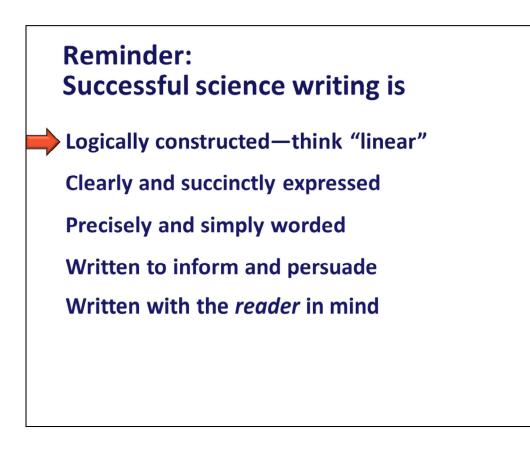


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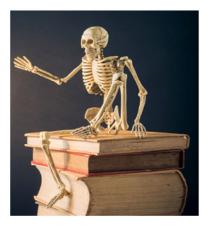
2



Any piece of scientific writing must present a coherent, cohesive, persuasive logical argument—that's axiomatic.

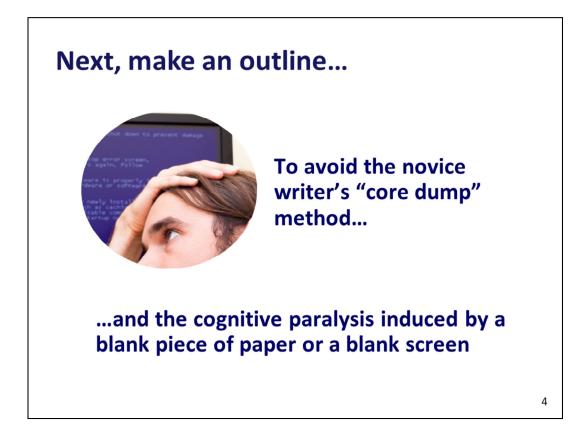
First, write your five-sentence synopsis

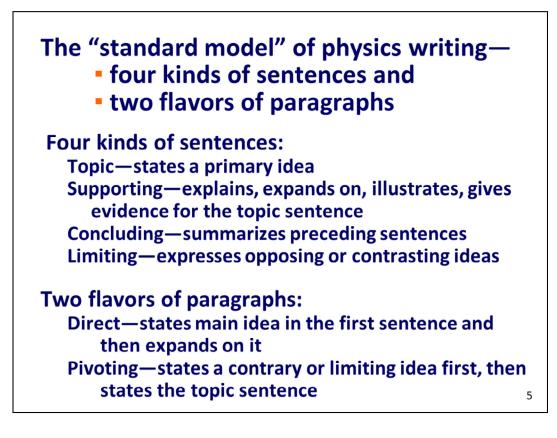
- 1. Goal
- 2. Context
- 3. Method
- 4. Results
- 5. Conclusions



One coherent sentence for each part

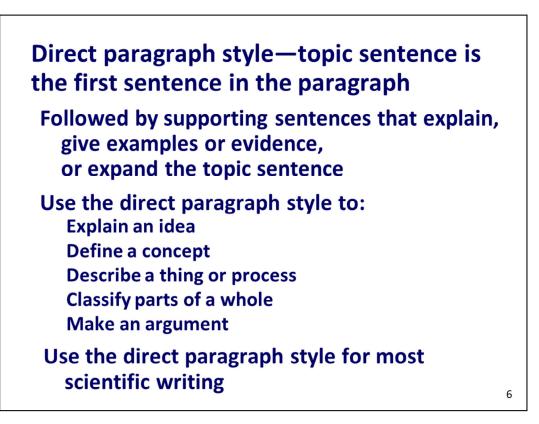
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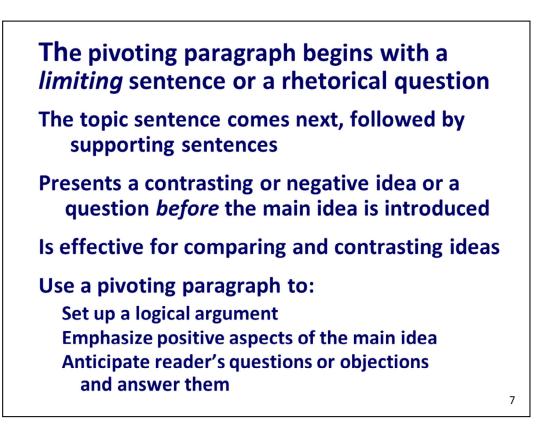




