Figures

N. Mason, B. DeMarco and J. Shelton PHYS496 Fall 2019

Figures are part of the narrative

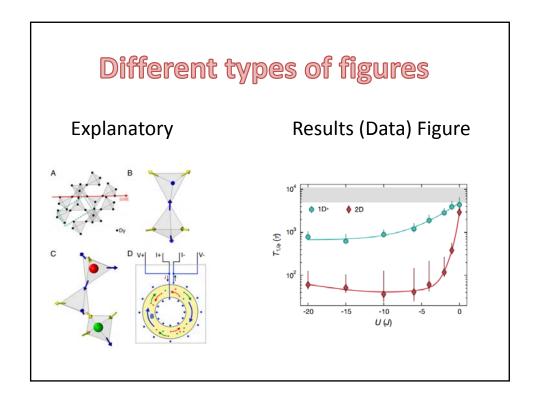


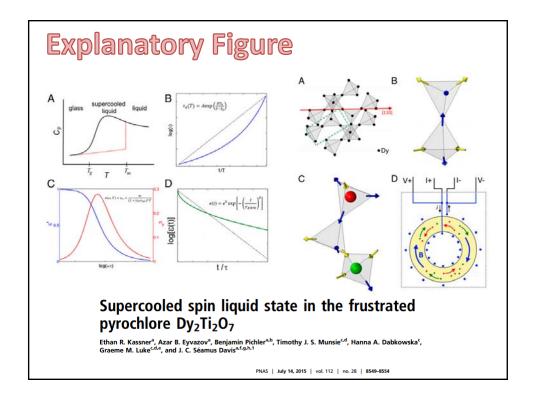
...and made him king of all wild things.



And now, cried Max, let the wild rumpus start!

- Each figure should have a single point (or closely related points)
- Caption (in a paper) should explain every part of figure





Explanatory Figure

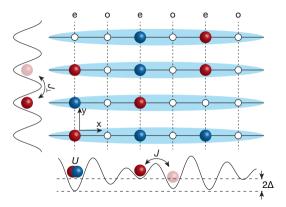
- Gives overview, summary, or big picture
- Often schematic
- Not data or results
- Important to (over-) simplify without introducing errors
- Important to be visually attractive

A great resource:

Learn a software platform: Illustrator, CorelDraw, Powerpoint...

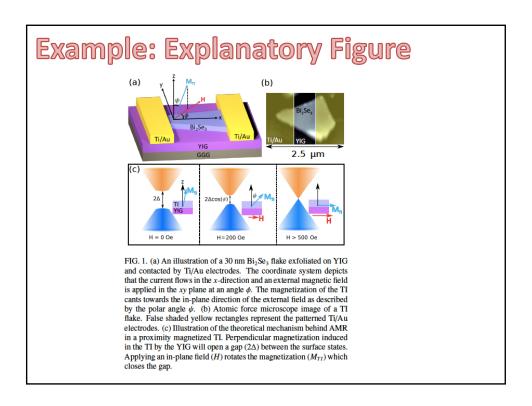


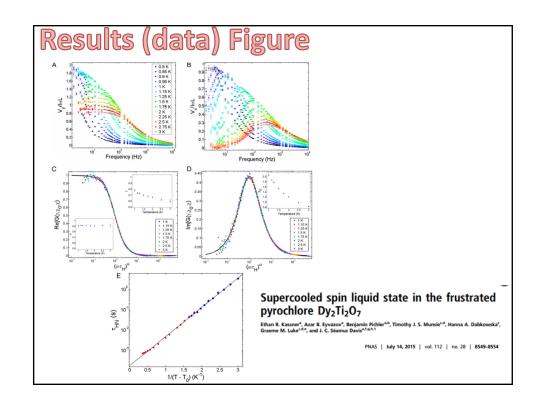
Example: Explanatory Figure



Coupling Identical 1D Many-Body Localized Systems

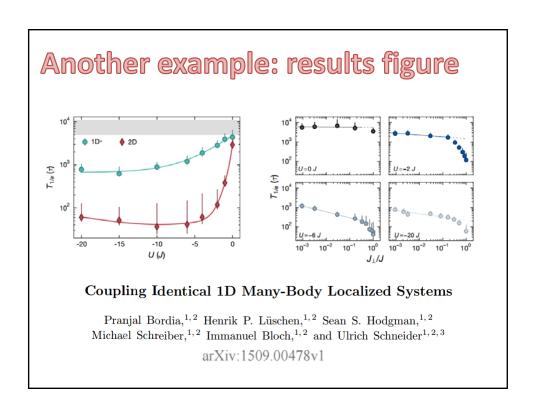
Pranjal Bordia,^{1,2} Henrik P. Lüschen,^{1,2} Sean S. Hodgman,^{1,2} Michael Schreiber,^{1,2} Immanuel Bloch,^{1,2} and Ulrich Schneider^{1,2,3} arXiv:1509.00478v1

