Statics - TAM 211

Lecture 5 September 19, 2018

Announcements

- □ Upcoming deadlines:
- Friday (Sept 21)
 - Written Assignment 1
 - Find on <u>Schedule</u>
 - You can SCAN your WA at RC
 - Submit on Blackboard
- Tuesday (9/26)
 - Prairie Learn HW2



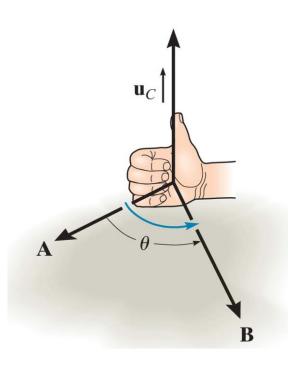
Recap of Lecture 4

Position vectors

• Force vector directed along a line

• Dot (scalar) product

The cross product of vectors **A** and **B** yields the vector **C**, which is written

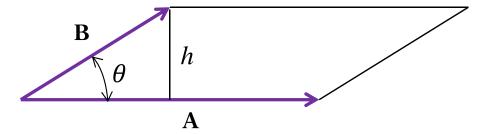


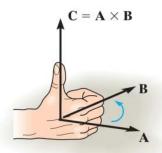
$$oldsymbol{C} = oldsymbol{A} imes oldsymbol{B}$$

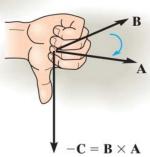
The magnitude of vector **C** is given by:

The vector **C** is perpendicular to the plane containing **A** and **B** (specified by the **right-hand rule**). Hence,

Geometric definition of the cross product: the magnitude of the cross product is given by the area of a parallelogram







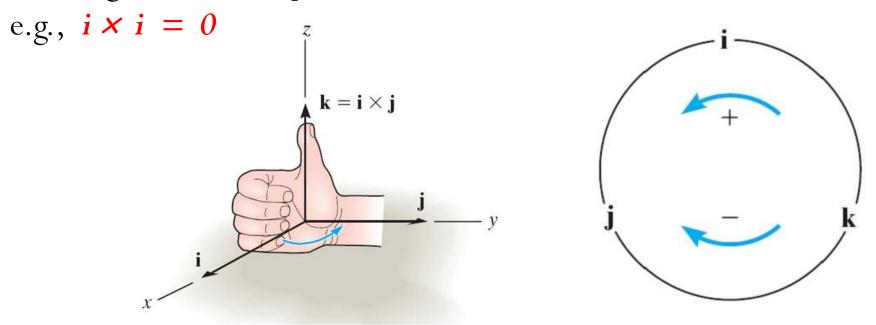
Laws of operation:

$$A \times B = -B \times A$$

$$\alpha(\mathbf{A} \times \mathbf{B}) = (\alpha \mathbf{A}) \times \mathbf{B} = \mathbf{A} \times (\alpha \mathbf{B}) = (\mathbf{A} \times \mathbf{B})\alpha$$

$$A \times (B + D) = A \times B + A \times D$$

The right-hand rule is a useful tool for determining the direction of the vector resulting from a cross product. Note that a vector crossed into itself is zero,



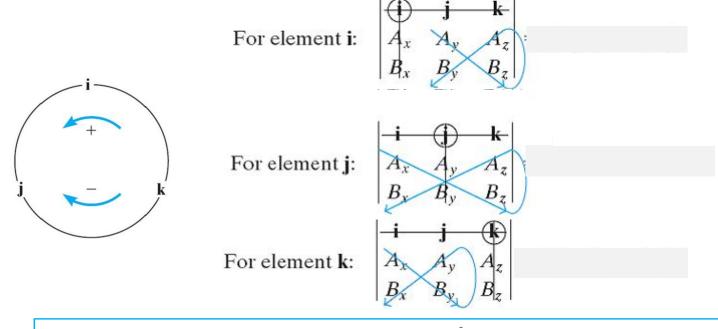
Considering the cross product in Cartesian coordinates

 $m{A} imes m{B}$

Also, the cross product can be written as a determinant.

$$\mathbf{A} \times \mathbf{B} = \begin{vmatrix} \mathbf{i} & \mathbf{j} & \mathbf{k} \\ A_x & A_y & A_z \\ B_x & B_y & B_z \end{vmatrix}$$

Each component can be determined using 2×2 determinants.



$$\mathbf{A} \times \mathbf{B} = (A_y B_z - A_z B_y) \mathbf{i} - (A_x B_z - A_z B_x) \mathbf{j} + (A_x B_y - A_y B_x) \mathbf{k}$$

Chapter 3: Equilibrium of a particle

Goals and Objectives

- Practice following general procedure for analysis.
- Introduce the concept of a <u>free-body diagram</u> for an object modeled as a particle.
- Solve particle equilibrium problems using the <u>equations of equilibrium</u>.

General procedure for analysis

- 1. Read the problem carefully; write it down carefully.
- 2. MODELTHE PROBLEM: Draw given diagrams neatly and construct additional figures as necessary.
- 3. Apply principles needed.
- 4. Solve problem symbolically. Make sure equations are dimensionally homogeneous
- 5. Substitute numbers. Provide proper units *throughout*. Check significant figures. Box the final answer(s).
- 6. See if answer is reasonable.

Most effective way to learn engineering mechanics is to solve problems!

Equilibrium of a particle

According to Newton's first law of motion, a particle will be in **equilibrium** (that is, it will remain at rest or continue to move with constant velocity) if and only if

where $\overrightarrow{\pmb{F}}$ is the resultant force vector of all forces acting on a particle.

3-Dimensional forces: equilibrium requires

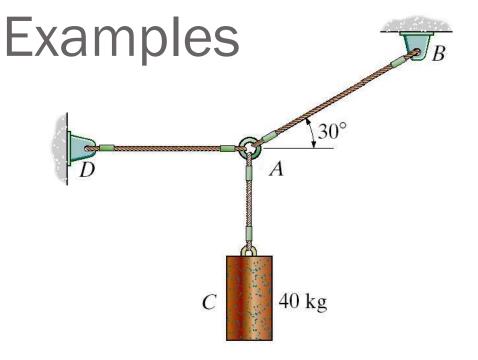
Equilibrium of a particle (cont)

Coplanar forces: if all forces are acting in a single plane, such as the "xy" plane, then the equilibrium condition becomes

Free body diagram

Drawing of a body, or part of a body, on which all forces acting on the body are shown.

- Key to writing the equations of equilibrium.
- Can draw for any object/subsystem of system. Pick the most appropriate object. (Equal & opposite forces on interacting bodies.)
- Draw Outlined Shape: image object free of its surroundings
 Sometimes may collapse large object into point mass
 Establish x, y, z axes in any suitable orientation
 Show positive directions for translation and rotation
 Show all forces acting on the object at points of application
 Label all known and unknown forces
 Sense ("direction") of unknown force can be assumed. If solution is negative, then the sense is reverse of that shown on FBD



- ☐ Draw Outlined Shape
- \Box Establish x, y, z axes
- ☐ Show all forces acting on object
- ☐ Label known and unknown forces
- Assume sense of unknown force

Find the tension in the cables for a given mass.

Find the forces in cables AB and AC?