Good resource for writing paragraphs:

"Write with purpose: what do you want your paragraph to do?" https://libguides.newcastle.edu.au/ld.php?content_id=39162655





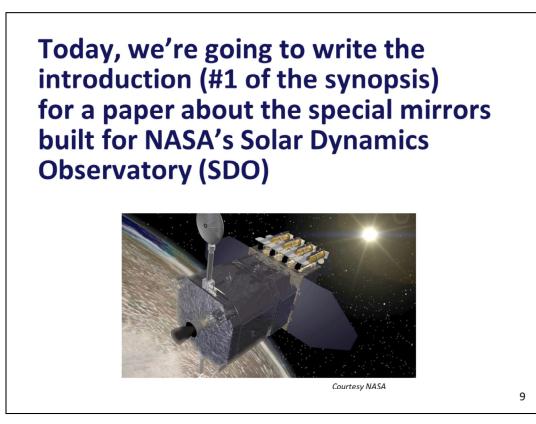
Whichever paragraph style you use, always end a paragraph with a sentence that— Reminds the reader of the topic sentence Summarizes it in a way that leads logically to the topic sentence in the next paragraph

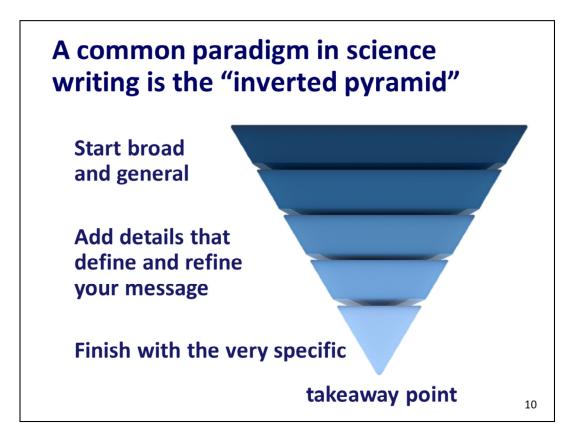
Landau's Fermi liquid theory successfully describes the behavior of interacting fermionic particles for a wide range of materials, such as electrons in simple metals and liquid helium-3¹. In some metals, Fermi liquid theory fails when strong correlations or fluctuations are present². Also known as bad, or strange, metals, these states present anomalous properties such as resistance that does not follow the Fermi liquid prediction T^2 , sometimes scaling as *T* instead or exhibiting more complex phenomena²⁻³. The resistivity of bad metals also does not saturate^{4,5} as temperature is increased into the regime where the Mott–Ioffe– Regel (MIR) limit is violated and the apparent meanfreepath is shorter than the interatomic spacing^{4,6}. This lack of saturation implies that quasiparticles are absent (e.g., refs. 7–9. for an overview), as does the lack of particle-like excitations in photoemission spectroscopy¹⁰.

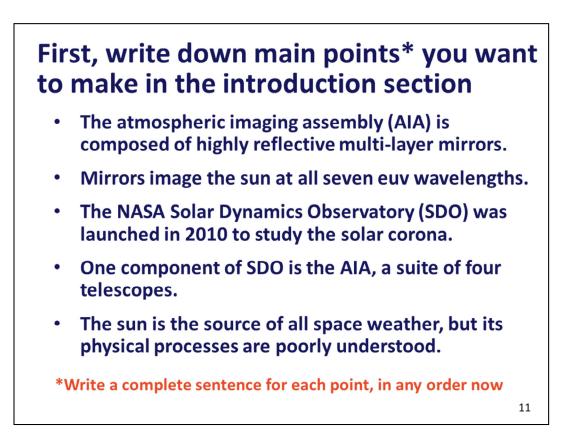
Understanding the origin of bad-metal behavior is a key problem in condensed matter physics, which may be important to resolving questions related to high-temperature superconductivity¹¹ and Mott quantum criticality¹². This problem has been studied using ...