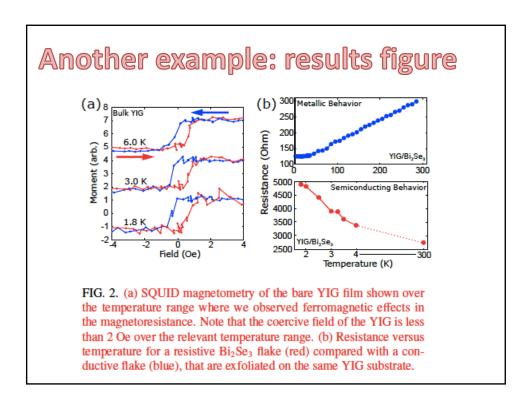


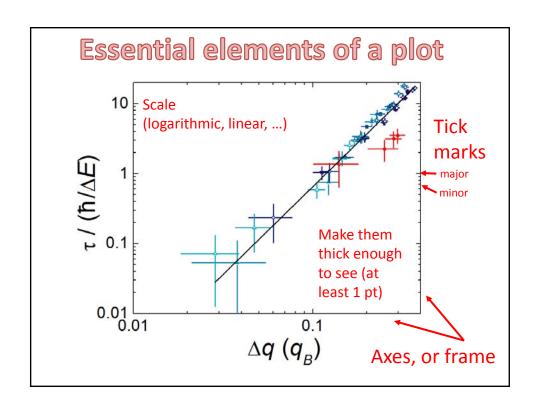


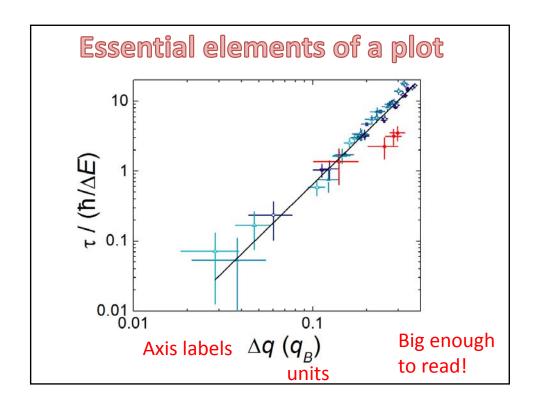
Results (data) Figure

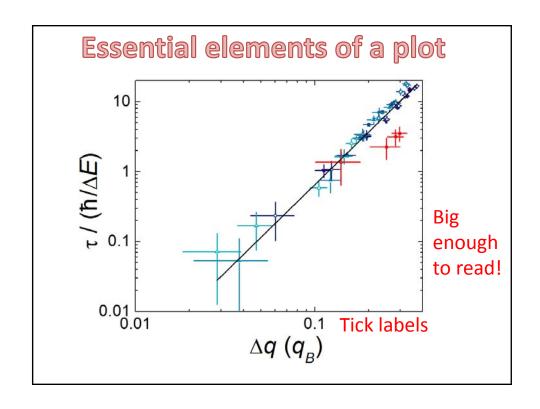
- Presents data, numerical results, theory curve
- Usually a graph
- Can encode a lot of information
 Be careful! Too much is deadly
- Important to label axes clearly and correctly
- Make sure points, lines, and error bars are visible and distinct

