[ \frac{1}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right] w_a^{tot}(\vec{r}, \omega)$$

$$w_a^{potl}(\vec{r}, \omega) = \left[ \frac{|\tilde{n}_a(\vec{r}, \omega)|^2}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right] \underbrace{\left[ w_a^{rad}(\vec{r}, \omega) + w_a^{virt}(\vec{r}, \omega) \right]}_{=w_a^{tot}(\vec{r}, \omega)} = \left[ \frac{|\tilde{n}_a(\vec{r}, \omega)|^2}{1 + |\tilde{n}_a(\vec{r}, \omega)|^2} \right] w_a^{tot}(\vec{r}, \omega)$$

Physically, from these relations we learn that the energy densities associated with **propagating** sound radiation and **non-propagating** acoustical energy {locally sloshing back and forth each cycle of oscillation} contribute **linear-proportionally** to the acoustic kinetic and potential energy densities.

We can equivalently write these relations in matrix form as:

$$\begin{pmatrix} f_a^{kin}(\vec{r}, \omega) \\ f_a^{potl}(\vec{r}, \omega) \end{pmatrix} = \frac{1}{\left[1 + |\tilde{n}_a(\vec{r}, \omega)|^2\right]} \begin{pmatrix} 1 & 1 \\ |\tilde{n}_a(\vec{r}, \omega)|^2 & |\tilde{n}_a(\vec{r}, \omega)|^2 \end{pmatrix} \begin{pmatrix} f_a^{rad}(\vec{r}, \omega) \\ f_a^{virt}(\vec{r}, \omega) \end{pmatrix}$$

Note that the determinant of this  $2 \times 2$  matrix is zero, i.e. this  $2 \times 2$  matrix is singular, thus it has no inverse...

$$\text{However, since: } f_a^{rad}(\vec{r}, \omega) \equiv \frac{w_a^{rad}(\vec{r}, \omega)}{w_a^{tot}(\vec{r}, \omega)} = \frac{n_a^{r2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} \quad \text{and: } f_a^{virt}(\vec{r}, \omega) \equiv \frac{w_a^{virt}(\vec{r}, \omega)}{w_a^{tot}(\vec{r}, \omega)} = \frac{n_a^{i2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2}$$

$$\text{Or, equivalently: } w_a^{rad}(\vec{r}, \omega) = \frac{n_a^{r2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} w_a^{tot}(\vec{r}, \omega) \quad \text{and: } w_a^{virt}(\vec{r}, \omega) = \frac{n_a^{i2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} w_a^{tot}(\vec{r}, \omega)$$

Then, using:  $w_a^{tot}(\vec{r}, \omega) = w_a^{kin}(\vec{r}, \omega) + w_a^{potl}(\vec{r}, \omega)$  on the RHS of both relations, we have:

$$w_a^{rad}(\vec{r}, \omega) = \frac{n_a^{r2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} w_a^{tot}(\vec{r}, \omega) = \frac{n_a^{r2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} [w_a^{kin}(\vec{r}, \omega) + w_a^{potl}(\vec{r}, \omega)]$$

$$\text{and: } w_a^{virt}(\vec{r}, \omega) = \frac{n_a^{i2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} w_a^{tot}(\vec{r}, \omega) = \frac{n_a^{i2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} [w_a^{kin}(\vec{r}, \omega) + w_a^{potl}(\vec{r}, \omega)]$$

Dividing both sides of these relations by  $w_a^{tot}(\vec{r}, \omega)$ , we equivalently have:

$$f_a^{rad}(\vec{r}, \omega) = \frac{n_a^{r2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} \underbrace{[f_a^{kin}(\vec{r}, \omega) + f_a^{potl}(\vec{r}, \omega)]}_{=1} = \frac{n_a^{r2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2}$$

$$\text{and: } f_a^{virt}(\vec{r}, \omega) = \frac{n_a^{i2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} \underbrace{[f_a^{kin}(\vec{r}, \omega) + f_a^{potl}(\vec{r}, \omega)]}_{=1} = \frac{n_a^{i2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2}$$