W. Xu, W.R. McGehee, W.N. Morong, and B. DeMarco, "Bad-metal relaxation dynamics in a Fermi lattice gas," *Nature Communications* **10**, 1588 (2019).

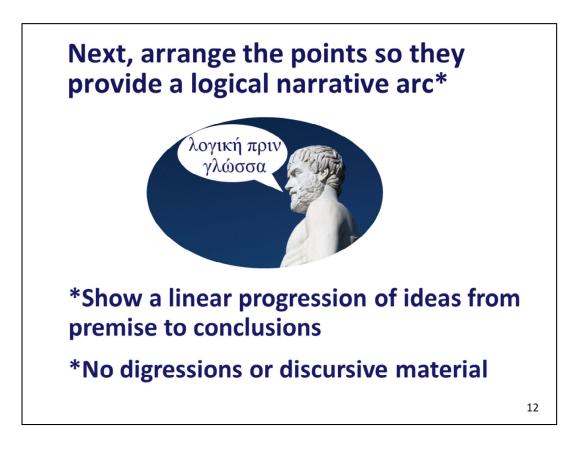
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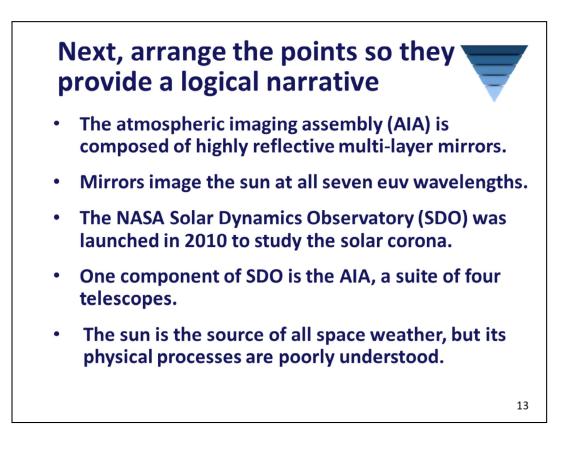
Start by writing down the main points you want to make in the paper. Don't worry about details—just concentrate on the main ideas now.



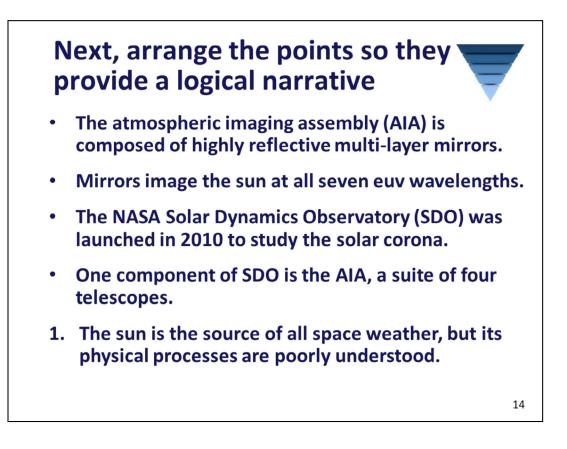
Next, arrange the points in a logical order so they provide a coherent storyline.

Think of this step as creating a map to guide your reader through your talk, paper, or proposal.

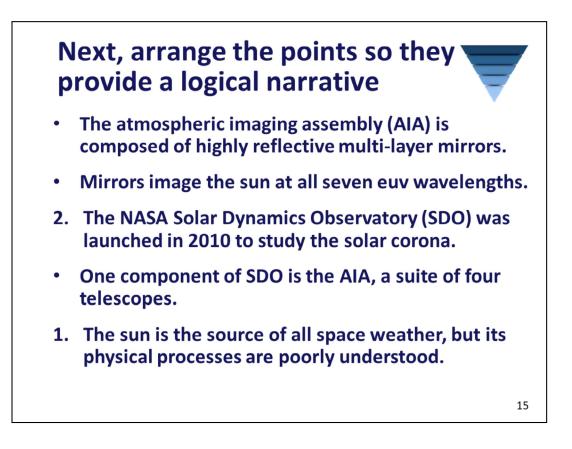
Each one of these points is going to be a signpost along the journey.