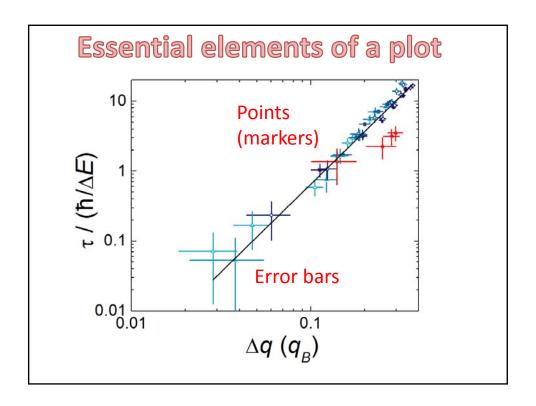


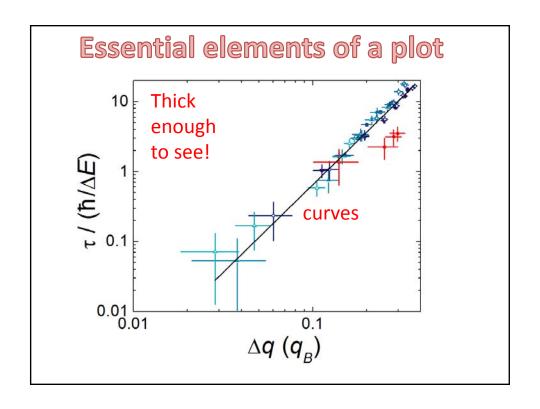


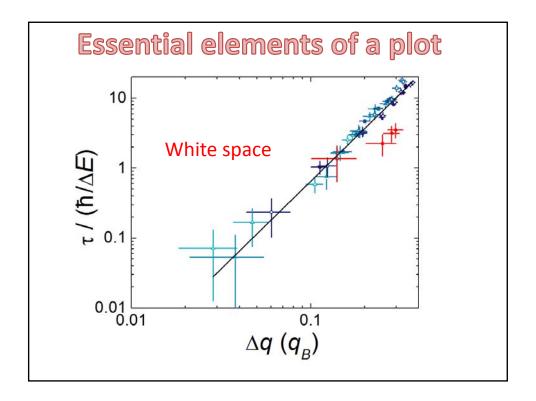






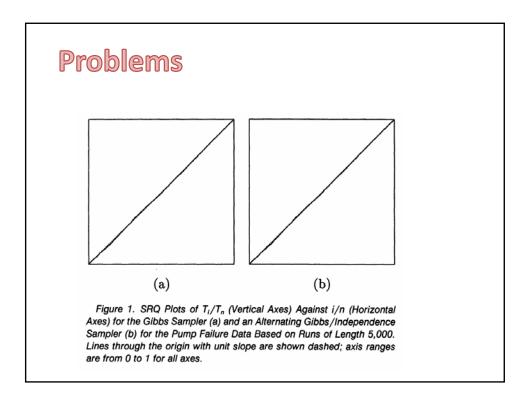


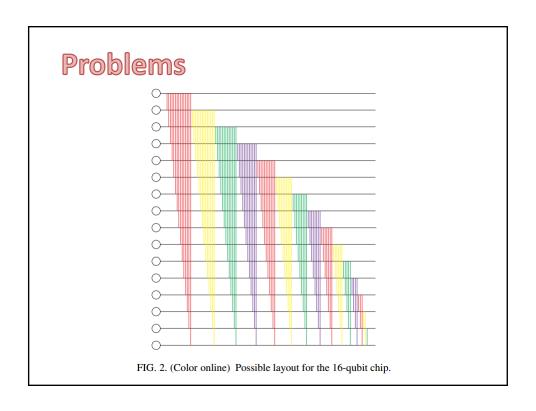


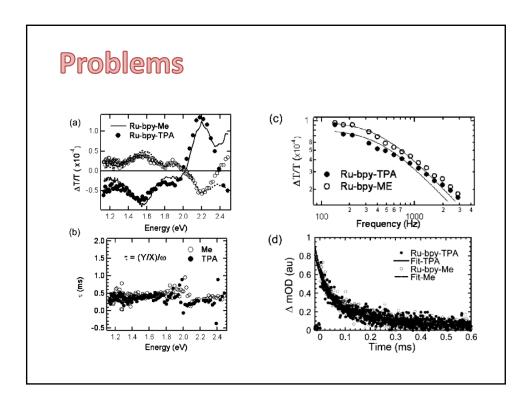


General Advice

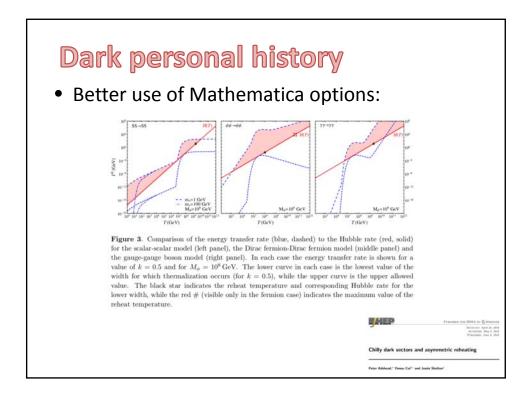
- Legible fonts
 - Print the figure at 100% (reproduction scale)
 - Line thickness
- Avoid similar colors, yellow, orange; red/green
- Avoid arbitrary units
 - Use physical, standard units
- Explain every part of the figure in the caption
 - symbols, insets, what each part is about
- Include scale bars & color bars
- Use high resolution, high contrast images
- Use vector graphics when possible

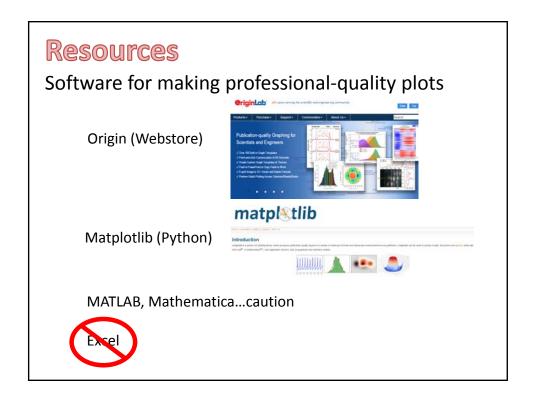






Physical review D 78, 014003 (2009) Polarized top quarks from new physics: Signals and observables Posser Shelton* Posser Shelton* Posser Shelton* Posser Shelton* Posser Shelton* Polarized top quarks from new physics: Signals and observables





Resources

Software for making professional-quality figures

Line / vector art

Illustrator, CorelDraw, Inkscape (free)

Mathematica

3D Illustration

SketchUp (free), VPython (free), Blender (free) Autodesk products (free for students)

More resources (Celia)



Edward R. Tufte, Visual Explanations: Images and Quantities, Evidence and Narrative (Cheshire, CT, Graphics Press, 1997).

"Graphing Resources"
(http://www.ncsu.edu/labwrite/res/res-homepage.htm), particularly their "Revising your Visuals" section.