Then as a check, we can easily see that:

$$f_a^{rad}(\vec{r}, \omega) + f_a^{virt}(\vec{r}, \omega) = \frac{n_a^{r2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} + \frac{n_a^{i2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} = \frac{n_a^{r2}(\vec{r}, \omega) + n_a^{i2}(\vec{r}, \omega)}{|\tilde{n}_a(\vec{r}, \omega)|^2} = \frac{|\tilde{n}_a(\vec{r}, \omega)|^2}{|\tilde{n}_a(\vec{r}, \omega)|^2} = 1 \quad \checkmark$$

We can equivalently write these relations in matrix form as:

$$\begin{pmatrix} f_a^{rad}(\vec{r}, \omega) \\ f_a^{virt}(\vec{r}, \omega) \end{pmatrix} = \frac{1}{|\tilde{n}_a(\vec{r}, \omega)|^2} \begin{pmatrix} n_a^{r2}(\vec{r}, \omega) & n_a^{r2}(\vec{r}, \omega) \\ n_a^{i2}(\vec{r}, \omega) & n_a^{i2}(\vec{r}, \omega) \end{pmatrix} \begin{pmatrix} f_a^{kin}(\vec{r}, \omega) \\ f_a^{potl}(\vec{r}, \omega) \end{pmatrix}$$

Note that the determinant of this 2×2 matrix is **zero**, *i.e.* this 2×2 matrix is **singular**, thus it has **no** inverse...

Physically, we learn from these relations that the acoustic kinetic and potential energy densities contribute **linear-proportionally** to the energy densities associated with **propagating** sound radiation and **non-propagating** acoustical energy {locally sloshing back and forth 2× each cycle of oscillation}.

We can now see/understand better why the 2×2 matrices in both cases are singular – because the physics associated with how (kinetic *vs.* potential) energy density is parceled out into (propagating *vs.* non-propagating) energy density {and/or *vice-versa*} is **independent** of the **form/types** of the energy densities!

### **Conservation of Acoustic Linear Momentum:**

In the linearized “every-day” sound field regime (sound pressure levels  $SPL(\vec{r}) \ll 134 \text{ dB}$ , corresponding to  $|\tilde{p}(\vec{r})| \ll 100 \text{ Pascals}$ , and neglecting dissipative effects), if a complex

**harmonic** sound field  $\tilde{S}(\vec{r}, t; \omega)$  exists, with:  $\tilde{p}(\vec{r}, t; \omega) = \tilde{p}(\vec{r}, \omega) e^{i\omega t} = |\tilde{p}(\vec{r}, \omega)| e^{i\varphi_p(\vec{r}, \omega)} \cdot e^{i\omega t}$

and:  $\tilde{u}(\vec{r}, t; \omega) = \tilde{u}(\vec{r}, \omega) e^{i\omega t} = \left[ |\tilde{u}_x(\vec{r}, \omega)| e^{i\varphi_{u_x}(\vec{r}, \omega)} \hat{x} + |\tilde{u}_y(\vec{r}, \omega)| e^{i\varphi_{u_y}(\vec{r}, \omega)} \hat{y} + |\tilde{u}_z(\vec{r}, \omega)| e^{i\varphi_{u_z}(\vec{r}, \omega)} \hat{z} \right] \cdot e^{i\omega t}$

in a volume  $V$  (with associated enclosing surface  $S$ ) of interest, if no acousto-mechanical excitation sources (or sinks) exist within the volume  $V$ /enclosing surface  $S$ , the net/total complex acoustic force acting on the air within  $V$ , by Newton’s 2<sup>nd</sup> law is:

$\tilde{F}_a(t; \omega) = d\tilde{G}_a(t; \omega)/dt$  (Newtons) where  $\tilde{G}_a(t; \omega)$  (Newton-sec = kg-m/sec) is the total complex acoustic linear momentum contained within the volume  $V$ /enclosing surface  $S$ .

We can write:  $\tilde{F}_a(t; \omega) = \int_V \tilde{f}_a(\vec{r}, t; \omega) d\tau$ , where  $\tilde{f}_a(\vec{r}, t; \omega)$  ( $N/m^3$ ) is the complex acoustic force density at  $(\vec{r}, t; \omega)$ . Likewise:  $\tilde{G}_a(t; \omega) = \int_V \tilde{g}_a(\vec{r}, t; \omega) d\tau$ , where  $\tilde{g}_a(\vec{r}, t; \omega)$  ( $N\text{-sec}/m^3 = \text{kg}/m^2\text{-sec}$ ) is the complex acoustic linear momentum density at  $(\vec{r}, t; \omega)$ . Thus:  $\tilde{f}_a(\vec{r}, t; \omega) = \partial \tilde{g}_a(\vec{r}, t; \omega) / \partial t$ .