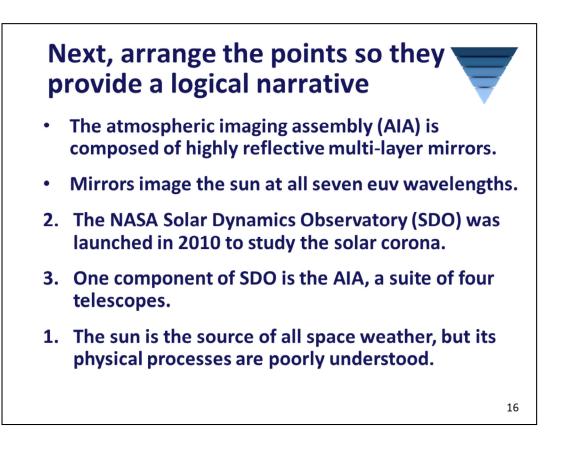
Using the inverted-pyramid structure as a guide, we next arrange the points we want to make in a coherent, logical order.

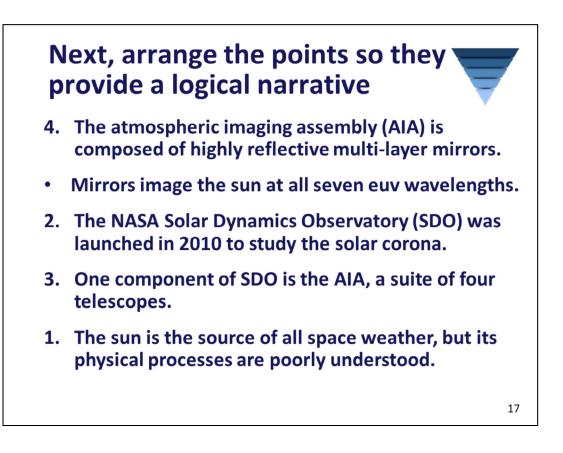


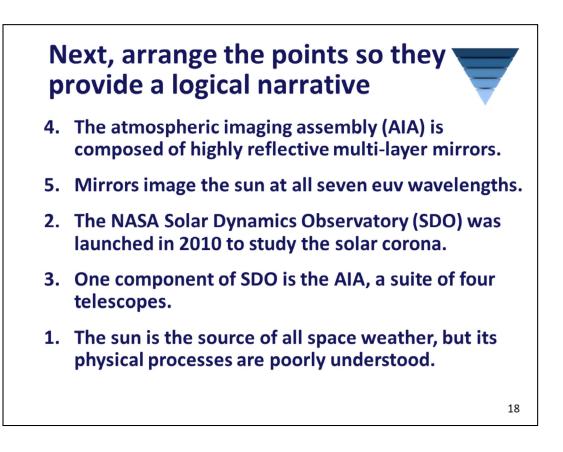
Start with the "big picture" statement.



Continue to define and refine your message.







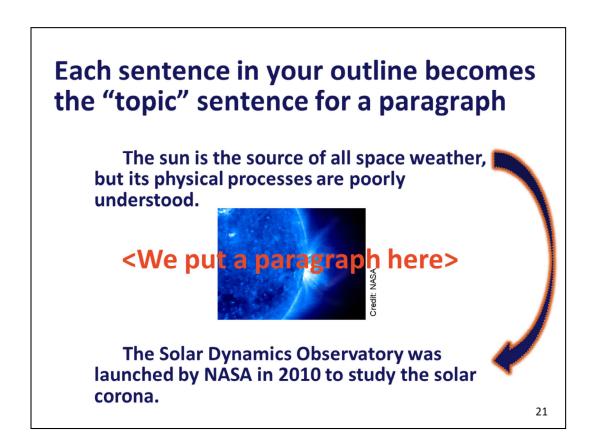


Check to see if you've left anything out, or if you have superfluous statements that lead the reader off the trail that you've laid out for him or her to follow.

Make adjustments (additions or deletions) now. It's much easier to write from a structure than to try to go back after you've already written something and try to impose a logical order on it.

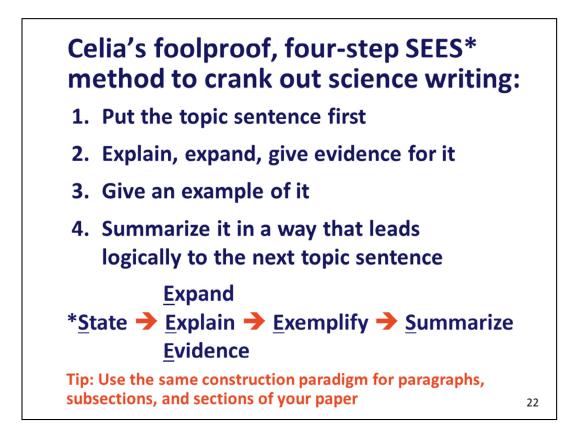
It's also much less painful to cut things now than after you've struggled to get them written and are tempted to leave in superfluous information out of pride of authorship.





Your main points provide a framework for your narrative. They become the topic sentence of a paragraph.

The purpose of *every additional word* that you put in a paragraph should be to support and explain the topic statement and move the reader logically and incrementally to the next topic statement.



One of the key advantages of this method is its scalability—you can use it for short papers, theses, talks, posters—for any audience.

Do the math: one topic sentence = one paragraph one figure = one paragraph four paragraphs = one page

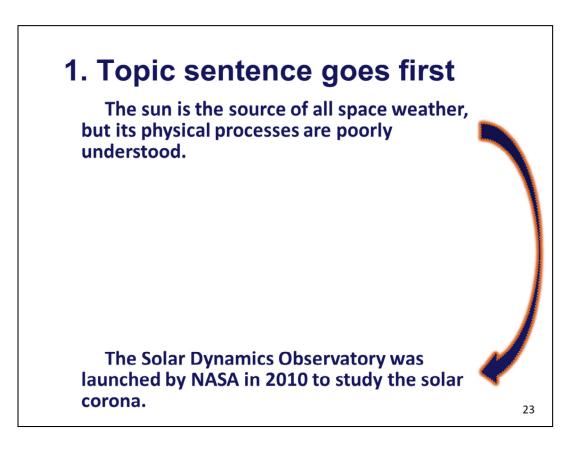
Suppose you're writing a paper for *PRL* and you have 21 sentences and three figures. You know right NOW, before you write another word, that you've got too much material for one *PRL*. Make your adjustments now—it's much less painful than trying to cut later.

Use the formula to create logical, coherent paragraphs.

So let's go back to our first two topic sentences from our outline:

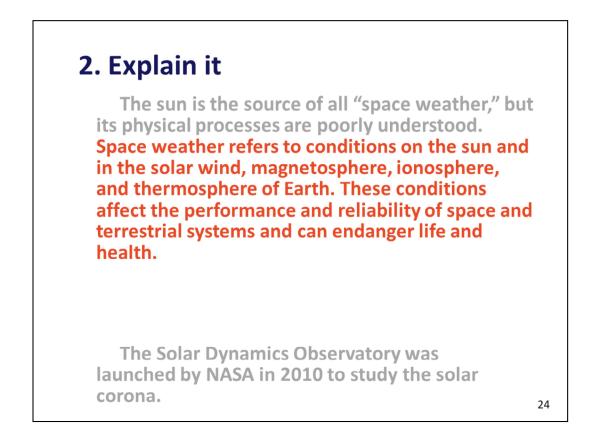
"The Sun is the source of all space weather..." and "The Solar Dynamics Observatory was launched by NASA in 2010..."

and run them through the paragraph cranker-outer...



In science writing, the topic sentence is almost always the first sentence of the paragraph. While literary writing might put the topic sentence last, to build suspense, or in the middle, to redirect a reader's attention, put the topic sentence first in your paragraphs to emphasize your important points and reinforce the logical structure of your arguments.