It can be shown that the complex acoustic force density  $\tilde{f}_a(\vec{r}, t; \omega) = \partial \tilde{g}_a(\vec{r}, t; \omega) / \partial t = -\nabla \cdot \tilde{T}_a(\vec{r}, t; \omega)$ , where  $\tilde{T}_a(\vec{r}, t; \omega)$  is the so-called complex acoustic stress tensor, a Hermitian rank-2 tensor (a 3×3 matrix), *i.e.*  $\tilde{T}_a(\vec{r}, t; \omega) = \tilde{T}_a^\dagger(\vec{r}, t; \omega)$



where  $\tilde{T}_a^\dagger(\vec{r}, t; \omega)$  is the conjugate transpose of  $\tilde{T}_a(\vec{r}, t; \omega)$ . The acoustic stress tensor  $\tilde{T}_a(\vec{r}, t; \omega)$  has SI units of pressure – *i.e.*  $N/m^2 = Pascals$  {*n.b.* same units as energy density ( $Joules/m^3$ )}. Temporarily suppressing the space-time-frequency argument  $(\vec{r}, t; \omega)$ , the acoustic stress tensor  $\tilde{T}_a$  is constructed as follows (*n.b.* stress tensors are {always} expressed in Cartesian  $(x, y, z)$  components):  $\tilde{T}_a = \frac{1}{2} \rho_o \tilde{u} \otimes \tilde{u}^* - \mathcal{L}_a \hat{1}$  where the symbol  $\otimes$  represents the tensor product (*aka* outer, or dyadic product), the Lagrangian acoustic density  $\mathcal{L}_a \equiv w_a^{kin} - w_a^{pot}$  ( $Joules/m^3$ ) {*n.b.* a purely real quantity} and  $\hat{1}$  is the  $3 \times 3$  unit matrix.

For reference purposes, the tensor/outer/dyadic product of any two arbitrary 3-D space vectors  $\vec{a} = a_x \hat{x} + a_y \hat{y} + a_z \hat{z}$  and  $\vec{b} = b_x \hat{x} + b_y \hat{y} + b_z \hat{z}$ , representing each of the two 3-D space

vectors as  $3 \times 1$  column matrices:  $\underline{a} = \begin{pmatrix} a_x \hat{x} \\ a_y \hat{y} \\ a_z \hat{z} \end{pmatrix}$  and  $\underline{b} = \begin{pmatrix} b_x \hat{x} \\ b_y \hat{y} \\ b_z \hat{z} \end{pmatrix}$  is:

$$\vec{a} \otimes \vec{b} = \underline{a} \underline{b}^T = \begin{pmatrix} a_x \hat{x} \\ a_y \hat{y} \\ a_z \hat{z} \end{pmatrix} \begin{pmatrix} b_x \hat{x} & b_y \hat{y} & b_z \hat{z} \end{pmatrix} = \begin{pmatrix} a_x b_x \hat{x}\hat{x} & a_x b_y \hat{x}\hat{y} & a_x b_z \hat{x}\hat{z} \\ a_y b_x \hat{y}\hat{x} & a_y b_y \hat{y}\hat{y} & a_y b_z \hat{y}\hat{z} \\ a_z b_x \hat{z}\hat{x} & a_z b_y \hat{z}\hat{y} & a_z b_z \hat{z}\hat{z} \end{pmatrix}$$

The  $i$ - $j$ <sup>th</sup> component of the complex acoustic stress tensor ( $i, j = 1, 2, 3$  { $= x, y, z$ }) is thus:

$$\tilde{T}_{a_{ij}} = \frac{1}{2} \rho_o \tilde{u}_i \tilde{u}_j^* \hat{i} \hat{j} - \frac{1}{4} \rho_o \left( \frac{|\tilde{p}|^2}{z_o^2} + |\tilde{u}|^2 \right) \delta_{ij} \hat{i} \hat{j} = \frac{1}{2} \rho_o \tilde{u}_i \tilde{u}_j^* \hat{i} \hat{j} - \frac{1}{4} \rho_o \left( \frac{|\tilde{p}|^2}{\rho_o^2 c^2} + |\tilde{u}|^2 \right) \delta_{ij} \hat{i} \hat{j}$$

where:  $\delta_{ij} = \begin{cases} 1 & \text{if } i=j \\ 0 & \text{if } i \neq j \end{cases}$  is the Kroenecker  $\delta$ -function. Explicitly writing out  $\tilde{T}_a$  in matrix form:

$$\tilde{T}_a = \frac{1}{4} \rho_o \begin{pmatrix} \left[ |\tilde{u}_x|^2 - |\tilde{u}_y|^2 - |\tilde{u}_z|^2 + \frac{|\tilde{p}|^2}{\rho_o^2 c^2} \right] \hat{x}\hat{x} & 2\tilde{u}_x \cdot \tilde{u}_y^* \hat{x}\hat{y} & 2\tilde{u}_x \cdot \tilde{u}_z^* \hat{x}\hat{z} \\ 2\tilde{u}_y \cdot \tilde{u}_x^* \hat{y}\hat{x} & \left[ |\tilde{u}_y|^2 - |\tilde{u}_z|^2 - |\tilde{u}_x|^2 + \frac{|\tilde{p}|^2}{\rho_o^2 c^2} \right] \hat{y}\hat{y} & 2\tilde{u}_y \cdot \tilde{u}_z^* \hat{y}\hat{z} \\ 2\tilde{u}_z \cdot \tilde{u}_x^* \hat{z}\hat{x} & 2\tilde{u}_z \cdot \tilde{u}_y^* \hat{z}\hat{y} & \left[ |\tilde{u}_z|^2 - |\tilde{u}_x|^2 - |\tilde{u}_y|^2 + \frac{|\tilde{p}|^2}{\rho_o^2 c^2} \right] \hat{z}\hat{z} \end{pmatrix}$$

The 3 diagonal elements of the acoustic pressure tensor  $\tilde{T}_{a_{ii}} \hat{i} \hat{i}$  {*n.b.* purely real quantities} are physically interpreted as *pressures* acting in the  $i$ <sup>th</sup> direction on a surface with outward-pointing unit normal in the  $i$ <sup>th</sup> direction, whereas the 6 off-diagonal elements  $\tilde{T}_{a_{ij}} \hat{i} \hat{j} = \tilde{T}_{a_{ji}}^* \hat{j} \hat{i}$  {*n.b.* in general complex} are physically interpreted as *shears* – an areal force density (*i.e.* force per unit area) acting in the  $i$ <sup>th</sup> direction on a surface with outward-pointing unit normal in the  $j$ <sup>th</sup> direction.

Then:

$$\begin{aligned}
 -\vec{\nabla} \cdot \tilde{\vec{T}}_a &= -\frac{1}{4} \rho_o \left( \frac{\partial}{\partial x} \hat{x} \quad \frac{\partial}{\partial y} \hat{y} \quad \frac{\partial}{\partial z} \hat{z} \right) \times \\
 &\quad \left( \begin{array}{ccc} \left[ |\tilde{u}_x|^2 - |\tilde{u}_y|^2 - |\tilde{u}_z|^2 + \frac{|\tilde{p}|^2}{\rho_o^2 c^2} \right] \hat{x}\hat{x} & 2\tilde{u}_x \cdot \tilde{u}_y^* \hat{x}\hat{y} & 2\tilde{u}_x \cdot \tilde{u}_z^* \hat{x}\hat{z} \\ 2\tilde{u}_y \cdot \tilde{u}_x^* \hat{y}\hat{x} & \left[ |\tilde{u}_y|^2 - |\tilde{u}_z|^2 - |\tilde{u}_x|^2 + \frac{|\tilde{p}|^2}{\rho_o^2 c^2} \right] \hat{y}\hat{y} & 2\tilde{u}_y \cdot \tilde{u}_z^* \hat{y}\hat{z} \\ 2\tilde{u}_z \cdot \tilde{u}_x^* \hat{z}\hat{x} & 2\tilde{u}_z \cdot \tilde{u}_y^* \hat{z}\hat{y} & \left[ |\tilde{u}_z|^2 - |\tilde{u}_x|^2 - |\tilde{u}_y|^2 + \frac{|\tilde{p}|^2}{\rho_o^2 c^2} \right] \hat{z}\hat{z} \end{array} \right) \\
 &= -\frac{1}{4} \rho_o \left( \begin{array}{l} \frac{\partial}{\partial x} \left[ |\tilde{u}_x|^2 - |\tilde{u}_y|^2 - |\tilde{u}_z|^2 + \frac{|\tilde{p}|^2}{\rho_o^2 c^2} \right] \hat{x} + \frac{\partial}{\partial y} [2\tilde{u}_y \cdot \tilde{u}_x^*] \hat{x} + \frac{\partial}{\partial z} [2\tilde{u}_z \cdot \tilde{u}_x^*] \hat{x} \\ \frac{\partial}{\partial x} [2\tilde{u}_x \cdot \tilde{u}_y^*] \hat{y} + \frac{\partial}{\partial y} \left[ |\tilde{u}_y|^2 - |\tilde{u}_z|^2 - |\tilde{u}_x|^2 + \frac{|\tilde{p}|^2}{\rho_o^2 c^2} \right] \hat{y} + \frac{\partial}{\partial z} [2\tilde{u}_z \cdot \tilde{u}_y^*] \hat{y} \\ \frac{\partial}{\partial x} [2\tilde{u}_x \cdot \tilde{u}_z^*] \hat{z} + \frac{\partial}{\partial y} [2\tilde{u}_y \cdot \tilde{u}_z^*] \hat{z} + \frac{\partial}{\partial z} \left[ |\tilde{u}_z|^2 - |\tilde{u}_x|^2 - |\tilde{u}_y|^2 + \frac{|\tilde{p}|^2}{\rho_o^2 c^2} \right] \hat{z} \end{array} \right)
 \end{aligned}$$

After some more work on carrying out the  $-ve$  divergence of  $\tilde{\vec{T}}_a$ , one {indeed} obtains:

$$\boxed{-\vec{\nabla} \cdot \tilde{\vec{T}}_a = \frac{1}{c^2} \frac{\partial}{\partial t} \left( \frac{1}{2} \tilde{p} \cdot \tilde{\vec{u}}^* \right) = \frac{1}{c^2} \frac{\partial \tilde{\vec{I}}_a}{\partial t}}$$

But the complex acoustic force density  $\tilde{f}_a = \partial \tilde{g}_a / \partial t = -\vec{\nabla} \cdot \tilde{\vec{T}}_a = \frac{1}{c^2} \partial \tilde{\vec{I}}_a / \partial t$  ( $N/m^3$ ), thus we see that the complex acoustic linear momentum density is related to the complex acoustic intensity via:  $\tilde{\vec{g}}_a = \tilde{\vec{I}}_a / c^2$ , the acoustic analog of that *e.g.* for propagation of *EM* waves in electrodynamics, where the *EM* field linear momentum density  $\tilde{\vec{g}}_{EM}$  ( $N \cdot sec / m^3 = kg / m^2 \cdot sec$ ) is related to Poynting's vector  $\tilde{\vec{S}}_{EM} = \frac{1}{2} \tilde{\vec{E}} \times \tilde{\vec{H}}^*$  (*Watts/m<sup>2</sup>*) via:  $\tilde{\vec{g}}_{EM} = \tilde{\vec{S}}_{EM} / c^2$ .

So:  $\tilde{\vec{I}}_a = c^2 \tilde{\vec{g}}_a$ , but we also have the relation:  $\tilde{\vec{I}}_a = \frac{\tilde{\vec{c}}_a \cdot \tilde{w}_a^{tot}}{\frac{1}{2} \left[ 1 + |\tilde{\vec{c}}_a|^2 / c^2 \right]}$  where:  $\tilde{\vec{c}}_a = \frac{\tilde{\vec{z}}_a}{\rho_o}$ , thus:

$$c^2 \tilde{\vec{g}}_a = \frac{\tilde{\vec{c}}_a \cdot \tilde{w}_a^{tot}}{\frac{1}{2} \left[ 1 + |\tilde{\vec{c}}_a|^2 / c^2 \right]} \text{ or:}$$

$$\tilde{w}_a^{tot} = \frac{1}{2} \left[ c^2 + |\tilde{\vec{c}}_a|^2 \right] \frac{\tilde{\vec{g}}_a}{\tilde{\vec{c}}_a} = \frac{1}{2} \left[ c^2 + |\tilde{\vec{c}}_a|^2 \right] \frac{\tilde{\vec{g}}_a}{\tilde{\vec{c}}_a} \cdot \frac{\tilde{\vec{c}}_a^*}{\tilde{\vec{c}}_a^*} = \frac{1}{2} \left[ c^2 + |\tilde{\vec{c}}_a|^2 \right] \frac{\tilde{\vec{g}}_a \cdot \tilde{\vec{c}}_a^*}{|\tilde{\vec{c}}_a|^2} = \frac{1}{2} \left[ 1 + c^2 / |\tilde{\vec{c}}_a|^2 \right] \tilde{\vec{g}}_a \cdot \tilde{\vec{c}}_a^*$$

But:  $w_a^{tot} = w_a^{potl} + w_a^{kin} = \frac{1}{4} \frac{|\tilde{p}|^2}{\rho_a c^2} + \frac{1}{4} |\tilde{u}|^2 = \frac{1}{2} \left[ 1 + \frac{c^2}{|\tilde{c}_a|^2} \right] \tilde{g}_a \cdot \tilde{c}_a^* = \frac{1}{2} \tilde{g}_a \cdot \tilde{c}_a^* + \frac{1}{2} \frac{c^2}{|\tilde{c}_a|^2} \tilde{g}_a \cdot \tilde{c}_a^*$ . If we {tentatively}

assign:  $w_a^{potl} = \frac{1}{4} \frac{|\tilde{p}|^2}{\rho_a c^2} = \frac{1}{2} \tilde{g}_a \cdot \tilde{c}_a^*$  and:  $w_a^{kin} = \frac{1}{4} |\tilde{u}|^2 = \frac{1}{2} \frac{c^2}{|\tilde{c}_a|^2} \tilde{g}_a \cdot \tilde{c}_a^*$ , then we can check these relations

with the ratio:  $\frac{w_a^{potl}}{w_a^{kin}} = \frac{|\tilde{c}_a|^2}{c^2} = \frac{|\tilde{z}_a|^2}{z_o^2} = \frac{\frac{1}{2} \tilde{g}_a \cdot \tilde{c}_a^*}{\frac{1}{2} \frac{c^2}{|\tilde{c}_a|^2} \tilde{g}_a \cdot \tilde{c}_a^*} = \frac{|\tilde{c}_a|^2}{c^2}$  ✓.

Thus, we also have the relations:

$$w_a^{tot} = w_a^{potl} + w_a^{kin} = \frac{1}{4} \frac{|\tilde{p}|^2}{\rho_a c^2} + \frac{1}{4} |\tilde{u}|^2 = \frac{1}{2} \left[ 1 + \frac{c^2}{|\tilde{c}_a|^2} \right] \tilde{g}_a \cdot \tilde{c}_a^* = \frac{1}{2} \tilde{g}_a \cdot \tilde{c}_a^* + \frac{1}{2} \frac{c^2}{|\tilde{c}_a|^2} \tilde{g}_a \cdot \tilde{c}_a^*$$

where:

$$w_a^{potl} = \frac{1}{4} \frac{|\tilde{p}|^2}{\rho_a c^2} = \frac{1}{2} \tilde{g}_a \cdot \tilde{c}_a^* \quad \text{and:} \quad w_a^{kin} = \frac{1}{4} |\tilde{u}|^2 = \frac{1}{2} \frac{c^2}{|\tilde{c}_a|^2} \tilde{g}_a \cdot \tilde{c}_a^*, \quad \text{with:} \quad \frac{w_a^{potl}}{w_a^{kin}} = \frac{|\tilde{c}_a|^2}{c^2} = \frac{|\tilde{z}_a|^2}{z_o^2}$$

We also have the relations:

$$w_a^{rad} = \frac{n_a^{r2}}{|\tilde{n}_a|^2} w_a^{tot} = \frac{c_a^{r2}}{|\tilde{c}_a|^2} w_a^{tot} \quad \text{and:} \quad w_a^{virt} = \frac{n_a^{i2}}{|\tilde{n}_a|^2} w_a^{tot} = \frac{c_a^{i2}}{|\tilde{c}_a|^2} w_a^{tot} \quad \text{where:} \quad \frac{\tilde{n}_a}{c} \equiv \frac{\tilde{c}_a}{z_o} = \frac{\tilde{z}_a}{z_o}$$

Thus, we also see that:

$$w_a^{rad} = \frac{c_a^{r2}}{|\tilde{c}_a|^2} w_a^{tot} = \frac{1}{2} \frac{c_a^{r2}}{|\tilde{c}_a|^2} \left[ 1 + \frac{c^2}{|\tilde{c}_a|^2} \right] \tilde{g}_a \cdot \tilde{c}_a^* \quad \text{and:} \quad w_a^{virt} = \frac{c_a^{i2}}{|\tilde{c}_a|^2} w_a^{tot} = \frac{1}{2} \frac{c_a^{i2}}{|\tilde{c}_a|^2} \left[ 1 + \frac{c^2}{|\tilde{c}_a|^2} \right] \tilde{g}_a \cdot \tilde{c}_a^*$$

### Acoustic Angular Momentum Density and Conservation of Acoustic Angular Momentum:

We can now also define the complex acoustic angular momentum density:

$$\tilde{\ell}_a(\vec{r}, t; \omega) = \vec{r} \times \tilde{g}_a(\vec{r}, t; \omega) \quad (N\text{-sec}/m^2 = \text{kg}/m\text{-sec})$$

Note that this quantity is defined with respect to the local origin  $\mathcal{G}$  associated with  $\vec{r}$ .

The complex acoustic force density  $\tilde{f}_a(\vec{r}, t; \omega) = \partial \tilde{g}_a(\vec{r}, t; \omega) / \partial t = -\vec{\nabla} \cdot \tilde{T}_a(\vec{r}, t; \omega)$ .

The complex acoustic torque density  $\tilde{\eta}_a(\vec{r}, t; \omega) \equiv \vec{r} \times \tilde{f}_a(\vec{r}, t; \omega)$  ( $N/m^2$ ), but the complex acoustic torque density is also equal to the time rate of change of the complex acoustic angular momentum density, i.e.  $\tilde{\eta}_a(\vec{r}, t; \omega) = \partial \tilde{\ell}_a(\vec{r}, t; \omega) / \partial t$ . Since  $\tilde{\ell}_a(\vec{r}, t; \omega) = \vec{r} \times \tilde{g}_a(\vec{r}, t; \omega)$ , if  $\vec{r}$  is a **constant** vector {i.e.  $\vec{r} \neq \text{fcn}(t)$ }, then:

$$\tilde{\eta}_a(\vec{r}, t; \omega) = \frac{\partial \tilde{\ell}_a(\vec{r}, t; \omega)}{\partial t} = \frac{\partial (\vec{r} \times \tilde{\vec{g}}_a(\vec{r}, t; \omega))}{\partial t} = \vec{r} \times \frac{\partial \tilde{\vec{g}}_a(\vec{r}, t; \omega)}{\partial t} \quad (N/m^2)$$

Hence {for  $\vec{r} \neq fcn(t)$ }, we see that the complex acoustic torque density is:

$$\tilde{\eta}_a(\vec{r}, t; \omega) = \vec{r} \times \tilde{\vec{f}}_a(\vec{r}, t; \omega) = \frac{\partial \tilde{\ell}_a(\vec{r}, t; \omega)}{\partial t} = \vec{r} \times \frac{\partial \tilde{\vec{g}}_a(\vec{r}, t; \omega)}{\partial t} = -\vec{r} \times (\vec{\nabla} \cdot \tilde{\vec{T}}_a(\vec{r}, t; \omega)) \quad (N/m^2)$$

This relation is in fact an expression for conservation of angular momentum associated with the complex acoustic field. We can {perhaps} see this more clearly in an equivalent manner:

We can write the  $k^{\text{th}}$  component  $\{k = 1, 2, 3 (= x, y, z)\}$  of the complex acoustic angular momentum density  $\tilde{\ell}_{a_k}(\vec{r}, t; \omega)$  and its associated cross product  $(\vec{r} \times \tilde{\vec{g}}_a(\vec{r}, t; \omega))_k$ , temporarily

suppressing the  $(\vec{r}, t; \omega)$  argument(s), as:  $\tilde{\ell}_{a_k} = \frac{1}{2} \epsilon_{kij} (x^i \tilde{g}_a^j - x^j \tilde{g}_a^i)$  where:

$\vec{r} = x\hat{x} + y\hat{y} + z\hat{z} = x^1\hat{e}^1 + x^2\hat{e}^2 + x^3\hat{e}^3 = \text{constant}$  vector, and  $\epsilon_{kij}$  is the so-called totally antisymmetric rank-3 Ricci tensor, whose properties are such that:  $\epsilon_{kij} = +1$  for  $kij = \text{even}$  permutation of (1, 2, 3),  $\epsilon_{kij} = -1$  for  $kij = \text{odd}$  permutation of (1, 2, 3) and  $\epsilon_{kij} = 0$  for  $kij = \text{not a}$  permutation of (1, 2, 3). The notation **{here}** adopts the so-called ‘‘Einstein summation convention’’, *i.e.* that repeated indices are summed over. Hence, in  $\tilde{\ell}_{a_k} = \frac{1}{2} \epsilon_{kij} (x^i \tilde{g}_a^j - x^j \tilde{g}_a^i)$ , we must sum over {both} indices  $i, j = 1, 2, 3 (= x, y, z)$  in this expression.

It is then also possible to relate  $\tilde{\ell}_{a_k}$  to a new, rank-two anti-symmetric tensor  $\tilde{L}_a^{ij}$  via:

$\tilde{\ell}_{a_k} = \frac{1}{2} \epsilon_{kij} \tilde{L}_a^{ij}$ . Conservation of complex acoustic angular momentum density (*i.e.* conservation of complex angular momentum in differential form) can then be expressed as the *-ve* divergence of a rank-3 complex acoustic ‘‘moment-of-a-force-density’’ tensor  $\tilde{M}_a^{kij}$ :

$$\frac{\partial \tilde{L}_a^{ij}}{\partial t} = - \left( \frac{\partial \tilde{M}_a^{1ij}}{\partial x^1} + \frac{\partial \tilde{M}_a^{2ij}}{\partial x^2} + \frac{\partial \tilde{M}_a^{3ij}}{\partial x^3} \right) \equiv -\partial_\ell \tilde{M}_a^{\ell ij} \quad \text{where:} \quad \partial_k \equiv \frac{\partial}{\partial x^1} + \frac{\partial}{\partial x^2} + \frac{\partial}{\partial x^3}$$

The rank-3 complex acoustic ‘‘moment-of-a-force-density’’ tensor  $\tilde{M}_a^{\ell ij}$  is related to the rank-2 complex acoustic stress tensor  $\tilde{T}_a$  {for  $\vec{r} \neq fcn(t)$ } via:  $\tilde{M}_a^{\ell ij} \equiv \tilde{T}_a^{\ell i} x^j - \tilde{T}_a^{\ell j} x^i$ .

Then in integral form, conservation of complex acoustic angular momentum can be written as:

$$\frac{d}{dt} \int_V \tilde{\ell}_a(\vec{r}, t; \omega) d\tau = \frac{1}{2} \epsilon_{kij} \hat{e}^k \frac{d}{dt} \int_V \tilde{L}_a^{ij}(\vec{r}, t; \omega) d\tau \\ = -\frac{1}{2} \epsilon_{kij} \hat{e}^k \int_V \partial_\ell \tilde{M}_a^{\ell ij}(\vec{r}, t; \omega) d\tau = -\frac{1}{2} \epsilon_{kij} \hat{e}^k \oint_S n_\ell \tilde{M}_a^{\ell ij}(\vec{r}, t; \omega) da$$

where we have used the divergence theorem in the last term, and  $\hat{n}_\ell \equiv n_\ell \hat{e}^\ell$  is the  $\ell^{\text{th}}$  outward pointing unit normal  $\{\ell = 1, 2, 3 (= x, y, z)\}$  associated with surface  $S$ , enclosing volume  $V$ .

An explicit experimental demonstration of the acoustic angular momentum density/acoustic torque was published in the paper “Circularly Polarized Acoustic Field: The Number Theory Connection”, M.R. Schroeder, *Acustica* **75**, p. 94-98 (1991). It’s a nice acoustic analog of *EM* wave angular momentum density/*EM* wave torque: see *e.g.* “Mechanical Detection and Measurement of the Angular Momentum of Light”, R.A. Beth, *Physical Review* **50**, p. 115–125 (1936). See also “A Radiation Torque Experiment”, P.J. Allen, *Am. J. Phys.* **34**, p. 1185–1192 (1966).

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