Readers pay the most attention at the beginning of chunks of text. Exploit this natural human tendency by putting your topic sentences in the places where people are most likely to recognize and remember them—as the first sentence of each new paragraph.



In the next sentence(s), explain, expand on, or provide supporting evidence for the ideas conveyed in the topic sentence.

In the SEES method, this first *E* can stand for three things: explanation, expansion, evidence.

3. Give an example

The sun is the source of all "space weather," but its physical processes are poorly understood. Space weather refers to conditions on the sun and in the solar wind, magnetosphere, ionosphere, and thermosphere of Earth. These conditions affect the performance and reliability of space and terrestrial systems and can endanger life and health. For example, a coronal mass ejection, the solar equivalent of a hurricane, can disrupt telecommunications systems on Earth.

The Solar Dynamics Observatory was launched by NASA in 2010 to study the solar corona.

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Your explanation will often include illustrative examples. Put them next.

Note how the writer has used a familiar example from terrestrial weather, a hurricane, to reinforce the idea of space <u>weather</u> and to explain the unfamiliar concept of "coronal mass ejection."

4. Summarize and transition

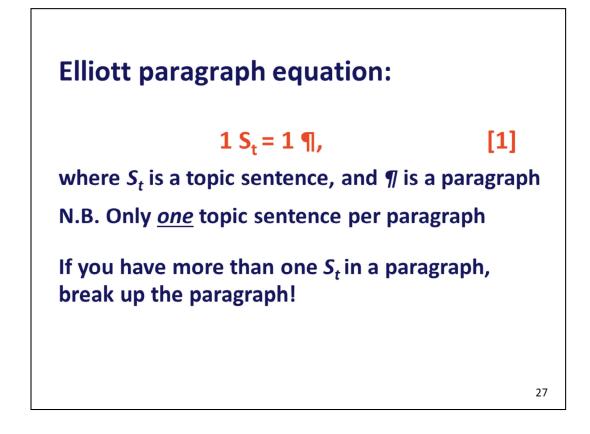
The sun is the source of all "space weather," but its physical processes are poorly understood. Space weather refers to conditions on the sun and in the solar wind, magnetosphere, ionosphere, and thermosphere of Earth. These conditions affect the performance and reliability of space and terrestrial systems and can endanger life and health. For example, a coronal mass ejection, the solar equivalent of a hurricane, can disrupt telecommunications systems on Earth. Solar research is needed to understand solar processes and predict space weather. The Solar Dynamics Observatory was

launched by NASA in 2010 to study the solar corona...

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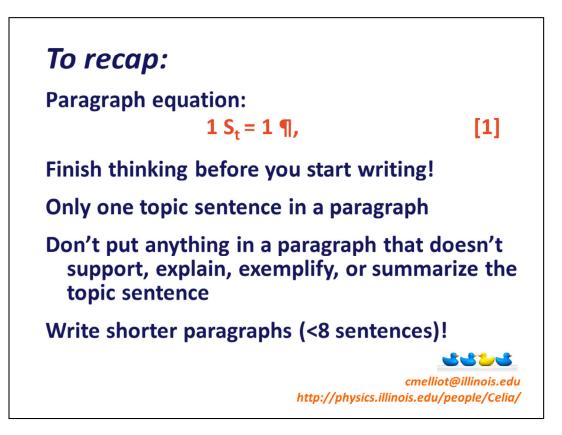
Finally, add a transitional sentence that sums up this paragraph and leads the reader logically to the next topic sentence.

In this example, the fourth sentence repeats the ideas of "space weather" and "not currently understood" that are introduced in the topic sentence and sets the stage for the next paragraph, which explains what the SDO is, what kind of research it is designed to do, and how it is addressing the problem of space weather. *Thus the two paragraphs are linked structurally by the evolution of the ideas and explanations that they present.*



No superfluous "stuff" in a paragraph. If it is not directly related to the topic sentence, delete it or move it to its own paragraph.

In fact, no superfluous stuff anywhere! (q.v. http://people.physics.illinois.edu/Celia/Lectures/Fluff.pdf)



Notes: